

## 50 Principles Of Composition In Photography Media Kit

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50 Principles of Composition in Photography will reveal how to capture more creative, imaginative and inspired photographs using both film and digital photography. With Klaus Bohn's clear and practical guidelines you will discover how to heighten your visual acuity and take more artistic, appealing and captivating images. These principles of composition have been gained from a lifetime of learning and thousands of dollars spent in attending private courses given by the world's top professional photographers including: Joe Zeltzman, Monte Zucker, Donald Jack, Rocky Gunn, Yousuf Karsh, Arnold Newman, and many more. Learn the techniques to distinguish yourself from the photographers who simply take snapshots. Acquire the skills to give form and balance to your photographs by combining the elements harmoniously in order to see a subject in the strongest way. This book is sure to become a valued resource in your personal library, to be consulted and relied upon for many years to come. Klaus Bohn is a Professional Photographer with a Masters of Photographic Arts. He has been teaching the art of photography since 1984 to amateurs and professionals alike. Klaus has been commissioned to photograph many notable people over the years, a few of whom include: Her Majesty Queen Elizabeth II, former Canadian Prime Minister Brian Mulroney, Norman Vincent Peale, Art Linkletter, Anne Murray, author of the best selling "Chicken Soup for the Soul" books Mark Victor Hansen, NHL All-Star of the Calgary Flames Theoren Fleury, and World Class Cyclist Roland Green. "Just for a little while, let Klaus be your mentor. His struggling for creativity is revealing, is so evident. Reach out to grab it. Resolve to integrate this highly saleable touch of class into your daily output." Jack Curtis, author, "Wedding Portraits and Photography World" "I was so impressed with what Klaus had to say that I had to restrain myself." Paul Castle, author, "Promoting Portraits" "Klaus has been quite successful... and both he and his Photography must be given better than average marks. What follows are epitomized abstractions of some of Klaus' comments on how he operates, and I feel they could be of practical value to you." D. H. Moore, author, "The Practice of Modern Photography"

A Master Photographer's Revealing and Enlightening Look at Portraiture

Annual of Scientific Discovery

Register - University of California

The International News Magazine of Book Publishing and Bookselling

50 Principles of Composition in Photography

Publishers' Weekly

***Every year, students save countless hours and dollars through the College-Level Examination***

**Program (R) (CLEP (R)). CLEP examinations allow students to demonstrate college-level knowledge, for which they can earn credit at more than 2,900 colleges and universities. The CLEP Official Student Guide 2009, developed by the test maker, features practice questions for all 34 CLEP exams. It includes exam descriptions and test-taking tips and strategies.**

**Going beyond the rule of thirds, this offers invaluable tips and tools to help the photographer take control of the creative process with emphasis on four elements: an impactful subject, dynamic composition, effective use of lighting, and an ability to invoke an emotional response in the viewer. What makes a great photo? Flicking through the pages of popular photography magazines you might get the impression that there's only one rule of importance--the rule of thirds. Indeed it appears that some will judge the merit of a photograph based almost solely on this. Rarely do you hear discussion about visual weight, balance, negative space, depth, and so on. Author and professional photographer Richard Garvey-Williams argues that success lies in a combination of four elements: an impactful subject; dynamic composition; effective use of lighting; and, perhaps the most crucial, ability to invoke an emotional response in the viewer. Citing examples gleaned from a study of history--the Ancient Greeks' Golden Ratio and Fibonacci's mathematical ratio; and the principles known as the Gestalt theory--the author analyzes the concepts, rules, and guidelines that define successful composition in photography and offers practical guidance to achieving great results. In clear, concise, and jargon-free text he also considers the role of tone and color in good composition, and offers invaluable tips and the tools to help the photographer take control of the creative process. The book is illustrated with examples of the author's own beautiful nature photography, along with diagrams and notation to explain techniques most clearly. A final chapter in this definitive guide for all serious photographers discusses photography and its relationship to art before offering a considered conclusion to the exploration of this fascinating topic.**

**Annual of Scientific Discovery; Or, Year-book of Facts in Science and Art for ...**

**Healthy Me**

**Exhibiting the Most Important Discoveries and Improvements in Mechanics, Useful Arts, Natural Philosophy, Chemistry, Astronomy, Geology, Biology, Botany, Mineralogy, Meteorology, Geography, Antiquities, Etc., Together with Notes on the Progress of Science ... a**

***List of Recent Scientific Publications; Obituaries of Eminent Scientific Men, Etc. ...***

***Techniques and Principles to Dramatically Improve Your Painting***

***The California Teacher***

***for ... exhibiting the most important discoveries and improvements in mechanics, .... 1862***

Create Better Compositions by Design The path to better painting begins with Mastering Composition. This effective guide blends clear, visual instruction with 5 step-by-step demonstrations to show you how to plan and paint your best work yet. Composition is the key, and here you'll learn to design paintings with new skill and confidence. It all begins with the armature or structure of the picture plane. Every great painting has one, and you'll see through several famous examples exactly how the Old Masters used armatures to create movement, narrative, harmony and fluidity. Based on these examples, you'll practice what you've learned following a series of hands-on demonstrations. Once you understand the basic principles of design, you'll be amazed at how quickly and effectively your compositions come together. Soon you will be painting more boldly and confidently than ever before with less reworking and overworking. Whether you're a beginner looking for basic instruction or a more advanced painter troubleshooting a specific problem, the proven methods in this book will work for you. Ideal for all mediums, Mastering Composition gives you the knowledge you need to create powerful paintings out of every subject.

Exploring the art and creativity that exists in portraiture allows us to create a greater awareness of ourselves and our surroundings. From Glamour to Children, Couples, Families, Pets, Executives and more, Klaus Bohn's work lets us really see the emotions, feelings and art contained within these images. Klaus Bohn explores unique compositional elements as well as the use of space, shapes and forms in many of his photographs. His skills have been honed over a lifetime of learning and thousands of dollars spent attending private courses given by the world's top professional photographers including: Joe Zeltsman, Monte Zucker, Dean Collins, Rocky Gunn, Yousuf Karsh, Arnold Newman and many more. Discussing techniques from both the great artists and photographers of our time, this work reveals how to give form and balance to your photographs by combining elements harmoniously in order to see a subject in the strongest way. This book is sure to become a valued resource in your personal library, to be consulted and relied upon for many years to come. Reviews: "Just for a little while, let Klaus be your mentor. His struggling for creativity is revealing, is so evident. Reach out to grab it. Resolve to integrate this highly saleable touch of class into your daily output." Jack Curtis, author, "Wedding Portraits and Photography World" "It is portraitists like Klaus Bohn who have helped retain the artistic essence of the profession by producing a great body of portrait work and he has developed the talent to put into words the deeper meaning of his portraits. The Art Within Portrait Photography will be cherished by the general reader and for those in the profession of portraiture, it is an added educational tool to gain knowledge and inspiration." Ken Whitmire, President, Photography Hall of Fame and Museum "Klaus has been quite successful... and both he and his Photography must be given better than average marks. What follows are epitomized abstractions of some of Klaus' comments on how he operates, and I feel they could be of practical value to you." D.H. Moore, author, "The Practice of Modern Photography" About the Author: Klaus Bohn is a Professional Photographer with a Masters of Photographic Arts and has been honoured with a Fellowship from the SPPA. He has been teaching the art of photography since 1984 to amateurs and professionals alike. Klaus has authored many magazine articles and had his photos published in Range Finder Magazine, the Professional Photographers of Canada (PPOC) Magazine and others. His first book, 50 Principles of Composition in Photography, was published in 2006.

THE PUBLISHERS' WEEKLY A JOURNAL SPECIALLY REVOTED TO THE INTERESTS OF THE BOOK AND STATIONERY TRADE

The American Educational Catalog

Departments of Labor and Health, Education, and Welfare Appropriatons for ... Department of Health, Education, and Welare

I Love Fruit, I Love Veggies

The Photographer's Eye: Graphic Guide

(Exclusive of Public Health Service)

*Through his latest work "Legacy and Illusions," Klaus Bohn explores abstract and artistic photography. Klaus' work takes the viewer through a journey of imagination, creativity and passion, all the while employing numerous different photographic techniques and printing methods to truly express his feelings and achieve his vision. His work also explores unique compositional elements as well as the use of space, depth and forms in many of his photographs. Discussing techniques from both the great artists and photographers of our time, this work reveals how you too can give form, balance, emotions, feelings and passion to your own photographs. Let your imagination soar and start "feeling more deeply about photography." About the Author Over the years Klaus Bohn has worked to develop his unique style and received his Fellowship (F/SPPA) and Craftsman (CPA) in 1987 and his Masters of Photographic Arts (MPA) in 1989. He has also received his Accreditation in Child Photography along with many other awards for Excellence in Photography. His insights, gained from decades of discovery, are shared to assist all photographers capture more creative and vibrant images. You too will be "feeling more deeply about photography," which is Klaus Bohn's brand. Klaus has completed two previous books, "50 Principles of Composition in Photography" (2006) and "The Art Within Portrait Photography" (2007). Klaus may be contacted directly through his Photographic Art web site: [www.photographicartvictoria.com](http://www.photographicartvictoria.com) Fully updated new edition features a new introductory chapter and more end-of-chapter questions, guiding students to a mastery of petrology.*

*Principles of Igneous and Metamorphic Petrology*

*The Publishers Weekly*

*Or, Year-book of Facts in Science and Art*

*Correspondence Courses Offered by Colleges and Universities Through the United States Armed Forces Institute*

*The Publishers' Weekly*

*Composition and Design for Better Digital Photos*

Healthy Me introduces young children 2 to 10 years of age to healthy eating. Filled with fun, creative and imaginative full color illustrations of fruits, vegetables and animals, this book provides kids with a healthy self-image and outlook towards food. Parents will enjoy spending time with their children, while helping them learn how to eat nutritious foods to live a long and healthy life.

About the Author For over thirty years Klaus Bohn has worked to develop his unique style and received his Fellowship (F/SPPA) and Craftsman (CPA) in 1987 and his Masters of Photographic Arts (MPA) in 1989. He has also received his Accreditation in Child Photography along with many other awards for Excellence in Photography. His insights, gained from decades of discovery, are shared to assist all photographers capture more creative and vibrant images. You too will be feeling more deeply about photography, which is Klaus Bohn's brand. Klaus has completed four previous books, 50 Principles of Composition in Photography (2006), The Art Within Portrait Photography (2007), a limited edition coffee table book featuring the 2010 Vancouver Winter Olympics (2010) and Legacy and Illusions: Abstract and Artistic Photography (2012). To find out more about Klaus, his work and his books, please visit his web sites: [www.photographicartvictoria.com](http://www.photographicartvictoria.com) and [www.photographicartbyklausbohn.com](http://www.photographicartbyklausbohn.com)

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The American Bookseller's Complete Reference Trade List, and Alphabetical Catalogue of Books in this Country

The Publishers' and Stationers' Weekly Trade Circular

CLEP Official Study Guide 2009

The Annual of scientific discovery, or yearbook of facts in science and art

Educational number

Hearings Before the Subcommittee of the Committee on Appropriations, House of Representatives, Eighty-seventh Congress, First Session : Department of Health, Education, and Welfare

A complete handbook on Lighting Design with both Artistic and Technical approaches for the beginning to advanced lighting designer.

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The American Bookseller

Thesaurus of English Words and Phrases

So Classified and Arranged as to Facilitate the Expression of Ideas and Assist in Literary Composition

Abstract and Artistic Photography

Mastering Composition

The Enthusiast's Guide to Composition