

## Soul Music: (Discworld Novel 16) (Discworld Series)

The Opera House, Ankh-Morpork: a huge rambling building, where innocent young sopranos are lured to their destiny by a strangely familiar evil mastermind in a hideously deformed evening dress. But Granny Weatherwax is in the audience, and she doesn’ t hold with that sort of thing. So there’ s going to be trouble (but nevertheless a good evening’ s entertainment with murders you can really hum.)

Hogswatchnight is fast approaching, and the Hogfather (that jolly fat man who delivers presents to the kiddies) is missing. But it’s vital that all the presents are delivered, otherwise the sun won’t rise tomorrow. However, there is another supernatural entity who can be everywhere at once and, most importantly, knows where everybody lives. And Death reckons that with a false beard and a few cushions, it might just work. And while Death is busy working out the mysteries of climbing down chimneys and drinking sherry, it’s up to Susan to track down the real Hogfather. It’s a dark time of the year. There are monsters afoot. And some of them look just like us. HO HO HO. You’d better watch out . . . Terry Pratchett’s bestseller, adapted and directed by Vadim Jean, is a two-part live-action/CGI film for Sky One starring David Jason and a host of other great British character actors. His journey back to Spain interrupted by shipwreck, loss of memory, and a stay in a forbidding French monastery, twelve-year-old Felix finally continues his journey in the company of a mysterious boy that he had rescued from hanging.

'Some people would be asking: whose side are you on? If you're not for us, you're against us. Huh. If you're not an apple, you're a banana' Koom Valley, the ancient battle where the trolls ambushed the dwarfs, or the dwarfs ambushed the trolls, was a long time ago. But if he doesn't solve the murder of just one dwarf, Commander Sam Vimes of Ankh-Morpork City Watch is going to see it fought again, right outside his office. With his beloved Watch crumbling around him and war-drums sounding, he must unravel every clue, outwit every assassin and brave any darkness to find the solution. And darkness is following him. Oh . . . and at six o'clock every day, without fail, with no excuses, he must go home to read 'Where's My Cow?', with all the right farmyard noises, to his little boy. There are some things you have to do.

Hogfather

The Illustrated Screenplay

Old Baggage

(Discworld Novel 22)

(Discworld Novel 11)

Bridle the Wind

'People didn't seem to be able to remember what it was like with the elves around. Life was certainly more interesting then, but usually because it was shorter. And it was more colourful, if you liked the colour of blood . . .' On Midsummer Night, dreams are especially powerful. So powerful, in fact, that they can cause the walls between realities to come crashing down. And some things you really don't want to break through. The witches Granny Weatherwax, Nanny Ogg and Magrat Garlick return home to discover that elves have invaded Lancre. And even in a world of wizards, trolls, dwarfs, Morris dancers - and the odd orangutan - they're spectacularly nasty creatures. The fairies are back - and this time they don't just want your teeth . . . 'His spectacular inventiveness makes the Discworld series one of the perennial joys of modern fiction' Mail on Sunday 'Cracking dialogue, compelling illogic and unchained whimsy' The Sunday Times Lords and Ladies is the fourth book in the Witches series, but you can read the Discworld novels in any order.

A beautiful hardback edition of the classic Discworld novel 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.' There's nothing like the issue of evolution to get under the skin of academics. Even if their field of expertise is magic rather than biology. With the best and most interfering minds of Unseen University somehow left in charge at a critical evolutionary turning point, the Discworld's last continent needs a saviour... Who is this hero striding across the red desert? Sheep shearer, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober. In fact, it's Rincewind, a wizard so inept he can't even spell wizard. He's the only hero left. Still...no worries, eh?

It's the night before Hogswatch. And it's too quiet. Superstition makes things work in the Discworld, and undermining it can have consequences. It's just not right to find Death creeping down chimneys and trying to say 'Ho Ho Ho...' It's the last night of the year, the time is turning, and if Susan, gothic governess and Death's granddaughter (sort of), doesn't sort everything out by morning, there won't be a morning. Ever again... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel Hogfather wittily and faithfully reimagines the story for the stage.

#1 UK Bestseller "A thoughtful, funny, companionable novel executed with verve."—London Times The author of the acclaimed Crooked Heart returns with a comic, charming, and surprisingly timely portrait of a once pioneering suffragette trying to find her new passion in post-WWI era London. 1928. Riffing through a cupboard, Matilda Simpkin comes across a small wooden club—an old possession that she hasn’ t seen for more than a decade. Immediately, memories come flooding back to Mattie—memories of a thrilling past, which only further serve to remind her of her chafingly uneventful present. During the Women’s Suffrage Campaign, she was a militant who was jailed five times and never missed an opportunity to return to the fray. Now in middle age, the closest she gets to the excitement of her old life is the occasional lecture on the legacy of the militant movement. After running into an old suffragette comrade who has committed herself to the wave of Fascism, Mattie realizes there is a new cause she needs to fight for and turns her focus to a new generation of women. Thus the Amazons are formed, a group created to give girls a place to not only exercise their bodies but their minds, and ignite in young women a much-needed interest in the world around them. But when a new girl joins the group, sending Mattie’ s past crashing into her present, every principle Mattie has ever stood for is threatened. Old Baggage is a funny and bittersweet portrait of a woman who has never given up the fight and the young women who are just discovering it.

The Last Continent

The Bromeliad

The Colour of Magic

A Novel

The Discworld Companion

Once More with Footnotes

'Classic English humour, with all the slapstick, twists and dry observations you could hope for' The Times The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . .

'This is a story about sex and drugs and Music With Rocks In. Well... ..one out of three ain't bad.' Being sixteen is always difficult, even more so when there's a Death in the family. After all, it's hard to grow up normally when Grandfather rides a white horse and wields a scythe.

Especially if he decides to take a well-earned moment to uncover the meaning of life and discover himself in the process, so that you have to take over the family business, and everyone mistakes you for the Tooth Fairy. And especially when you have to face the new and addictive music that has entered Discworld. It's lawless. It changes people. It's got a beat and you can dance to it. It's called Music With Rocks In. And it won't fade away. \_\_\_\_\_ The Discworld novels can be read in any order but Soul Music is the third book in the Death series.

'Funny, delightfully inventive, and refuses to lie down in its genre' Observer The Discworld is very much like our own – if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . There is a curse. They say: may you live in interesting times. 'May you live in interesting times' is the worst thing one can wish on a citizen of Discworld, especially on the distinctly unmagical Rincewind, who has had far too much perilous excitement in his life and can't even spell wizard. So when a request for a 'Great Wizzard; arrives in Ankh-Morpork via carrier albattross from the faraway Counterweight Continent, it's the endlessly unlucky Rincewind who's sent as emissary. The oldest (and most heavily fortified) empire on the Disc is in turmoil, and Chaos is building. And, for some incomprehensible reason, someone believes Rincewind will have a mythic role in the ensuing war and wholesale bloodletting. There are too many heroes already in the world, but there is only one Rincewind. And he owes it to the world to keep that one alive for as long as possible.

\_\_\_\_\_ The Discworld novels can be read in any order but Interesting Times is the fifth book in the Wizards series.

THE BOOK BEHIND THE AMAZON PRIME/BBC SERIES STARRING DAVID TENNANT, MICHAEL SHEEN, JON HAMM AND BENEDICT CUMBERBATCH 'Ridiculously inventive and gloriously funny' Guardian What if, for once, the predictions are right, and the Apocalypse really is due to arrive next Saturday, just after tea? It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon, now find themselves in. They've been living amongst Earth's mortals since The Beginning and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse. And then there's the small matter that someone appears to have misplaced the Antichrist . . . \_\_\_\_\_ What readers are saying about Good Omens: \*\*\*\*\* 'A superb recipe for disaster. I didn't stop grinning from beginning to end.' \*\*\*\*\* 'Both Gaiman and Pratchett are great authors and they complement each other brilliantly' \*\*\*\*\* 'Superbly enjoyable read. Seamlessly co-written.'

At the height of the dispute, Yashiro, deputy boss of Shinseikai, faces Doumeki in his room. Yashiro has long avoided his feelings for Doumeki. Likewise, Doumeki has been resolute in being Yashiro's bodyguard and that alone. Although they have been painfully aware of each other, they have kept theirfeelings penned up, determined not to cross the line. But, when Doumeki is cornered and confesses his feelings to Yashiro, that line is washed away. To get something he wants, or lose it for pride, which will Yashiro choose...?

A Novel of Discworld

Thief of Time

Terry Pratchett

Death Trilogy

(Discworld Novel 14)

The Witch's Vacuum Cleaner

*A new stage adaptation of one of Pratchett's best-selling novels The Discworld's most inept wizard has been sent from Unseen University in Ankh-Morpork to the oppressive Agatean Empire to help some well-intentioned rebels overthrow the Emperor. He's assisted by toy-rabbit-wielding rebels, an army of terracotta warriors, a tax gatherer and a group of seven very elderly barbarian heroes lead by Cohen the Barbarian. Opposing him, though, is the evil and manipulative Lord Hong and his army of 750,000 men. Oh...Rincewind is also aided by Twoflower - Discworld's first tourist and the author of a subversive book, about his visit to Ankh-Morpork, which has inspired the rebels in their struggle for freedom. The book is called "What I Did On My Holidays"."One of the funniest authors alive" Independent*

*Who taught witchcraft to Granny Weatherwax? What does Death keep on his desk? This is an A-Z guide to the characters, places, flora and fauna of Terry Pratchett's fantasy planet, Discworld, with sketches and maps of the key locations.*

*Barrytown, Dublin, has something to sing about. The Commitments are spreading the gospel of the soul. Ably managed by Jimmy Rabbitte, brilliantly coached by Joey 'The Lips' Fagan, their twin assault on Motown and Barrytown takes them by leaps and bounds from the parish hall to the steps of the studio door. But can The Commitments live up to their name? The bestselling book behind the long-running West End stage show. 'Unstoppable fun. A big-hearted, big-night out' The Times*

*'One taste, and you'll scour bookstores for more' Daily Mail The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . 'Death has to happen. That's what bein' alive is all about. You're alive, and then you're dead. It can't just stop happening.' But it can. And it has. Death is missing – presumed gone. Which leads to the kind of chaos you always get when an important public service is withdrawn. If Death doesn't come for you, then what are you supposed to do in the meantime? You can't have the undead wandering about like lost souls - there's no telling what might happen! Particularly when they discover that life really is only for the living . . . \_\_\_\_\_ The Discworld novels can be read in any order but Reaper Man is the second book in the Death series.*

*Men at Arms*

*The Long War*

*Soul Music*

*The hilarious novel from the fantastically funny Terry Pratchett*

*Diggers*

*Guards! Guards!*

***It's no more than a breath away... Everyone needs a place to relax after a long day, after all. So here is the place where the Grim Reaper can kick back and take the load off his scythe. Here's the golf course that's not so much crazy as insane, and the useless maze, and the dark gardens - all brought (incongruously) to life. And here, for the first time ever, you will find out the reason why Death can't understand rokeries, and what happens to garden gnomes. As Death rides Binky into the sunset (of other people's lives), you can at last see what he gets up to when he's not at work.***

***On A World Supported On The Back Of A Giant Turtle (Sex Unknown), A Gleeful, Explosive, Wickedly Eccentric Expedition Sets Out. There S An Avaricious Buy Inept Wizard, A Naïve Tourist Whose Luggage Moves On Hundreds Of Dear Little Legs, Dragons Who Only Exist Ifyou Believe In Them, And Of Course The Edge Of The Planet&***

***This is the story of Jekub, the Dragon in the Hill with great big teeth and a great loud voice. (Well, that's according to the nomes, but they are only four inches tall.) When humans threaten their new home in the quarry, the natural thing would be to run and hide. But the nomes have got the wild idea that they should fight back. After all, everyone knows that nomes are faster and smarter than humans, and now they have a secret weapon . . . The fantastically funny second book of the nomes, from the author of the bestselling Discworld series.***

*A collection of Terry Pratchett's short works, fiction and non-fiction, with annotations by Pratchett and by the editors.*

*(Discworld Novel 18)*

*A Kate Daniels Novel: 2*

*Death's Domain*

*Thud!*

*Adapted for the Stage by Stephen Briggs*

*The Time-travelling Caveman*

'One of the best expressions of his unstoppable flow of comic invention' The Times \_\_\_\_\_ The post was an old thing, of course, but it was so old that it had magically become new again. Moist von Lipwig is a con artist... . . . and a fraud and a man faced with a life choice: be hanged, or put Ankh-Morpork's ailing postal service back on its feet. It’s a tough decision. The post is a creaking old institution, overshadowed by new technology. But there are people who still believe in it, and Moist must become one of them if he's going to see that the mail gets through, come rain, hail, sleet, dogs, the Post Office Workers Friendly and Benevolent Society, an evil chairman . . . and a midnight killer. Getting a date with Adora Bell Dearheart would be nice, too. So perhaps there is a shot at redemption in the mad world of the mail, waiting for a man who's prepared to push the envelope . . . \_\_\_\_\_ The Discworld novels can be read in any order but Going Postal is the first book in the Moist von Lipwig series, which also includes Raising Steam and Making Money.

'I'll be more enthusiastic about encouraging thinking outside the box when there's evidence of any thinking going on inside it.' The most quotable writer of our time, Terry Pratchett’s unique brand of wit made him both a bestseller and an enduring, endearing source of modern wisdom. This collection is filled with his funniest and most memorable words about life, the universe and snoring.

This volume contains Mort, Reaper Man and Soul Music, all starring Death, the Discworld’s most endearing character, his steed Binky, his granddaughter Susan, the Death of Rats and all the various denizens of the Discworld.

Hilariously inventive, witty and highly original,The Bromeliadis the enormously popular Terry Pratchett’s magnificent trilogy of tales about a race of little people struggling to survive in a world of humans.

Going Postal

The Folklore of Discworld

You and Me on Vacation

Reaper Man

Jennifer Murdley's Toad

The Science Of Discworld Revised Edition

\*The final collection of short stories from the incredible Sir Terry Pratchett! Imagination is an amazing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest depths of the sea. This where it took Doggins on his Awfully Big Adventure: a quest full of magic and flying machines. (And the world's best joke - trust me, it's hilarious.) It took three young inventors to the moon (where they may or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You can join them on these adventures, and many more, in this incredible collection of stories . . . From the greatest imagination there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

All is not well in Ankh-Morpork Opera House. A ghost stalks the corridors, leaving strange letters for the management and killing people. Granny Weatherwax and Nanny Ogg, two Lancre witches, investigate. This is an adaptation of Terry Pratchett's Discworld novel, Maskerade.

â€~Vimes ran a practised eye over the assortment before him. It was the usual Ankh-Morpork mob in times of crisis; half of them were here to complain, a quarter of them were here to watch the other half, and the remainder were here to rob, importune or sell hotdogs to the rest.â€(tm) Insurrection is in the air in Ankh-Morpork. The Haves and Have-Nots are about to fall out all over again. Captain Sam Vimes of the cityâ€(tm)s ramshackle Night Watch is used to this. Itâ€(tm)s enough to drive a man to drink. Well, to drink more. But this time, something is different â€" the Have-Nots have found the key to a dormant, lethal weapon that even they donâ€(tm)t fully understand, and theyâ€(tm)re about to unleash a campaign of terror on the city. Time for Captain Vimes to sober up.

A new land has surfaced and so have old feuds. And as two armies march, Commander Vimes of Ankh-Morpork City Watch has got just a few hours to deal with a crime so big that there's no law against it. It's called [war.] He's facing unpleasant foes who are out to get him . . . that's just the people on his side. The enemy might even be worse. And his pocket Dis-organizer says he's got [Die] under [Things to do today.

Jingo

Maskerade

The Endlessly Quotable Terry Pratchett

And Other Stories

Magic Burns

Good Omens

Down in Atlanta, tempers - and temperatures - are about to flare . . . As a mercenary who cleans up after magic gone wrong, Kate Daniels has seen her share of occupational hazards. Normally, waves of paranormal energy ebb and flow across Atlanta like a tide. But once every six months, a time when magic runs rampant. Now Kate's going to have to deal with problems on a much bigger scale: a divine one. When Kate sets out to retrieve a set of stolen maps for the Pack, Atlanta's paramilitary clan of shapeshifters, she quickly realises much more is at stake than she thought. If gods and goddesses can manifest - and battle for power. The stolen maps are only the opening gambit in an epic tug-of-war between two gods hoping for rebirth. And if Kate can't stop the cataclysmic showdown, the city may not survive. . . .

'An absorbing collaborative effort from the two giants of SF' Guardian A generation after the events of The Long Earth, mankind has spread across the new worlds opened up by Stepping. Where Joshua and Lobsang once pioneered, now fleets of airships link the stepwise American culture. Mankind is shaping the Long Earth – but in turn the Long Earth is shaping mankind ... A new 'America', called Valhalla, is emerging more than a million steps from Datum Earth, and it is growing restless . . . Meanwhile the Long Earth is suffused by the song of the trolls, gnomes and humanoids. But the trolls are beginning to react to humanity's thoughtless exploitation . . . And a gathering multiple crisis that threatens to plunge the Long Earth into a war unlike any mankind has waged before. \_\_\_\_\_ The Long War is the second in The Long Earth series.

When a wizardly experiment goes adrift, the wizards of Unseen University find themselves with a pocket universe on their hands: Roundworld, where neither magic nor common sense seems to stand a chance against logic. The Universe, of course, is our own. And Roundworld is a pocket universe where the wizards watch their accidental creation grow, we follow the story of our universe from the primal singularity of the Big Bang to the Internet and beyond. Through this original Terry Pratchett story (with intervening chapters from Cohen and Stewart) we discover how puny and insignificant our world is against a cosmic backdrop of creation and disaster. Yet, paradoxically, we see how the richness of a universe based on rules, has led to a complex world and at least one species that tried to get a grip of what was going on.

In this magical fantasy adventure by the award-winning author of Jeremy Thatcher, Dragon Hatcher, a talking toad takes a girl on a wild ride. Jennifer Murdley has always wanted to be pretty. That's why she's so surprised to leave Mr. Elives's magic shop with a particularly ugly girl. She's not even a toad. "A toad for a toad." But this toad can talk. And what it has to say sets Jennifer off on a journey that leads her into the company of the Immortal Vermin and straight to the Beauty Parlor of Doom . . . where she comes face-to-face with her deepest fears and dreams. "I would give anything to be beautiful. But sometimes anything is too high a price to pay. "Endlessly funny . . . A roller-coaster ride of a story, full of humor and even wisdom." —Kirkus Reviews "Fast-moving with slapstick humor . . . Recommended." —Horn Book

Death and Friends, A Discworld Journal

Tiktok made me buy it! Escape with 2021's New York Times #1 bestselling laugh-out-loud love story

(Discworld Novel 16)

Seriously Funny

The Commitments

(Discworld Novel 17)

Time is a resource. Everyone knows it has to be managed. And on the Discworld that is the job of the Monks of History, who store it and pump it from the places where it's wasted (like the underwater - how much time does a codfish need?) to places like cities, where there's never enough time. But the construction of the world's first truly accurate clock starts a race against, well, time for Lu Tze and his apprentice Lobsang Ludd. Because it will stop time. And that will only be the start of everyone's problems. THIEF OF TIME comes complete with a full supporting cast of heroes, villains, yetis, martial artists and Ronnie, the fifth Horseman of the Apocalypse (who left before they became famous).

NOW UPDATED to include material on the Discworld books up to Raising Steam. Most of us grow up having always known to touch wood or cross our fingers, and what happens when a princess kisses a frog or a boy pulls a sword from a stone, yet sadly some of these things are now beginning to be forgotten. Legends, myths, fairytales: our world is made up of the stories we told ourselves about where we came from and how we got there. It is the same on Discworld, except that beings which on Earth are creatures of the imagination - like vampires, trolls, witches and, possibly, gods - are real, alive and in some cases kicking on the Disc. In The Folklore of Discworld, Terry Pratchett teams up with leading British folklorist Jacqueline Simpson to take an irreverent yet illuminating look at the living myths and folklore that are reflected, celebrated and affectionately libelled in the uniquely imaginative universe of Discworld.

A Young Dwarf's Dream Corporal Carrot has been promoted! He's now in charge of the new recruits guarding Ankh-Morpork, Discworld's greatest city, from Barbarian Tribes, Miscellaneous Marauders, unlicensed Thieves, and such. It's a big job, particularly for an adopted dwarf. But an even bigger job awaits. An ancient document has just revealed that Ankh-Morpork, ruled for decades by Disorganized crime, has a secret sovereign! And his name is Carrott... And so begins the most awesome epic encounter of all time, or at least all afternoon, in which the fate of a city—indeed of the universe itself!—depends on a young man's courage, an ancient sword's magic, and a three-legged poodle's bladder.

'Vimes ran a practised eye over the assortment before him. It was the usual Ankh-Morpork mob in times of crisis; half of them were here to complain, a quarter of them were here to watch the other half, and the remainder were here to rob, importune or sell hotdogs to the rest.'

Insurrection is in the air in Ankh-Morpork. The Haves and Have-Nots are about to fall out all over again. Captain Sam Vimes of the city's ramshackle Night Watch is used to this. It's enough to drive a man to drink. Well, to drink more. But this time, something is different - the Have-Nots have found the key to a dormant, lethal weapon that even they don't fully understand, and they're about to unleash a campaign of terror on the city. Time for Captain Vimes to sober up.

Twittering Birds Never Fly Vol 5

Lords And Ladies

Terry Pratchett's Maskerade

Terry Pratchett's Hogfather

(Long Earth 2)

Interesting Times

'A gorgeous romance' BETH O'LEARY, The Flatshare 'Our generation's answer to Nora Ephron' SOPHIE COUSENS. This Time Next Year 'So warm and funny' PAIGE TOON, The Minute I Saw You 'A pitch-perfect balance of loveable characters, hilarious wit and steamy sexual chemistry' LAURA JANE WILLIAMS, Our Stop From the bestselling author of Beach Read comes a steamy new novel that will have you laughing out loud and dreaming of your next holiday! \*Also known as People We Meet On Vacation\* TWO FRIENDS TEN TRIPS THEIR LAST CHANCE TO FALL IN LOVE 12 YEARS AGO: Poppy and Alex meet. They hate each other, and are pretty confident they'll never speak again. 11 YEARS AGO: They're forced to share a ride home from college and by the end of it a friendship is formed. And a pact: every year, one vacation together. 10 YEARS AGO: Alex discovers his fear of flying on the way to Vancouver. Poppy holds his hand the whole way. 7 YEARS AGO: They get far too drunk and narrowly avoid getting matching tattoos in New Orleans. 2 YEARS AGO: It all goes wrong. THIS YEAR: Poppy asks Alex to join her on one last trip. A trip that will determine the rest of their lives. You and Me on Vacation is a New York Times bestselling love story for fans of When Harry Met Sally, One Day and Casey McQuiston. Get ready to travel the world, snort with laughter and - most of all - lose your heart to Poppy and Alex.

----- WHAT PEOPLE ARE SAYING ABOUT EMILY HENRY 'The hottest book of the summer - the pages simply sizzle!' JOSIE SILVER 'Full of banter, heat, and sexual tension. A gorgeous page-turner of a novel' LAURA JANE WILLIAMS 'Full of sexual tension and tantalizing possibility. I fell head over heels for Alex and Poppy, and loved travelling all over the world with them both' BETH O'LEARY 'Emily Henry is my newest automatic-buy author . . . a heartfelt, funny, tender escape that you wish could last forever' JODI PICOULT 'A compulsively readable book full of sparkling wit, dazzling prose and a romance that grabbed me by the heart and wouldn't let me go. Absolutely my favourite read of the year, and probably one of my favourite books of all time' ABBY JIMENEZ 'Funny, and seriously sizzling' BEST 'Original, sparkling bright and layered with feeling. If whipcrack banter and foggy sexual tension is your catnip, you'll adore this book' SALLY THORNE 'What an absolute flipping triumph of a novel!!! I LOVED it ' EMMA COOPER

Do you believe in magic? Can you imagine a war between wizards, a rebellious ant called 4179003, or a time-travelling television? Can you imagine that poor old Mr Swimble could see a mysterious vacuum cleaner in the morning, and make cheese sandwiches and yellow elephants magically appear by the afternoon? Welcome to the wonderful world of Sir Terry Pratchett, and fourteen fantastically funny tales from the master storyteller. Bursting from these pages are food fights, pirates, bouncing rabbits and magical pigeons. And a witch riding a vacuum cleaner, of course. 'One of the most consistently funny writers around' Guardian

There's nothing like a journal to get you thinking about life, the universe, and a Disc suspended by four elephants stood atop a giant turtle. And who better to help than Death, Sir Terry Pratchett's most enduring anthropomorphic personification? With space aplenty to keep note of your daily musings,

express your wildest dreams, or write your life story, you'll be aided and abetted by Death's wisdom, witticisms and observations along the way. Fill the pages how you like, there's no wrong way to live a life. Or write a book. So COWER, BRIEF MORTAL, and always look on the bright side of Death.

"This is a story about sex and drugs and Music With Rocks In. ell one out of three ain t bad. Being sixteen is always difficult, even more so when there s a Death in the family. After all, it's hard to grow up normally when Grandfather rides a white horse and wields a scythe. Especially if he decides to take a well-earned moment to uncover the meaning of life and discover himself in the process, so that you have to take over the family business, and everyone mistakes you for the Tooth Fairy. And especially when you have to face the new and addictive music that has entered Discworld. It's lawless. It changes people. It's got a beat and you can dance to it. It's called Music With Rocks In. And it won't fade away."