

## Arrival City How The Largest Migration In History Is Reshaping Our World

Enjoy the sound of buses racing along the highway through this ingenious multi-sensory tool. When a child goes over picture books, he sees with his eyes, listens with his eyes, smells the pages with his nose and touches them with his hands. It's a multi-sensory experience that makes complex concepts become simpler. Buy a copy today!

You're The Biggest is a delightful book for a new sibling celebrating their role as the biggest following the arrival of a new baby. The story follows two charming foxes, on a colourful journey, discovering the unique role of an older sibling. Beautifully illustrated in full colour this book is hard backed with cheerful end papers.With space for you to write a personal message in the front this book is a wonderful keepsake and makes the perfect gift for a child on the arrival of their new brother or sister.Our Welcome To The World book complements this title and makes the perfect gift for the new baby.Ethically produced from sustainable sources.Made with love, from you to me.

What are the world's greatest destinations? Where are the best places to travel solo? From airport fashion to road trip rules, professional traveller Brooke Saward shows us where to go, what to do and how to get that holiday feeling without even leaving home. Full of beautiful photographs that will ignite the imagination and featuring enduring favourites like Paris, New York, and London, this is the book that will inspire you to make every day an adventure.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Gentrification and the Search for Authenticity in Postwar New York

Booksmart

Unbroken

The Invention of Brownstone Brooklyn

Written by Himself

On Software and Sovereignty

**The founder and executive chairman of the World Economic Forum on how the impending technological revolution will change our lives**
We are on the brink of the Fourth Industrial Revolution. And this one will be unlike any other in human history. Characterized by new technologies fusing the physical, digital and biological worlds, the Fourth Industrial Revolution will impact all disciplines, economies and industries - and it will do so at an unprecedented rate. World Economic Forum data predicts that by 2025 we will see: commercial use of nanomaterials 200 times stronger than steel and a million times thinner than human hair; the first transplant of a 3D-printed liver; 10% of all cars on US roads being driverless; and much more besides. In The Fourth Industrial Revolution, Schwab outlines the key technologies driving this revolution, discusses the major impacts on governments, businesses, civil society and individuals, and offers bold ideas for what can be done to shape a better future for all.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •** Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies. First published in 1956, Swifts in a Tower still offers astonishing insights into the private lives of swifts, their lifestyles, and the environment they inhabit. Now more than sixty years later, swifts have been studied even more thoroughly, using technology unimaginable in the 1950s. This research has revealed more secrets of these indomitable flyers, which spend virtually their entire lives in flight, and so this new edition, edited by the author’s son Andrew Lack and published in association with the Royal Society for the Protection of Birds for their Oxford Swift City project, includes a brand-new chapter by Andrew Lack that updates the story of this remarkable bird for the twenty-first century.

**Buses for Kids**

**City Of Dreams**

**Losing Earth**

**Things Fall Apart**

**A Certain Summer**

**On the Road to Tombstone**

*9 songs arranged to be easy-to-play on electronic keyboards. Titles include: All I Ask of You \* Angel of Music \* Masquerade \* The Music of the Night \* The Phantom of the Opera \* The Point of No Return \* Prima Donna \* Think of Me \* Wishing You Were Somehow Here Again.*

*Nothing ever changes at Wauregan. . . That is the mystique of the idyllic island summer colony, the comforting belief its multi-generation families have lived by for half a century. But in 1948, after a world war has upended countless lives, it is not certain that the islanders will be able to return to “the old days”—and for Helen Wadsworth, the war is not over. Helen’s husband, Arthur was declared missing in action during an OSS operation in France, and she is unable to find out what happened, or whether he might, even now, be alive. Raising a teenage son, who, like his mother longs to know the truth, Helen turns to Frank Hartman, her husband’s best friend and his partner on the OSS mission on which Arthur was lost, while Frank escaped. But Frank seems more intent on filling the void in Helen’s life, which Arthur has left than in answering her questions. And then Peter Gavin, a young Marine who was captured and tortured by the Japanese returns to the island with his faithful war dog; and man and dog enter the lives of Helen and her son. Unsure of whom to trust, or what to believe, Helen takes matters into her own hands. As she seeks the truth, she makes a shocking discovery that will alter the course of her life, and change her perceptions of love and war. A mystery, a love story and an insider’s view of a private world, A Certain Summer resonates long after the last page is turned. “Equal parts novel of manners, historical fiction, and a quiet examination of social mores, A Certain Summer weaves important questions about class, gender, trauma and family through its seemingly simple narrative as artfully as an experienced hostess arranges the seating at a dinner table, so that conversations flow. . . .But Ms. Beard shows that even magical retreats like Wauregan are subject to the vicissitudes of the modern world. . . .In the end. . . it seems that Wauregan’s magic prevails in its very ability to change in a way that stays true to its origins, or even more precisely, that magic prevails as Wauregan learns it must change to stay true to its origins.” —The East Hampton Star “Woven into this tale of loss and romance are themes of intrigue, growth, betrayal, psychological trauma and a fulfilling healing process. Beard’s attention to historical details and understanding of the realities and shortfalls of privilege make a satisfying read.” —Publisher’s Weekly “A richly evocative debut novel.” —Goodreads “A really satisfying read. . . I’m crazy about A Certain Summer. . . a perfect summer book.” —Bookreporter.com*

*What are life’s most important lessons? It’s time to get booksmart! Frank Sonnenberg, one of America’s "Top Thought Leaders" and influential small-business experts, reveals his best strategies for unleashing your full potential and achieving success and happiness in life. Sonnenberg provides practical, rock-solid advice that will help you strengthen relationships, achieve life balance, boost your career, improve your mental health, grow a business, develop a sound reputation, navigate tough times, and lead a more productive and meaningful life. This is what readers are saying: "Buy it; read it; live it. Then you'll want to give copies to those you really care about. I guarantee you won't regret it." BOB VANOUREK Award-winning author and five-times corporate CEO "If you buy only one book this year, get BOOKSMART. It simplifies the complicated, and it gives meaningful answers to our questions about success and happiness." LOLLY DASKAL Founder and President, Lead From Within "One of The Most Inspiring Women in the World!" The Huffington Post "As a professional book reviewer for various eminent international journals, I read thousands of books. This is definitely one of the most inspiring! I strongly recommend it." PROFESSOR M.S. RAO, PhD Father of "Soft Leadership" and the author of 30 books*

*By an acclaimed historian, a sweeping history of the peoples who have come to New York for four centuries: a defining American story of millions of immigrants, hundreds of languages, and one great city. New York has been America’s city of immigrants for nearly four centuries. Growing from Peter Minuit’s tiny settlement of 1626 to a clamorous metropolis with more than three million immigrants today, the city has always been a magnet for transplants from all over the globe. City of Dreams is the long-overdue, inspiring, and defining account of New York’s immigrants, both famous and forgotten: the young man from the Caribbean who relocated to New York and became a founding father; Russian-born Emma Goldman, who condoned the murder of American industrialists as a means of aiding downtrodden workers; Dominican immigrant Oscar de la Renta, who dressed first ladies from Jackie Kennedy to Michelle Obama. Over ten years in the making, Tyler Anbinder’s story is one of innovators and artists, revolutionaries and rioters, staggering deprivation and soaring triumphs. In so many ways, today’s immigrants are just like those who came to America in centuries past—and their stories have never before been told with such breadth of scope, lavish research, and resounding spirit. "Told brilliantly, even unforgettably. . . .An American story, one that belongs to all of us."—Boston Globe “A richly textured guide to the history of our immigrant nation’s pinnacle immigrant city has managed to enter the stage during an election season that has resurrected this historically fraught topic in all its fierceness.”—New York Times Book Review*

*Migration and Urban Social Mobilities*

*The History of the Brooklyn Bridge, Statue of Liberty, Central Park, Grand Central Terminal, Chrysler Building and Empire State Building*

*Migrating Artists and New Metropolitan Topographies in the 20th Century*

*The Land of Lost Toys*

*Perils and Prospects*

*Drew’s Station, Contention City and Fairbank*

Wyatt Earp, the Gunfight near the O.K. Corral, and related events happened in the larger context of an area in turmoil. The Tombstone Mining District was a fluid area, filled with hard working settlers, some of the nations best mining engineers, and some of the nations worst criminals. The Tombstone saga and its greatest conflicts were linked to incidents outside of Tombstone. A shooting near Drew’s Station, drew Wyatt Earp more closely into conflict with the local outlaw element. This in turn would set in motion a chain of events that would in part lead to the West’s most famous gunfight, the Gunfight near the O.K. Corral. The Earps were brought into court at Contention City over the shootings in Tombstone. The all important history of Drew’s Station, Contention City, and Fairbank, Arizona Territory are now revealed for the first time ever. Heavily documented and thoroughly researched, many misconceptions about this portion of the wild west are brought to light, and a great deal of previously unpublished research is now available for the first time, bringing to light the key stories of these key locations along the road to Tombstone.

The Precolombian ballgame, played on a masonry court, has long intrigued scholars because of the magnificence of its archaeological remains. From its lowland Maya origins it spread throughout the Aztec empire, where the game was so popular that sixteen thousand rubber balls were imported annually into Tenochtitlan. It endured for two thousand years, spreading as far as to what is now southern Arizona. This new collection of essays brings together research from field archaeology, mythology, and Maya hieroglyphic studies to illuminate this important yet puzzling aspect of Native American culture. The authors demonstrate that the game was more than a spectator sport; serving social, political, mythological, and cosmological functions, it celebrated both fertility and the afterlife, war and peace, and became an evolving institution functioning in part to resolve conflict within and between groups. The contributors provide complete coverage of the archaeological, sociopolitical, iconographic, and ideological aspects of the game, and offer new information on the distribution of ballcourts, new interpretations of mural art, and newly perceived relations of the game with material in the Popol Vuh. With its scholarly attention to a subject that will fascinate even general readers, The Mesoamerican Ballgame is a major contribution to the study of the mental life and outlook of New World peoples.

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier’s Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid ‘scientific’ plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. ‘Perhaps the most influential single work in the history of town planning. . . Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind’ New York Times Book Review

Microfinance is defined as the financial services offered to the poor for the purpose of promoting small-scale enterprises, and as such it is one of the most important topics in development studies and a burgeoning area in economics. This volume provides a much-needed historical, political and economic dimension to the current knowledge on microfinance. Collectively, the contributors chart the relationship between the prevailing popularity of microfinance and the consolidation of neoliberal economic ideology worldwide. They demonstrate how microfinance, as a market-friendly approach to development, coincides with the global trend towards diminishing the role of the state in economic development, basic healthcare, education and welfare. The articles in the volume focus on the empirical analyses of the experience of microfinance in women’s everyday lives, but rejects the connection between microfinance and women’s empowerment so often imputed in literature. This book offers regional, cultural and other explanations for variable assessments of microfinance and empowerment. It fills a huge gap in published microfinance literature and will be of great interest to postgraduates and professionals in the fields of economics, international finance and banking.

World of Wanderlust

Barbara Hepworth

The True Story of Yasuke, a Legendary Black Warrior in Feudal Japan

The Mesoamerican Ballgame

You’re the Biggest

The David Story: A Translation with Commentary of 1 and 2 Samuel

*Daegonlot: a floating island separated from the mainland of Darkenfel, and home to the last of the dragonriders. They have settled in the city of Goldspine and allowed the rest of the world to forget them.*

*A comprehensive political and design theory of planetary-scale computation proposing that The Stack—an accidental megastructure—is both a technological apparatus and a model for a new geopolitical architecture. What has planetary-scale computation done to our geopolitical realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self—quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image? In The Stack, Benjamin Bratton proposes that these different genres of computation—smart grids, cloud platforms, mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental megastructure called The Stack that is both a computational apparatus and a new governing architecture. We are inside The Stack and it is inside of us. In an account that is both theoretical and technical, drawing on political philosophy, architectural theory, and software studies, Bratton explores six layers of The Stack: Earth, Cloud, City, Address, Interface, User. Each is mapped on its own terms and understood as a component within the larger whole built from hard and soft systems intermingling—not only computational forms but also social, human, and physical forces. This model, informed by the logic of the multilayered structure of protocol “stacks,” in which network technologies operate within a modular and vertical order, offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention. The Stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it shows how we can better build, dwell within, communicate with, and govern our worlds. thestack.org*

*A social critique of current urban migrations traces a transition from agricultural focus to city life, profiling examples from various international cultures while covering such issues as poverty and religious fundamentalism.*

*Presents instructions on using MySQL, covering such as installation, querying, user management, security, and backups and recovery.*

Waltzing Australia

*The Interesting Narrative of the Life of Olaudah Equiano*

*The 400-Year Epic History of Immigrant New York*

*The Fourth Industrial Revolution*

*Arrival of the Fittest*

*Learning MySQL*

Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have long remained largely understudied phenomena within art historiography. Focusing on the intersections of exile, artistic practice and urban space, this volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities developed into hubs of artistic activities and transcultural contact zones where ideas circulated, collaborations emerged, and concepts developed. Taking six major cities as a starting point – Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York, and Shanghai –the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in metropolises across the world. Questioning the established canon of Western modernism, Arrival Cities investigates how the migration of artists to different urban spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between international scholars from different research fields, such as exile studies, art history, social history, architectural history, architecture, and urban studies. A richly illustrated biographyophon the life and work ofBarbara Hepworth, one of thetwentieth century’s mostinspiring artists and a pioneerof modernist sculpture.

\*Includes pictures
\*Includes accounts of the construction of each landmark by those who worked on it.
\*Includes bibliographies for further reading
\*Includes a table of contents
Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. New York City has countless landmarks and tourist spots, but few are as old or as associated with the city as the Brooklyn Bridge, the giant suspension bridge that spans nearly 1,600 feet as it connects lower Manhattan to Brooklyn. Indeed, the bridge is so old that Manhattan and Brooklyn represented the largest and third largest cities in America at the time of its construction, and the East River posed a formidable enough challenge that taking a ferry across could be dangerous. Among America's countless monuments and landmarks, none embody the principles of the nation quite like Lady Liberty, the colossal statue that stands on Liberty Island in New York Harbor. A gift from the French that was built and transported in the late 19th century, the Statue of Liberty has been a symbol of the United States' guaranty of individual freedom, and its location took on added meaning as it welcomed millions of immigrants sailing across the Atlantic to nearby Ellis Island. When Central Park was designed, it was an ambitious project on an almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely manmade affair consisting of dynamite blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Like Manhattan itself, Grand Central Station, which recently celebrated its 100th birthday, manages to be both historic and modern. Built upon the site of a former railroad depot, the current structure and layout was phased in over the course of nearly a decade in the early 20th century. Whereas the first railroad stations depressed the value of land nearby in the 19th century, the location of Grand Central was a boon that actually helped bring about construction all across Midtown, including the nearby Chrysler Building, thereby serving to transform the cityscape altogether. It's no surprise that New Yorkers have always wanted to construct the biggest and best structures possible, even in the early 1930s at the height of the Great Depression. Indeed, those years produced the Empire State Building, which remains the city's most iconic building, but New York's most famous skyscraper wouldn't have been possible without the Chrysler Building, a landmark in its own right that was the tallest building in the world for nearly a year before its more famous counterpart's completion. In fact, the spirit of competition between the groups working on the two buildings helped ensure that both look like they do today, and the Chrysler Building only reached the height it did because a large skyscraper at 40 Wall Street was also trying to claim the mantle of tallest building at the same time. The Most Famous Landmarks of New York City chronicles the story of how the Big Apple's greatest landmarks came to be. Along with pictures of important people, places, and events, you will learn about New York City's most famous landmarks like never before.

Air Force Heroes in the War on Terrorism includes the citations for all awards of the Air Force Cross and Silver Star to members of the U.S. Air Force in the War on Terrorism (Iraq and Afghanistan). The book includes photos of nearly all recipients, biographical information, and appendixes analyzing the awards by such criteria as RANK, UNIT, SPECIALTY, and other data.

Dracula

With Scansion, Interlinear Translation, Parsing and Notes

Air Force Heroes in the War on Terrorism

The Image of the City

Solving Evolution's Greatest Puzzle

The Death and Life of Great American Cities

*"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.*

*Warrior. Samurai. Legend. When Yasuke arrived in Japan in the late 1500s, he had already traversed much of the known world. Kidnapped as a child in Northeast Africa, he served as a bodyguard to the head of the Jesuits in Asia, traveling to India and China, and eventually arriving in Japan, where everything would change. Most Japanese people had never seen an African man before. Some believed he was a god. Others saw him as the black-skinned Buddha. Among those drawn to him was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, Yasuke was learning the traditions of martial arts and ascending the upper echelons of Japanese society, where he would live on to become a legend for the centuries to come.*

*Welcome to the first Gothic Classic published by Kallpa! Young solicitor Jonathan Harker goes to the Carpathian Mountains to visit his new client, a Count from Transylvania, acquire a new property in London. After wandering around his client's residence, a castle, he stumbles upon the supernatural. Given that he almost perishes with such an experience, the worst is yet to come... horror itself on his doorstep DRACULA*

*This book provides tips to teachers for moving toward active learning by using simulation and gaming. The book is a rare reference for teachers who wish to initiate active learning by applying many real experiences from world experts in simulation and gaming. This cumulative wisdom comes from cutting-edge trials reported at the 49th International Simulation and Gaming Association's annual conference in Thailand 9–13 July 2018. The importance of changing teachers' one-way lecture approach to that of active learning has been commonly understood for several decades and has been promoted especially in recent years in Asian universities. Simulation and gaming meets the requirements of such teaching programs, especially for active learning, but there are few books or references on how to gamify a lecture. This book serves as a guide to facilitate that change. The author recognizes the duty to provide readers with fixed directions toward simulation and gaming in the next generation, which have still not been fully elucidated. Developing a simulation and gaming culture and making it sustainable in the next decade are the purpose of this book.*

*The phantom of the opera*

*African Samurai*

*WORLD REGIONAL GEOGRAPHY. (PRODUCT ID 23958336).*

*Aztecs & Maya*

*Arrival Cities*

*Hundreds of Real-World Lessons for Success and Happiness*

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion–imageability–and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

\* A third of the world's people are in the midst of the largest population move in human history, as the last of the word's rural populations abandons agriculture and moves to the urban areas of the developing world and of the wealthy West. \*Both a groundbreaking work of reportage and an exciting, vivid travelogue, Arrival City sees award-winning journalist Doug Saunders offering a detailed tour of the key points in the Great Migration, and considers the actions that have turned this enormous population shift into either a success or a violent failure.

Considered one of the city's most notorious industrial slums in the 1940s and 1950s, Brownstone Brooklyn by the 1980s had become a post-industrial landscape of hip bars, yoga studios, and beautifully renovated, wildly expensive townhouses. In The Invention of Brownstone Brooklyn, Suleiman Osman offers a groundbreaking history of this unexpected transformation. Challenging the conventional wisdom that New York City's renaissance started in the 1990s, Osman locates the origins of gentrification in Brooklyn in the cultural upheavals of the 1960s and 1970s. Gentrification began as a grassroots movement led by young and idealistic white college graduates searching for "authenticity" and life outside the burgeoning suburbs. Where postwar city leaders championed slum clearance and modern architecture, "brownstoners" (as they called themselves) fought for a new romantic urban ideal that celebrated historic buildings, industrial lofts and traditional ethnic neighborhoods as a refuge from an increasingly technocratic society. Osman examines the emergence of a "slow-growth" progressive coalition as brownstoners joined with poorer residents to battle city planners and local machine politicians. But as brownstoners migrated into poorer areas, race and class tensions emerged, and by the 1980s, as newspapers parodied yuppies and anti-gentrification activists marched through increasingly expensive neighborhoods, brownstoners debated whether their search for authenticity had been a success or failure.

The Interesting Narrative of the Life of Olaudah Equiano, written in 1789, details its writer's life in slavery, his time spent serving on galleys, the eventual attainment of his own freedom and later success in business. Including a look at how slavery stood in West Africa, the book received favorable reviews and was one of the first slave narratives to be read widely.

Swifts in a Tower

Things That Go – Buses Edition

Microfinance

Neo-Simulation and Gaming Toward Active Learning

Arrival City

The Most Famous Landmarks of New York City

This volume introduces a strategic interdisciplinary research agenda on arrival infrastructures. Arrival infrastructures are those parts of the urban fabric within which newcomers become entangled on arrival, and where their future local or translocal social mobilities are produced as much as negotiated. Challenging the dominance of national normativities, temporalities, and geographies of “ arrival, ” the authors scrutinize the position and potential of cities as transnationally embedded places of arrival. Critically interrogating conceptions of migrant arrival as oriented towards settlement and integration, the volume directs attention to much more diverse migration trajectories that shape our cities today. Each chapter examines how migrants, street-level bureaucrats, local residents, and civil society actors build—with the resources they have at hand—the infrastructures that accommodate, channel, and govern arrival.

These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington's edition of the Aeneid.

Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.

The power of Darwin ’ s theory of natural selection is beyond doubt, it explains how useful adaptations are preserved over generations. But evolution’s biggest mystery eluded Darwin: how those adaptations arise in the first place. Can random mutations over a 3.8 billion years be solely responsible for wings, eyeballs, knees, photosynthesis, and the rest of nature ’ s creative marvels? And by calling these mutations ‘ random ’ , are we not just admitting our own ignorance? What if we could now uncover the wellspring of all biological innovation? Renowned evolutionary biologist Andreas Wagner presents the missing piece in Darwin ’ s theory. Using cutting-edge experimental and computational technologies, he has found that adaptations are in fact driven by a set of laws that allow nature to discover new molecules and mechanisms in a fraction of the time that random variation would take. Consider the Arctic cod, a fish that lives in waters cold enough to turn the internal fluids of most organisms into ice crystals. And yet the Arctic cod survives by producing ‘ natural anti-freeze ’ , proteins that lower the freezing temperature of its body fluids. The invention of those proteins is an archetypal example of nature ’ s enormous powers of creativity.

Meticulously researched, carefully argued, and full of fascinating examples from the animal kingdom, Arrival of the Fittest offers up the final puzzle piece in the mystery of life ’ s rich diversity.

A World War II Story of Survival, Resilience, and Redemption

Arrival Infrastructures

Dragon Orb

The Decade We Could Have Stopped Climate Change

The Stack

Beowulf

*‘Nathaniel Rich’s account starts in Washington in the 1990s and tells the story of how climate change could have been stopped back then, if only the powerful had acted. But they didn’t want to.’ – Observer*
*By 1979, we knew all that we know now about the science of climate change – what was happening, why it was happening, and how to stop it. Over the next ten years, we had the very real opportunity to stop it. Obviously, we failed. Nathaniel Rich tells the essential story of why and how, thanks to the actions of politicians and businessmen, that failure came about. It is crucial to an understanding of where we are today. ‘The excellent and appalling Losing Earth by Nathaniel Rich describes how close we came in the 70s to dealing with the causes of global warming and how US big business and Reaganite politicians in the 80s ensured it didn’t happen. Read it.’ – John Simpson*
*‘An eloquent science history, and an urgent eleventh-hour call to save what can be saved.’ – Nature*
*‘To change the future, we must first understand our past, and Losing Earth is a crucial part of that when it comes to the environmental battles we’re facing.’– Stylist*

*This overview of the whole of Central America?the native tradition of tropical Mexico and western Central America?from earliest times to today begins by tracing the first development of villages and chiefdoms and the role of the Olmecs in unifying the region. The core of the book is devoted to the gigantic monuments of their successors, including the "City of the Gods" and the pyramids that still stand among the Maya forests. It confronts the question of the collapse of these societies 1,000 years ago and goes on to cover the Toltecs and the paradoxical Aztecs, the cataclysmic destruction of the Indian kingdoms by the Spanish, and the Central American tradition's stubborn but uncertain resurgence today. This generously illustrated introduction draws out issues for comparison with other civilizations, and is useful for both tourists and armchair travelers.*

*Aeneid Book 1*

*How the Largest Migration in History is Reshaping Our World*