

# ***Backpack Literature Ebook***

The Dark Side of Emotional Labour explores the work that the rest of society would rather not think about, the often unseen work that is emotionally disturbing, exhausting, upsetting, and stigmatising. This is work that is simultaneously undesirable and rewarding, work whose tasks are eschewed and yet necessary for the effective function of individual organisations and society at large. Diverse and challenging, this book examines how workers such as the doorman, the HR manager, the waiter and the doctor's receptionist experience verbal aggression and intimidation; how the prison officer and

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home carer respond to the emotions associated with physical violence, and; how the Samaritan, banker and veterinarian deal in death and despair. It also considers how different individuals develop the emotional capital necessary to cope with the dark side of emotional labour, and how individuals can make sense of, and come to take satisfaction and pride in, such difficult work. Finally, the book considers what is to be done with darker emotional work, both in terms of the management and care of those labouring on the dark side. Challenging and original, this book gives a voice to those who undertake the most demanding work on our behalf. It will be of interest to researchers and students of organisation

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studies and its related fields, and to every one of us who is called on to work or manage on the Dark Side.

This poetry collection celebrates the impossible truths of the natural world and the magic that hides in plain sight. Poet and podcaster Jarod K. Anderson (creator of The CryptoNaturalist Podcast) has built a large audience of social media followers and podcast listeners with his strange, vibrant appreciations of nature. Ranging from contemplations of mortality to appreciations of single-celled organisms, the poems in this collection highlight our connection to a living universe and affirm our place in a wilderness worthy of our love.

How does a film script by an unknown writer get to be

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read by a Hollywood studio boss? What happens if he loves it? And what do his people do, if they have no idea who wrote it? Stuck in workaday London, rejected by the literary elite, wannabe screenwriter Milly has no idea of the pandemonium her script is causing Stateside. And so it falls to LA movie executive Mitch to cut through the Hollywood madness, save his own job, and rescue Milly from obscurity. All he has to do is find her. So begins a breathless romantic hunt, and a hilarious modern day fairytale from a sensational new voice in contemporary comic fiction.

Communication—or the lack thereof—is the subject of this sly update of the picaresque. No One Writes Back is the

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story of a young man who leaves home with only his blind dog, an MP3 player, and a book, traveling aimlessly for three years, from motel to motel, meeting people on the road. Rather than learn the names of his fellow travelers—or invent nicknames for them—he assigns them numbers. There's 239, for example, who once dreamed of being a poet, but who now only reads her poems to a friend in a coma; there's 109, who rides trains endlessly because of a broken heart; and 32, who's already decided to commit suicide. The narrator writes letters to these men and women in the hope that he can console them in their various miseries, as well as keep a record of his own experiences: "A letter is like a journal entry for

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me, except that it gets sent to other people." No one writes back, of course, but that doesn't mean that there isn't some hope that one of them will, someday . . .

'Makes Game of Thrones look like a nursery rhyme' –

Daisy Goodwin

The Road

A Writer's Reference

An unputdownable psychological thriller set on a desert island

An Introduction to Fiction, Poetry, and Drama

Chasing Time

**The smallest and most economical member of the Kennedy/Gioia family, Backpack Literature**

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**is a brief paperback version of the discipline's most popular introduction to literature anthology. Like its bigger, bestselling predecessors, Backpack Literature features the authors' collective poetic voice which brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. New selections have been added including four new one-act plays to help "ease" students into the study of this genre. The new plays include two comedies-- David Ives's, Sure Thing and Jane Martin's Beauty--as well as Terrence McNally's poignant Andre's Mother and Edward Bok Lee's**

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**experimental drama El Santo Americano.**

**The Road is the astonishing post-apocalyptic and Pulitzer Prize-winning modern classic by Cormac McCarthy. A father and his young son walk alone through burned America, heading slowly for the coast. Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food - and each other. 'So good that it will devour you. It is incandescent.' - Daily Telegraph**

**All around us, children are carrying backpacks**



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**that are heavy with more than just textbooks. Each day, they also bear the weight of difficult life experiences and intense feelings. Zoey Harmon just wants to feel light-hearted and carefree. Unfortunately, she keeps getting weighed down by pesky "books" in her backpack, like Worry and Shame. Much to her surprise, she's not the only one! Zoey learns that the adults in her life deal with difficult feelings too! Luckily, they have some ideas that can help her set aside the books she's not meant to carry. Will it be enough to help her unload the heaviest book of all? "You look a little worried, kiddo," Zoey's mom said, giving her a**

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**squeeze. "Sometimes I need a bright thought to help me when I'm feeling upset. Here, try this." She slid a bookmark into Zoey's hand. Zoey looked down and read: Imagine with Hope. "What's this?" asked Zoey. "When we don't know what to expect, worry wants us to imagine with fear, to think about all the worst possibilities. This is a little reminder I use to think of the good things that might happen when I imagine with hope instead." While there are no quick fixes for all of life's complex problems, What's Inside Your Backpack? highlights some of the ways we can nurture resilience in body and mind. Using the metaphor of books and**

**bookmarks, author Jessica Sinarski offers gentle, effective strategies to help children impacted by trauma. By sharing their burdens with people they trust, kids can lighten their load and realize just how strong and courageous they really are!**

**Nietzsche, Kierkegaard, Virginia Woolf, Samuel Taylor Coleridge, André Breton, Rousseau, Simone de Beauvoir: who could imagine a better group of walking companions? In this engaging and invigorating book, Bruce Baugh takes us on a philosophical tour, following in the footsteps and thoughts of some great philosophers and thinkers. How does walking reveal space and**

**place and provide a heightened sense of embodied consciousness? Can walking in André Breton's footsteps enable us to "remember" Breton's experiences? A chapter on Sartre and Beauvoir investigates walking in relation to anxiety and our different ways of responding to our bodies. Walking in the Quantocks, Baugh seeks out the connection between Coleridge's walking and his poetic imagination. With Rousseau and Nietzsche, he examines the link between solitary mountain walks and great thoughts; with Kierkegaard, he looks at the urban flâneur and the disjunction between outward appearances and spiritual inwardness.**

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**Finally, in Sussex and London, Baugh explores how Virginia Woolf transposed a Romantic nature pantheism to London in Mrs. Dalloway. Philosophers' Walks provides a fresh and imaginative reading of great philosophers, offering a new way of understanding some of their major works and ideas.**

**This Is Where I Am**

**Bangkok a Go Go**

**The Poetry Home Repair Manual**

**Once Upon a Time There Was a Traveller**

**A Gate at the Stairs**

**Destination Anywhere**

**The Routledge Companion to Media and**

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**Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism. This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of tourism including place and space, representation, cultural production, and transmedia. It features a comprehensive theoretical introduction and an afterword by**

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**leading scholars in this emerging field, delving into the ways in which different forms of media content and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in mediatization, convergence culture, and contemporary culture.**

**They never found Leah Parata. Not a boot, not a backpack, not a turquoise beanie. After she left me that day, she vanished off the face of the earth. A close-knit community is ripped apart by**

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**disturbing revelations that cast new light on a young woman's disappearance twenty-five years ago. After years of living overseas, Emily returns to New Zealand to care for her father who has dementia. As his memory fades and his guard slips, she begins to understand him for the first time - and to glimpse shattering truths about his past. Are some secrets best left buried? Another page-turning, emotive suspense novel from the Richard & Judy bestselling author of After the Fall and Radio 2 Book Club pick, 2020's The Secrets of Strangers - ideal reading-group fiction, perfect for fans of Jodi Picoult and Clare Mackintosh.**



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**The most popular Literature anthology continues to bring students the finest literature from fables to poetweets. The Twelfth Edition of Literature: An Introduction to Fiction, Poetry, Drama, and Writing, edited by X. J. Kennedy and Dana Gioia, includes eleven new stories from students' favorite authors: ZZ Packer's "Brownies," Ray Bradbury's, "The Sound of Thunder," Anne Tyler's, "Teenage Wasteland," David Leavitt's, "A Place I've Never Been" and Isabel Allende's "The Judge's Wife." More than 60 new accessible and engaging poems have been added including former Iraqi soldier Brian Turner's "The Hurt Locker," Katha Pollit's "The**

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**Mind-Body Problem” as well as poetweets from Lawrence Bridges and Robert Pinsky. In addition, there are new poems from Kay Ryan, Benjamin Alire Saenz, H. D, Gary Snyder, Joy Harjo, Tami Haaland, Robert Hayden, Denise Levertov, and William Carlos Williams. Three new one-act plays help “ease” students into the study of this genre. The new plays include two comedies-- David Ives's, Sure Thing and Jane Martin's Beauty--as well as Edward Bok Lee's experimental drama El Santo Americano. In addition, Milcha Sanchez-Scott's The Cuban Swimmer has been added. Pleskit and Tim meet a new alien friend in this**

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**ninth book in the hilarious, fast-paced, and accessible sci-fi series Sixth-Grade Alien from the bestselling author of Aliens Ate My Homework, Bruce Coville. Pleskit has always said that he's not necessarily the first alien to go to school on Earth—just the first one to do it openly. Tim discovers the truth of those words when he meets a two-foot-tall alien, Beebo, who is stranded and desperately wants to get back to his own planet. Unfortunately, Beebo's presence on Earth could cause a diplomatic disaster. So Pleskit can't ask his Fatherly One for help. And help is what the boys need, because Beebo can't resist using his powers to**

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**cause chaos in the classroom and havoc at home. Pleskit and Tim have faced plenty of alien menaces. But can they survive an incredibly cute prankster who has a genuine gift for causing the most embarrassing trouble ever?**

**Schooling the Rustbelt Kids**

**A Pedagogy of Place**

**Lost**

**Sons of Brutality**

**A Writer's Guide**

**Udaipur's Painted Lands and India's Eighteenth Century**

***Literature, 9/e, the most popular***

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***introduction of its kind, is organized into three genres Fiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example Latin American Poetry. Authors***

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***Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included. For those interested in literature.***

***Recently appointed as the new U. S. Poet Laureate, Ted Kooser has been writing and publishing poetry for more than forty years. In the pages of The Poetry Home Repair Manual, Kooser brings those decades of experience to bear.***

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***Here are tools and insights, the instructions (and warnings against instructions) that poets— aspiring or practicing— can use to hone their craft, perhaps into art. Using examples from his own rich literary oeuvre and from the work of a number of successful contemporary poets, the author schools us in the critical relationship between poet and reader, which is fundamental to what Kooser believes is poetry's ultimate purpose: to reach other people***

***and touch their hearts. Much more than a guidebook to writing and revising poems, this manual has all the comforts and merits of a long and enlightening conversation with a wise and patient old friend—a friend who is willing to share everything he's learned about the art he's spent a lifetime learning to execute so well.***

***\*\*A Read with Jenna Today Show Book Club Pick\*\* A young woman's crush on a privileged former classmate becomes a***



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***story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending. Ivy Lin is a thief and a liar—but you'd never know it by looking at her. Raised outside of Boston, Ivy's immigrant grandmother relies on Ivy's mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and,***

***most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy's mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon's sister, a reconnection***

***with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she's ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she's worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, White Ivy is a glimpse into the dark side***

***of a woman who yearns for success at any cost.***

***Jerry Norpark figured he'd died and gone to heaven when he hit Bangkok. His main ambition in life-to get laid as often and as well as possible-wasn't all that different from thousands of other GIs in Bangkok. Getting laid was what you were supposed to do on R & R from 'Nam. But you were not supposed to go AWOL. And you were definitely not supposed to go into the jungle to join the communist***

***guerrillas... AN EXCERPT FROM BANGKOK A-GO-GO: Pretty soon a whole crowd of confused Vietnamese were gathering around, scratching under their pith helmets, tentatively poking their AKs in my general direction. Otherwise they seemed friendly enough. None of them told me to climb down off the elephant, so I stayed put, flashing my most sincere shit-eating grin. "Friend!" I said in every language I knew. Bangkok A-Go-Go is Thailand-based fiction at its finest and***

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***authored by a legendary journalist who has worked the Southeast Asia beat for 30 years.***

***Making the difference in changing times***

***The Dark Side of Emotional Labour***

***The Routledge Companion to Media and Tourism***

***Winner of the Pulitzer Prize for Fiction***

***Western & Classic Literature on Life,***

***Religion & Spirituality***

***There's an Alien in My Backpack***

Don Newman's first volume of Savannah centric poetry

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reflects the close personal relationship between poet and subject often found in work dedicated to a particular place. Such intimate subjectivity may seem lofty at times. But this Savannah native has a way of bringing grandiose notions of his hometown down to earth. Here the author's regional sensibilities-together with his stretch toward the universal-offer the reader a unique perspective and a tour of Savannah unattainable during a typical day of sightseeing. While by no means a comprehensive poetic look at the city, Newman's Little Poetry Book of Savannah will surely augment the traveler's backpack, give visitors a distinctive literary

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keepsake, and make the perfect gift for those back ho who would like an authentic little piece of Savannah. Meditative, descriptive, fun, quirky, and enjoyably honest, Newman bares parts of his soul in th down-to-earth, head-in-the-clouds "poetry for everyone." For a slightly smaller, less expensive Black & White Edition go here:

<https://wwwcreatespace.com/3909405>

"India retains one of the richest painting traditions in the history of global visual culture, one that both parallels aspects of European traditions and also diverges from it. While European artists venerated the



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landscape and landscape paintings, it is rare in the Indian tradition to find depictions of landscapes for the sheer beauty and mood, without religious or courtly significance. There is one glorious exception: Painters from the city of Udaipur in Northwestern India specialized in depicting places, including the courtly worlds and cities of rajas, sacred landscapes of many gods, and bazaars bustling with merchants, pilgrims, and craftsmen. Their court paintings and painted invitation scrolls displayed rich geographic information, notions of territory, and the *bhava*, or feel, emotion, and mood of a place. This is the first book to use artistic

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representations of place to trace the major aesthetic, intellectual, and political shifts in South Asia over the long eighteenth century. While James Tod, the first British colonial agent based in Udaipur, established the region's reputation as a principality in a state of political and cultural deterioration, author Dipti Khera uses these paintings to suggest a counter-narrative of a prosperous region with beautiful and bountiful cities, and plentiful rains and lakes. She explores the perspectives of court communities, merchants, pilgrims, monks, laypeople, and officers, and the British East India Company's officers, explorers, and artists. Throughout, she draws

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new conclusions about the region's intellectual and artistic practices, and its shifts in political authority, mobility, and urbanity"--

A quotes book on Philosophy, Happiness & Spirituality. Inspirational Quotes that will change your life!!! A reference quotations book from the most famous philosopher. Recognized as one of the founder of modern Philosophy, Socrates must have certainly understood something about this subject... But before going further let's define what philosophy means. Etymology is often the best way to deeply understand meaning of words. In this context, philosophy literally

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means "love of wisdom." It is also the study of the nature of existence, reality and knowledge. The love of wisdom is important for Socrates as often stated in his teachings. Socrates says: "To know thyself is the beginning of wisdom." He is also at the origin of what is called the Socratic method, which is a type of dialogue in which asking and answering questions is the way to stimulate critical thinking which in turn brings deeper understanding... The following quotes will eventually bring you insights and clear comprehension. By doing so, you will become convinced about the truth lying behind these quotes and therefore your own critical

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thinking and sense of logic will become more accurate.  
"Employ your time in improving yourself by other men's writings so that you shall come easily by what others have labored hard for."

Brief, practical, and affordable, *The Art and Craft of Fiction* gives aspiring writers all they need, in a friendly voice that students love. Michael Kardos focuses on technique and presents fiction writing as a teachable (and learnable) art. With an organization built on methods and process rather than traditional literary elements, Kardos helps students begin their stories, write strong scenes, use images and research detail, revise f

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aesthetics and mechanics, and finish and polish their own stories. Instructors trust *The Art and Craft of Fiction* to help structure their course, and reinforce and complement their teaching points with examples and exercises. A brief fiction anthology at the back of the book includes 15 selections that instructors praise for their usefulness in the creative writing classroom.

Literature

The Place of Many Moods

An Introduction to Fiction, Poetry, Drama, and Writing

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Tales of the Lost Horizon

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Only in America

*With America quietly gearing up for war in the Middle East, twenty-year-old Tassie Keltjin, a 'half-Jewish' farmer's daughter from the plains of the Midwest, has come to university - escaping her provincial home to encounter the complex world of culture and politics. When she takes a job as a part-time nanny to a couple who seem at once mysterious and glamorous, Tassie is drawn into the life of their newly-adopted child and increasingly complicated household. As her past becomes*

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*increasingly alien to her - her parents seem older when she visits; her disillusioned brother ever more fixed on joining the military - Tassie finds herself becoming a stranger to herself. As the year unfolds, love leads her to new and formative experiences - but it is then that the past and the future burst forth in dramatic and shocking ways. Refracted through the eyes of this memorable narrator, A Gate at the Stairs is a lyrical, beguiling and wise novel of our times.*



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**A SATANIC SNUFF CLUB A RUTHLESS VIGILANTE  
AN INTRICATE WEB OF DECEPTION WHO CAN YOU  
TRUST?** *Los Angeles is a city under siege. When Detective Addison Mowbray begins investigating the murders of two young women in the Hollywood Hills, he can't imagine where the case will lead. He suspects the crimes were inspired by an occult fascination, due to some missing body parts and the inverted Christian cross branded on the victims' breasts. But apart from Addison's temperamental partner, Jed, the only other person keen*

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*on them pursuing that line of investigation is Lilly Coniglio, a medical examiner from the Coroner's Department. The LAPD is already under immense public pressure due to all the bad press another killer - a vigilante - has brought to their door: it's been over a year since the first organized-crime figure showed up full of holes, with a plastic police badge beside his body. As Addison and Jed navigate a murky, disturbing occult landscape in search of answers, they uncover something even more terrifying*

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*than a killer hiding in the shadows: an organization so vile and powerful that it changes their lives forever. These two troubled detectives are all that stand between this organization and a spectacular season of carnage. Set against a backdrop of urban bleakness and social inequality, Sons of Brutality combines deeply flawed protagonists with human monsters, integrating strong dialogue, violent action and gripping Suspense. The newest, smallest, and most economical member of the Kennedy/Gioia family,*

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*Backpack Literature is a brief paperback version of the discipline's most popular introduction to literature anthology. Like its bigger, bestselling predecessors, Backpack Literature features the authors' collective poetic voice which brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings.*

*Devastated by his wife's terminal illness, retired history professor Tony Lucas seeks to recapture a lost magical key from his youth that had the power to predict the*

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*future and use it to unravel additional mysteries that could save her. Racing against time as the disease extracts its unforgiving toll, Tony embarks on an amazing quest filled with a series of unpredictable twists and turns, cryptic clues, and memorable characters. Combining elements of fantasy with gripping realism and heartfelt emotion, Reilly has woven a palpable suspense story with an innovative plot that will keep readers turning pages well into the night.*

*Philosophers' Walks*

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*Tsarina*

*Wonder*

*The Thirty Names of Night*

*No One Writes Back*

*Love Poems for People with Children*

'A real page-turner with a plot twist worthy of *Lost*' - *Cosmopolitan*  
Bruised from the breakdown of her marriage, Esther Lomax needs to get away, and Malaysia's unspoilt shores seem the perfect place. But a day's boat trip takes a desperate turn when Esther and

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six other holidaymakers are taken to a desert island and their guide does not return. The group have no way of getting back to the mainland and know nothing about each other. As the days pass, tensions erupt, secrets emerge and time increasingly runs out, and Esther must ask herself the ultimate question: will she leave the island alive? What readers are saying about Stranded: 'A brilliant book - Emily Barr at her best' 'I lost a good

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night's sleep as I really had to keep reading' 'A superb novel with a sinister twist'

'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER. 'My name is August. I won't describe what I look



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like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time,

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he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page. 'A truly exceptional book.' - Michael W. Apple, University of Wisconsin, Madison 'A gripping insight into the

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local struggles facing disadvantaged schools and a compelling account of the injustice of their place in the bigger picture.' - Professor Geoff Whitty, Director, Institute of Education, University of London Schools in disadvantaged areas are struggling in the current economic and political environment. Like schools everywhere they are being asked to do more with less, but they face more obstacles. In recent years education policy has

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shifted from a holistic approach to learning to a focus on narrow educational outcomes: spelling, reading and writing. Thomson shows that this approach penalises disadvantaged schools and argues that educational and social disadvantage are inextricably linked in children's everyday lives. Examining primary and secondary schools in disadvantaged areas in a post-industrial ('rustbelt') city, *Schooling the Rustbelt Kids* reopens the debate

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about inequality in schooling. It provides concrete evidence that typical government policies in the Western world are not working, and that they are helping to create a permanent underclass. Thomson outlines an alternative whole of government approach to policy, which builds on those school programs that do make a real difference to educational outcomes. Thomson also emphasises the influence of local geography. Schools

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are coloured by particular neighbourhoods, permeated by national and global events, and tangled in complex networks of social relations. Interventions which work in one school may not work in others.

Named a Most Anticipated Book of 2020 by The Millions, Electric Literature, Bustle, and HuffPost Named a Best Book of Fall by USA TODAY, PopSugar, Alma, and Goodreads The author of the "vivid and urgent...important and timely" (The

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New York Times Book Review) debut The Map of Salt and Stars returns with this remarkably moving and lyrical novel following three generations of Syrian Americans who are linked by a mysterious species of bird and the truths they carry close to their hearts. Five years after a suspicious fire killed his ornithologist mother, a closeted Syrian American trans boy sheds his birth name and searches for a new one. He has been unable to paint

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since his mother's ghost has begun to visit him each evening. As his grandmother's sole caretaker, he spends his days cooped up in their apartment, avoiding his neighborhood masjid, his estranged sister, and even his best friend (who also happens to be his longtime crush). The only time he feels truly free is when he slips out at night to paint murals on buildings in the once-thriving Manhattan neighborhood known as Little Syria. One



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night, he enters the abandoned community house and finds the tattered journal of a Syrian American artist named Laila Z, who dedicated her career to painting the birds of North America. She famously and mysteriously disappeared more than sixty years before, but her journal contains proof that both his mother and Laila Z encountered the same rare bird before their deaths. In fact, Laila Z's past is intimately tied to his mother's—and

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his grandmother's—in ways he never could have expected. Even more surprising, Laila Z's story reveals the histories of queer and transgender people within his own community that he never knew. Realizing that he isn't and has never been alone, he has the courage to officially claim a new name: Nadir, an Arabic name meaning rare. As unprecedented numbers of birds are mysteriously drawn to the New York City skies, Nadir enlists the help of his

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family and friends to unravel what happened to Laila Z and the rare bird his mother died trying to save. Following his mother's ghost, he uncovers the silences kept in the name of survival by his own community, his own family, and within himself, and discovers the family that was there all along. Featuring Zeyn Joukhadar's signature "magical and heart-wrenching" (The Christian Science Monitor) storytelling, *The Thirty Names of Night*

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is a timely exploration of how we all search for and ultimately embrace who we are.

The Secrets of Socrates Quotes & Philosophy

White Ivy

What's Inside Your Backpack?

An Introduction to Fiction

With Myliteraturelab

The Backpacking Housewife (The Backpacking Housewife, Book 1)

**A tender and eye-opening novel about loss and**

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survival, and an unlikely friendship between a Glaswegian widow and a Somali asylum seeker

**A Pedagogy of Place offers an alternative vision for outdoor education practice. This timely book calls into question some of the underlying assumptions and 'truths' about outdoor education, putting forward alternatives to current practice that are responsive to local conditions and cultural traditions. In this renewal of outdoor education philosophy and practice, the emphasis is upon responding to, and empathising with, the outdoors as particular places, rich in local meaning and significance. Current outdoor education theory and**

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**practice is influenced by cultural ideas about risk and adventure, and by psychological theories of personal and social development. However, in recent decades the professional discourse of outdoor education has made a noticeable shift to include education for the ‘environment’ and ‘nature’. This has resulted in a mismatch between theory and practice: traditional notions of proving oneself ‘against’ the challenges of the outdoors are antithetical to the development of an empathetic relationship with outdoor places, which growing concern with today’s environment demands. This book is the first of its kind to articulate a renewal of**

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**philosophy and practice for outdoor education that is in keeping with the educational needs of today's young people as they grapple with considerable social and ecological changes in a rapidly changing world. The authors draw extensively on international, national and local literature and provide compelling case studies drawn from the Australian and New Zealand contexts.**

**Perfect for fans of Morgan Matson and Sarah Dessen, this lushly written and heart-wrenching novel follows a teen girl on a one-way trip away from her life and slowly reveals what made her leave it all behind. Sometimes you have to leave your life**

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**behind to find your place in the world... Peyton King has always wanted to belong. She seizes the opportunity to start over at a new school and finally finds real connections with the friends she's always dreamed of and even an actual boyfriend! But after flying high in her newfound happiness, Peyton comes crashing down when reality sets in and the ones she cares about let her down. Peyton's friends can't fix her and she can't help them if they won't let her. If she wants to find real, lasting happiness, Peyton will have to search somewhere else. With nothing but her sketchpad and a backpack, she buys a one-way ticket and gets on a plane. How far will**



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***SHORTLISTED FOR THE AUTHOR'S CLUB BEST  
FIRST NOVEL AWARD 'It makes Game of Thrones  
look like a nursery rhyme' - Daisy Goodwin Lover,  
mother, murderer, Tsarina 1699: Illegitimate,***

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***destitute and strikingly beautiful, Marta is sold into labour at the age of fifteen - where in desperation she commits a crime that will force her to go on the run. Cheating death at every turn, she is swept into the current of the Great Northern War. Working as a washer woman at a battle camp, she catches the eye of none other than Peter the Great. Passionate and iron-willed, Peter has a vision for transforming the traditionalist Tsardom of Russia into a modern, Western empire. With nothing but wits, courage and formidable ambition, Marta will rise from nothing to become Catherine I of Russia. But it comes at a steep price and is tied to the destiny of Russia itself.***

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***to tuck in your backpack, your valise or to enjoy, deep in your armchair, for no one can fail to be hooked by those beguiling words: once upon a time there was a traveller . . .***

***Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.***

***Field Guide to the Haunted Forest***

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***The Art and Craft of Fiction***

***Out of My Mind***

**"Fiction 9/e," is a collection of short stories65 in**

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allwhich offers a wide ranging view of classic and contemporary writers. An introduction to a balance of contemporary and classic stories. Casebooks offer in-depth look at an author or clusters of works, for example "Edgar Allen Poe." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of fiction. Coverage of writing about literature is also included. For interested in learning more about fiction.

In the spirit of his wildly popular New Yorker pieces and the New York Times bestseller Love Poems for

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Married People, Thurber-prize winner John Kenney presents a hilarious new collection of poetry for people with children. With the same brilliant wit and hilarious realism that made Love Poems for Married People such a hit, John Kenney is back with a brand new collection of poems, this time taking on the greatest "joy" in life: children. Kenney covers it all, from newborns, toddlers, and sleep deprivation, to the terrible twos, terrible tweens, and terrible teens. A parent's love is unconditional, but sometimes that button can't help but be pushed. Between back to school shopping, summer

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vacations that never end, the awkwardness of puberty, the inevitable post-college moving back in, and more, a parent's job is never done, whether they like it or not.

The powerful story of two siblings trying to survive extreme poverty by the multi-award-winning, Waterstones Children's Book Prize-shortlisted author of *Boy 87* Lola's life is about to become unrecognisable. So is Lola. Everything used to be comfortable. She lived in a big house with her family, where her biggest problems were arguing with her little brother or being told she couldn't

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have a new phone. But as one disaster follows another, the threads of her home and family begin to unravel. Cut off from everything she has known before, Lola must find a new way to survive. Now, an ordinary girl must become extraordinary. Ele Fountain worked as an editor in children's publishing where she helped launch and nurture the careers of many prize-winning and bestselling authors. Ele's debut novel, *Boy 87*, won four awards and was nominated for nine more, including the Waterstones Children's Book Prize. She lives in Hampshire with her husband and two daughters.