

## Battle Royal The Wars Of Lancaster And York 1450 1464 Wars Of The Roses Book 1

*Covering the period from roughly the Civil War to World War I, a collection of scholars explores how minority faiths in the United States met the challenges posed to them by the American Protestant mainstream. Contributors focus on Judaism, Catholicism, Mormonism, Protestant immigrant faiths, African American churches, and Native American religions.*

*One late summer's day in 1642 two rival armies faced each other across the rolling Warwickshire countryside at Edgehill. There, Royalists faithful to King Charles I engaged in a battle with the supporters of the Parliament. Ahead lay even more desperate battles like Marston Moor and Naseby. The fighting was also to rage through Scotland and Ireland, notably at the siege of Drogheda and the decisive battle of Dunbar. Few periods in English history are more significant than that to which acclaimed author Trevor Royle turns his attention in CIVIL WAR. From his shrewd analyses of the characters who played their parts in the wars to his brilliantly concise descriptions of battles, Trevor Royle has produced a vivid and dramatic narrative of those turbulent years. His book also reveals how the new ideas and dispensations that followed from the wars - Cromwell's Protectorate, the Restoration of Charles II and the 'Glorious Revolution' of 1689 - made it possible for England, Ireland and Scotland to progress towards their own more distant future as democratic societies.*

*The Historical Dictionary of Namibia covers the history of Namibia through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Namibia.*

*A work of reference, with details of the Colonial and Imperial forces engaged in the Zulu and Basuto Wars between 1877 to 1879. Over 36,600 men are listed with medal entitlement, causality lists and, troop deployments together with numerous biographical details. Also includes first-hand accounts of the many campaigns, with illustrated maps. An invaluable guide for both medal collectors and historians. These men at great personal sacrifice helped to build an Empire, on which the sun would never set.*

*Me Against My Brother*

*The Band That Went to War*

*The History of the Civil Wars Between York and Lancaster: Comprehending the Lives of Edward IV. and His Brother Richard III. ... The Former Part Written by ... E. Spelman, ... and the Latter, with Notes, by the Rev. G. W. Lemon, Etc. L.P.*

*White King*

*The United States in the Persian Gulf, Afghanistan, and Iraq Conflicts*

*The Royal Engineer Journal*

**Experts anticipate that more than 350,000 veterans of the wars in Iraq and Afghanistan will return to civilian life with posttraumatic stress disorder (PTSD). Barry R. Schaller, a judge and a bioethicist, chronicles the events leading to what he predicts will be the most challenging PTSD epidemic in U.S. military history. Although combat veterans have experienced similar disorders in previous wars, Schaller explains why these two contemporaneous wars in particular are a breeding ground for the condition. Veterans on Trial deals with the problem of PTSD from the ground up, starting with the issues that returning veterans and their families face. When they leave the battlefield to become civilians again, many soldiers are not prepared, or are unable, to cope successfully with the challenges. Their compounded anxieties often result in serious trouble: divorce, job loss, homelessness, substance abuse, suicide, and even murder. Schaller also explains how PTSD now operates as a means of defense in the criminal court system and how it will affect the courts in the next decade. After unveiling this invisible injury among the walking wounded, Schaller offers far-reaching solutions for returning veterans and their families. He specifies what political and judicial officials, military leaders, legislators, and the mental health communities can do to meet their responsibilities to the men and women who serve our nation.**

**The concluding volume to this rousing two-part history of the Wars of the Roses, England's longest and bloodiest civil war, narrated by a master historian. England, 1462. The Yorkist Edward IV has been king for three years since his victory at Towton. The former Lancastrian King Henry VI languishes in the Tower of London. But Edward will soon alienate his backers by favoring the family of his ambitious wife, Elizabeth Woodville. And he will fall out with his chief supporter, Warwick "the Kingmaker," with dire consequences. Told with extraordinary authority and narrative verve, Blood Royal is the second part of a two-volume history of the dynastic wars fought between the houses of Lancaster and York for the English throne from 1450 until 1485. Hugh Bicheno tells the story of the Wars of the Roses as an enthralling, character-driven saga of interwoven families, narrating each chapter from the point of view of a key player in the wider drama. This latest volume describes three Lancastrian attempts to overthrow the Yorkists, ending with the death of Edward's successor, Richard III, at Bosworth in 1485—and the accession of Henry VII and the rise of the Tudor dynasty.**

**American journalist Scott Peterson describes the violent events that have torn apart Somalia, Sudan, and Rwanda during the 1990s, including the involvement of the U.S.**

**England, 1454: King Henry VI, having struggled for a decade to contain the violent feuding of his dukes, is losing his mind. Disgruntled nobles support the regal claims of Richard, Duke of York, great-grandson of Edward III. The stage is set for civil war. The first volume of an enthralling two-part history of the dynastic wars fought between the houses of Lancaster and York, Battle Royal traces the conflict from its**

**roots in the 1440s to the early 1460s—a period marked by the rise and fall of Richard of York, the deposition of Henry VI following the Lancastrian defeat at Towton, and the subsequent seizure of his throne by Richard's son Edward. Charting a clear course through the dynastic complexities of fifteenth-century power politics, and offering crisply authoritative analysis of the key battles of the Wars of the Roses, Battle Royal is a dynamic and rigorously researched account of England's longest and bloodiest civil war.**

**Donald Trump and the New American Populism vs. The Old Order**

**Blood Royal: The Wars of the Roses: 1462-1485**

**Imagining Nuclear War in the British Army, 1945-1989**

**Manual of English History**

**Adversaries and Allies : Mastering Strategic Relationships**

**Blood Royal**

*The Royal Marines are renowned for their military skill and also for having one of the finest military bands in the world. These highly trained and talented musicians are equally at home parading at Buckingham Palace, playing at the Royal Albert Hall, or on the flight deck of an aircraft carrier in a foreign port. Why then when the Argentines invaded the Falklands in April 1982 did these superb musicians get involved in what became a serious and deadly military campaign? The answer is that, in addition to their musical expertise, the RM Band Service members are trained for military service and fully qualified in a multitude of military and medical skills, providing support to their comrades, the fighting commandos. The Band That Went to War is a graphic first-hand account of the Falklands War as it has never been told before. It describes the roles played by Royal Marine musicians in the conflict; unloading the wounded from helicopters, moving tons of stores and ammunition, burying their dead at sea and guarding and repatriating Argentine prisoners of war. These and other unseen tasks were achieved while still ready to provide morale boosting music to their commando brethren and other frontline troops. These men are not just musicians; they are Royal Marines.*

*Although only formed in December 1992, The Light Dragoons look back to a history that began in the days of the first Jacobite rebellion. In 1922 a reduction in the Army's strength saw the amalgamation of four regiments of Hussars into the 13th/18th Hussars and the 15th/19th Hussars. Now they too have been amalgamated, with a name that reverts to the titles of the four original regiments in the eighteenth century. Allan Mallinson, the novelist and a former commanding officer of the 13th/18th Hussars, not only follows with admirable clarity and dexterity the fortunes of The Light Dragoons' predecessors in this new edition, but describes the activities of the new regiment up to the minute. It is a crowded canvas which reflects much of the last two hundred and seventy years of British history. No campaign of significance has been fought in that time without the participation of one or more of the Regiments. Three, for instance, fought in the Peninsula, one in the Crimea and three in South Africa. In the twentieth century they gained fresh honours in both World Wars and, since 1945, have been fully involved in Britain's withdrawal from Empire, the Cold War, United Nations' peacekeeping and Iraq and Afghanistan. The new Postscript gives the reader a fine account of what wars in Bosnia and Iraq have involved for the Regiment and the men who serve in it and this updated history is a superb 'snapshot' of life in war and peace for a British armoured reconnaissance regiment. Light Dragoons takes its place among the classics of this genre such as Sir Arthur Bryant's Jackets of Green and Rudyard Kipling's account of the Irish Guards in the Great War.*

*British author Cadbury explores the many layers involved in the abdication crisis of 1936, which ceded the British crown to the seemingly least prepared of the four sons of George V, George VI, aka Bertie, who revealed himself in the subsequent crisis of war to be the most suitable and stalwart of all.*

*The subject of a BBC TV series on Charles I The prize-winning biography of Charles I \* Winner of the HWA Crown for Best Work of Historical Non-Fiction 2018 \* \* Times Book of the Year \* \* Shortlisted for the Catholic Herald Biography Award 2019 \* Less than forty years after the golden age of Elizabeth I, England was at war with itself. At the head of this disintegrating kingdom was Charles I, who would change the face of the monarchy for ever. His reign is one of the most dramatic in history, yet Charles the man remains elusive. To his enemies he was the 'white tyrant of prophecy: to his supporters a murdered innocent. Today many myths still remain. It is an epic story of glamour and strong women, of populist politicians and religious terror, of mass movements and a revolutionary new media: one that speaks to our own divided and dangerous times. 'This is the most gripping piece of revisionist history I have read for a long time' - The Spectator*

*Risk*

*The Mediterranean in the 14th Century : Rise and Fall of Empires*

*Wars of the Age of Louis XIV, 1650-1715: An Encyclopedia of Global Warfare and Civilization*

*From the Rise of the Dutch Republic to the Death of Oliver Cromwell*

*Battle Royal*

*Military Video Games After 9/11*

*In 1936, the monarchy faced the greatest threats to its survival in the modern era - the crisis of abdication and the menace of Nazism. The fate of the country rested in the hands of George V's sorely*

unequipped sons: Edward VIII abandoned his throne to marry divorced American socialite Wallis Simpson; Prince Henry preferred the sporting life of a country squire; the glamorous and hedonistic Prince George, Duke of Kent, was considered a wild card; and stammering George VI felt himself woefully unprepared for the demanding role of King. As Hitler's Third Reich tore up the boundaries of Europe and Britain braced itself for war, the new king struggled to manage internal divisions within the royal family. Drawing on many new sources including from the Royal Archives, *Princes at War* goes behind the palace doors to tell the thrilling drama of Britain at war.

*Battle Royal* Simon and Schuster

First published in 1996, this encyclopedia is a comprehensive reference resource that pulls together a vast amount of material on a rich historical era, presenting it in a balanced way that offers hard-to-find facts and detailed information. The volume was the first encyclopedic account of the United States' colonial military experience. It features 650 essays by more than 130 historians, archaeologists, anthropologists, geographers, and other scholarly experts on a variety of topics that cover all of colonial America's diverse peoples. In addition to wars, battles, and treaties, analytical essays explore the diplomatic and military history of over 50 Native American groups, as well as Dutch, English, French, Spanish, and Swiss colonies. It's the first source to consult for the political activities of an Indian nation, the details about the disposition of forces in a battle, or the significance of a fort to its size, location, and strength. In addition to its reference capabilities, the book's detailed material has been, and will continue to be highly useful to students as a supplementary text and as a handy source for reporters and papers.

History has tended to measure war's winners and losers in terms of its major engagements, battles in which the result was so clear-cut that they could be considered "decisive." Cannae, Konigsberg, Austerlitz, Midway, Agincourt—all resonate in the literature of war and in our imaginations as tide-turning. But these legendary battles may or may not have determined the final outcome of the wars in which they were fought. Nor has the "genius" of the so-called Great Captains — from Alexander the Great to Frederick the Great and Napoleon — play a major role. Wars are decided in other ways. Cathal J. Nolan's *The Allure of Battle* systematically and engrossingly examines the great battles, tracing what he calls "short-war thinking," the hope that victory might be swift and wars brief. As he proves persuasively, however, such has almost never been the case. Even the major engagements have mainly contributed to victory or defeat by accelerating the erosion of the other side's defences. Massive conflicts, the so-called "people's wars," beginning with Napoleon and continuing until 1945, have consisted of and been determined by prolonged stalemate and attrition, industrial wars in which the determining factor has been not military but matériel. Nolan's masterful book places battles squarely and mercilessly within the context of the wider conflict in which they took place. In the process it help corrects a distorted view of battle's role in war, replacing popular images of the "battles of annihilation" with somber appreciation of the commitments and human sacrifices made throughout centuries of war particularly among the Great Powers. Accessible, provocative, exhaustive, and illuminating, *The Allure of Battle* will spark fresh debate about the history and conduct of warfare.

*The War of the Worlds*

*Playing War*

*American Wars*

*The Making of a Regiment*

*The Wars of Succession of Portugal and Spain, from 1826 to 1840*

*A History of How Wars Have Been Won and Lost*

The primary mission assigned to the British Army from the 1950s until the end of the Cold War was deterring Soviet aggression in Europe by demonstrating the will and capability to fight with nuclear weapons in defence of NATO territory. This "surreal" mission was unlike any other in history, and raised a number of conceptual and practical difficulties. This comprehensive study observes how the British Army imagined nuclear war, and how it planned to fight it. Using new archival sources, Simon J. Moody analyses British thinking about tactical nuclear weapons, the role of the Army within NATO strategy, the development of theories of tactical nuclear warfare, how nuclear war was taught at the Staff College, the role of operational research, and the evolution of the Army's nuclear war-fighting doctrine. He argues that the British Army possessed the intellectual capacity for organisational adaptation, but that it displayed a cognitive dissonance about some of the more uncomfortable realities of nuclear war.

Focuses on one overarching controversy underlying each war in which Americans have fought, enabling students to understand the fundamental forces and disputes that have shaped these conflicts and their impact on the nation.

This in-depth study of U.S. involvement in the modern Middle East carefully weighs the interplay of domestic, cultural, religious, diplomatic, international, and military events in one of the world's most troubled regions. •

Hundreds of alphabetically organized entries on wars, political events, religious and cultural issues, and diplomatic initiatives, as well as in-depth essays on background material, area and regional analyses, and biographical entries • An introduction by General Anthony Zinni, USMC (Ret), former commander in chief of U.S. Central Command • A chronologically arranged final volume comprised of primary and contemporary documents with individual introductions • A detailed chronology of events • Cross-references and books for further reading appended to each entry • A bibliography of over 450 books that are the latest in the field  
Playing the game of business—and life—involves creating strategic alliances, and developing, managing, and ending those relationships as required. Skilled gamers quickly recognize both present and potential adversaries and allies, and they calculate tactics for converting useful opponents into partners—even, occasionally, to transform cronies into challengers. Why? Because, by definition, an enemy cannot betray you; only a friend can, so it's important to choose them well. Whether in industry or on the world stage, good leaders know how to pinpoint the people who should be by their side; they're also willing to make enemies who can be trusted to

oppose them. Deciding who's who is what matters, offering the potential of risk and reward. That's how the game goes...and here's how to win it. RISK is a trademark of Hasbro and is used with permission. (C) 2008 Hasbro. All Rights Reserved. Licensed by Hasbro.

The Army Air Forces in World War II: Plans and early operations, January 1939 to August 1942

Princes at War

Light Dragoons

Swamp Wars

The Royal Marine Band in the Falklands War

Civil War

Donald Trump's insurgent candidacy and subsequent presidency are larger than the man. He has ridden a wave of populist anger, conservatism, and fervor for reform that is aimed directly at The Swamp: the entrenched powers-that-be in Washington and elsewhere, the Old Order of an elite government-media-academia triad. Swamp rulers and warriors alike have set the tone for American politics virtually unchallenged for a generation; now, however, they are caught surprised and flat-footed by the populist revolt that threatens their stranglehold on our nation's policy and politics. Predictably, the Old Order has spent the Trump presidency attempting to delegitimize the New Populism—defining legitimate popular dissent as an outgrowth of racism, sexism, and other forms of bigotry, while executing vicious personal assaults on the character of anyone who speaks for the movement, whether it's Donald Trump, members of his administration, his few admirers in the media, or even average Trump-supporting Americans who have had the audacity to speak out. These explosive Swamp Wars, erupting almost daily in "breaking news" headlines, represent a pitched battle for the heart, soul, and future of America.

This ground-breaking 5-volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day, across the entire globe. Arranged in A-Z format, the Encyclopedia provides an overview of the most important events, people, and terms associated with warfare - from the Punic Wars to the Mongol conquest of China, and the War on Terror; from the Ottoman Sultan, Suleiman 'the Magnificent', to the Soviet Military Commander, Georgi Konstantinovich Zhukov; and from the crossbow to chemical warfare. Individual entries range from 1,000 to 6,000 words with the longer, essay-style contributions giving a detailed analysis of key developments and ideas. Drawing on an experienced and internationally diverse editorial board, the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research. The online platform further provides interactive cross-referencing links and powerful searching and browsing capabilities within the work and across Wiley-Blackwell's comprehensive online reference collection. Learn more at [www.encyclopediaofwar.com](http://www.encyclopediaofwar.com). Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention

England, 1462. The Yorkist Edward IV has been king for three years since his victory at Towton. The former Lancastrian King Henry VI languishes in the Tower of London. But Edward will soon alienate his backers by favoring the family of his ambitious wife, Elizabeth Woodville. And he will fall out with his chief supporter, Warwick "the Kingmaker," with dire consequences. Told with extraordinary authority and narrative verve, Blood Royal is the second part of a two-volume history of the dynastic wars fought between the houses of Lancaster and York for the English throne from 1450 until 1485. Hugh Bicheno tells the story of the Wars of the Roses as an enthralling, character-driven saga of interwoven families, narrating each chapter from the point of view of a key player in the wider drama. This latest volume describes three Lancastrian attempts to overthrow the Yorkists, ending with the death of Edward's successor, Richard III, at Bosworth in 1485—and the accession of Henry VII and the rise of the Tudor dynasty.

No video game genre has been more popular or more lucrative in recent years than the "military shooter." Franchises such as Call of Duty, Battlefield, and those bearing Tom Clancy's name turn over billions of dollars annually by promising to immerse players in historic and near-future battles, converting the reality of contemporary conflicts into playable, experiences. In the aftermath of 9/11, these games transformed a national crisis into fantastic and profitable adventures, where seemingly powerless spectators became solutions to these virtual Wars on Terror. Playing War provides a cultural framework for understanding the popularity of military-themed video games and their significance in the ongoing War on Terror. Matthew Payne examines post-9/11 shooter-style game design as well as gaming strategies to expose how these practices perpetuate and challenge reigning political beliefs about America's military prowess and combat policies. Far from offering simplistic escapist pleasures, these post-9/11 shooters draw on a range of nationalist mythologies, positioning the player as the virtual hero at every level. Through close readings of key games, analyses of marketing materials, and participant observations of the war gaming community, Playing War examines an industry mobilizing anxieties about terrorism and invasion to craft immersive titles that transform international strife into interactive fun.

The Wars of the Three Kingdoms, 1638-1660

The British Royal Family's Private Battle in the Second World War

The New Cambridge Modern History: Volume 3, Counter-Reformation and Price Revolution, 1559-1610  
Historical Dictionary of Namibia

#### Veterans on Trial

This volume examines the period of history which looks at counter-reformation and the price revolution, 1559-1610.

England, 1454. A kingdom sliding into chaos. The mentally unstable King Henry VI, having struggled for a decade to contain the violent feuding of his magnates, loses his mind. Disgruntled nobles back the regal claims of Richard, Duke of York, great-grandson of Edward III. The stage is set for civil war. The first volume of an enthralling two-part history of the dynastic wars fought between the houses of Lancaster and York, *Battle Royal* traces the conflict from its roots in the 1440s to the early 1460s – a period marked by the rise and fall of Richard of York, the deposition of Henry VI following the Lancastrian defeat at Towton, and the subsequent seizure of his throne by Richard's son Edward. Populating this late-medieval saga of ambition, intrigue and bloodshed are such fascinating characters as the vacillating Henry himself, his indefatigable queen Marguerite of Anjou, Richard of York (father of kings but never king himself), his opportunist ally Richard Neville, 'the Kingmaker', and the precociously virile Edward of York. Charting a clear course through the dynastic and factional complexities of fifteenth-century power politics, and offering crisply authoritative analysis of the key battles of the Wars of the Roses, *Battle Royal* is a compelling and rigorously researched account of England's longest and bloodiest civil war.

The enthralling story of the dynastic wars fought between the houses of Lancaster and York, the first of a dynamic two-volume history of the Wars of the Roses.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

With R é sum é of the Political History of Portugal and Spain to the Present Time

Observations on the Causes and Evils of War ... Part II. With a supplementary letter addressed to the Editor of the Monthly Magazine, and to Reviewers in general

The Coming Court Battles over PTSD

Stories of the Wars. 1574-1658

Minority Faiths and the American Protestant Mainstream

The Bitter Battle Inside Britain's Royal Family in the Darkest Days of WWII

**Joe Gans captured the world lightweight title in 1902, becoming the first black American world title holder in any sport. Gans was a master strategist and tactician, and one of the earliest practitioners of “scientific” boxing. As a black champion reigning during the Jim Crow era, he endured physical assaults, a stolen title, bankruptcy, and numerous attempts to destroy his reputation. Four short years after successfully defending his title in the 42-round “Greatest Fight of the Century,” Joe Gans was dead of tuberculosis. This biography features original round-by-round ringside telegraph reports of his most famous and controversial fights, a complete fight history, photographs, and early newspaper drawings and cartoons.**

**“Lucy Parker writes deliciously fun enemies-to-lovers perfection!” — Tessa Bailey, New York Times bestselling author** **Beloved author Lucy Parker pens a delicious new romantic comedy that is a battle of whisks and wits. Ready... Four years ago, Sylvie Fairchild charmed the world as a contestant on the hit baking show, Operation Cake. Her ingenious, creations captivated viewers and intrigued all but one of the judges, Dominic De Vere. When Sylvie's unicorn cake went spectacularly sideways, Dominic was quick to vote her off the show. Since then, Sylvie has used her fame to fulfill her dream of opening a bakery. The toast of Instagram, Sugar Fair has captured the attention of the Operation Cake producers...and a princess. Set... Dominic is His Majesty the King's favorite baker and a veritable British institution. He's brilliant, talented, hard-working. And an icy, starchy grouch. Learning that Sylvie will be joining him on the Operation Cake judging panel is enough to make the famously dour baker even more grim. Her fantastical baking is only slightly more troublesome than the fact that he can't stop thinking about her pink-streaked hair and irrepressible dimple. Match... When Dominic and Sylvie learn they will be fighting for the once in a lifetime opportunity to bake a cake for the upcoming wedding of Princess Rose, the flour begins to fly as they fight to come out on top. The bride adores Sylvie's quirky style. The palace wants Dominic's classic perfection. In this royal battle, can there be room for two?**

**Dominated by the ambitions of France's King Louis XIV, Europe in the years 1650-1715 witnessed a series of wars from which emerged many of the theories, practices, and technologies that characterize modern warfare. During this period, European armies evolved modern ideas of army organization and military leadership, as well as modern views of campaign strategy and battle tactics. As European soldiers and colonists moved into Asia, the Middle East, and the Americas, the practice or influence of their military techniques and ideas also affected wars fought in those places. In this volume's 1000 plus entries, an award-winning author of reference works on international relations and war describes and defines important events, technologies, and individuals from this seminal period of global military history.**

**Joe Gans**

**An Encyclopedia of Global Warfare and Civilization**

**An Encyclopedia**

**A New Account of Simon de Montfort's Struggle Against King Henry III [by] Tufton Beamish**

**Forgotten Heroes Zulu & Basuto Wars including Medal Roll 1877-8-9**

**Ibn Khaldun**