

Carnevale Italiano Italian Carnival An Introduction To One Of Italys Most Joyful Celebrations

The great wave of European immigration in the late 19th and early 20th centuries brought more than four million Italians to America. It was the greatest mass emigration in world history, and many settled in Staten Island. Following the opening of the Verrazano-Narrows Bridge in 1964, Staten Island experienced another great influx of Italian immigrants, this time from the other boroughs of New York City. This new wave was responsible for doubling the island population by the year 2000. Italian Americans are evident in every avocation and in each corner of Staten Island society, with their influence in education, business, government, medicine, and sports and entertainment. Italian Staten Island chronicles the traditions, culture, and heritage of Italian Americans through more than 200 photographs.

PIAZZA is an engaging and accessible solution for your introductory Italian course that accommodates your learning style at a value-based price. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Listen to audio lessons, while you read along! Buy or sample now! Interactive. Effective. And FUN! Start speaking Italian in minutes, and expand your vocabulary, phrases, and grammar in just minutes more with Learn Italian - Level 9: Advanced - a completely new way to learn Italian with audio lessons. Italian - Level 9: Advanced will arm you with Italian and cultural insight to utterly shock and amaze your Italian friends and family, teachers, and colleagues. What you get in Learn Italian - Level 9: Advanced: - 25 Audio Lesson Tracks in Italian - 25 Italian Lesson Notes: monologue transcripts, translations, vocabulary and sample sentences This book is the most powerful way to learn Italian. Guaranteed. You get the two most powerful components of our language learning system: the audio lessons and lesson notes. Why are the audio lessons so effective? - powerful and to the point, like a professional teacher to practice proper pronunciation - cultural insight and insider-only tips from our teachers in each lesson - fun and engaging - easy to learn - effortlessly learn from bi-lingual and bi-cultural hosts as they guide you through the pitfalls and pleasures of Italy and Italian culture. Why are the lesson notes so effective? - improve listening comprehension and reading comprehension by reading the dialog transcript while listening to the conversation - grasp the exact meaning of phrases and expressions with natural translations Discover or rediscover how fun learning a language can be with the future of language learning, and start speaking Italian instantly!

Read and Think Italian

Jews in the Italian Literary Imagination

Venice Incognito

Sons of Italy in Massachusetts, The

The Cat & the Fiddle

Sottotitolo Letture facili per studenti di Italiano - Livello A1/A2

Learn Italian as you read and hear about the vibrant culture of its speakers Read & Think Italian is an innovative, non-intimidating approach to learning Italian. Compiled by the expert editors of Think Italian! magazine, this audio package brings together more than 100 engaging, fully illustrated readings and articles about the life and culture of Italy. The 70-minute audio CD features many of the articles read aloud by native speakers, as well as questions for review and reinforcement of new vocabulary.

is a great resource anywhere you go; it is an easy tool that has just the words completed description you want and need! The entire dictionary is an alphabetical list of English words with their full description plus special Alphabet, Irregular Verbs and Parts of speech. It will be perfect and very useful for everyone who needs a handy, reliable resource for home, school, office, organization, students, college, government officials, diplomats, academics, professionals, business people, company, travel, interpreting, reference and learning English. The meaning of words you will learn will help you in any situations in the palm of your hand. è un'ottima risorsa ovunque tu vada; è uno strumento facile che ha solo le parole completate nella descrizione che desideri e di cui hai bisogno! L'intero dizionario è un elenco alfabetico di parole inglesi con la loro descrizione completa pi ù alfabeto speciale , verbi irregolari e parti del discorso. Sar à perfetto e molto utile per tutti coloro che hanno bisogno di una risorsa pratica e affidabile per casa, scuola, ufficio, organizzazione, studenti, università , funzionari governativi, diplomatici, accademici , professionisti , persone di usabilità , compagnia, viaggio, interpretazione, riferimento e apprendimento dell'inglese. Il significato delle parole che imparerai ti aiuterà in ogni situazione nel palmo della tua mano.

A culinary tour explores Italy from the Austrian Merano in the north to Sicily in the south, stopping for thirty-five feasts along the way

minijatura - crte ž - grafika 1450.-1700. : zbornik radova sa znanstvenoga skupa povodem petstote obljetnice ro enja Jurja Julija Klovi a : Zagreb, 22.-24. listopada 1998

A Guide to the Primary and Secondary Literature

Klovi ev zbornik

A Guide to Italian Language and Culture for English-Speaking Learners of Italian

Convent Theatre in Early Modern Italy

Photolithographic Edition to 1955

A pioneering study of all-female convent theatre in early modern Italy.

Italian Renaissance comedy is a literary genre previously found by most critics to be totally lacking in originality. Until recent years, many literary historians dismissed these comic productions as mere imitations of the works of Plautus and Terence. Douglas Radcliff-Umstead, however, provides a detailed analytical and comparative study of Renaissance comedy in Italy and shows it to be not a pallid imitation, but original drama which expressed Renaissance values and depicted contemporary customs.--[book jacket].

Your first-class ticket to building better Italian language skills—and appreciating the diversity of Italian-speaking culture! From the bestselling Read & Think series, this fully illustrated premium third edition of Read & Think Italian brings the Italian language to life! In addition to introducing, developing, and growing key vocabulary, this book gives you an insider's look at the exciting diversity of life and culture in Italy—from a typical Italian workday and Italian wedding traditions to the glamorous world of Italian fashion—with city tours of Rome, Venice, Naples and Verona along the way. Including more than 100 engaging articles written by native Italian speakers, each one provides a bilingual glossary on the same page, allowing you to learn without stopping to look up new or unfamiliar words. Each chapter contains several exercises to reinforce comprehension. This edition features streaming audio recordings of 35 readings (more than 2 hours), supported by the McGraw-Hill Language Lab app. Read & Think Italian, Premium Third Edition features: • New articles reflecting the current aspects of life in Italy • New and expanded materials in the McGraw-Hill

Language Lab app (free online and via mobile) • App includes flashcards of more than 7,000 vocabulary terms • App includes audio recordings of 35 readings (2+ hours)

The British Museum Catalogue of Printed Books, 1881-1900

The British Library General Catalogue of Printed Books to 1975

Our Italian Surnames

Spiritual Fun and Learning for Women

With 255 Photographs

Commedia Dell'arte

Now featuring a brand-new design and integration of short film, the newly-revised PONTI: ITALIANO TERZO MILLENNIO provides an up-to-date look at modern Italy, with a renewed focus on helping the second year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the Third Edition encourages students to expand on chapter themes through web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities make it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers. Audio and video files can now be found within the media enabled eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Drawing on published collections and also manuscripts from Mantuan archives, *Commedia dell'arte and the Mediterranean* locates *commedia dell'arte* as a performance form reflective of its cultural crucible in the Mediterranean. The study provides a broad perspective on *commedia dell'arte* as an expression of the various cultural, gender and language communities in Italy during the early-modern period, and explores the ways in which the art form offers a platform for reflection on power and cultural exchange. While highlighting the prevalence of Mediterranean crossings in the scenarios of *commedia dell'arte*, this book examines the way in which actors embodied characters from across the wider Mediterranean region. The presence of Mediterranean minority groups such as Arabs, Armenians, Jews and Turks within *commedia dell'arte* is marked on stage and 'backstage' where they were collaborators in the creative process. In addition, gendered performances by the first female actors participated in 'staging' the Mediterranean by using the female body as a canvas for cartographical imaginings. By focusing attention on the various communities involved in the making of theatre, a central preoccupation of the book is to question the dynamics of 'exchange' as it materialized within a spectrum inclusive of both cultural collaboration but also of taxation and coercion.

This Italian textbook is divided into two parts. The first consists of texts and dialogues, which help the reader to have fun while learning Italian. This section is also peppered with grammar lessons. The second part uses a number of photos, which encourage students to speak about what they see. Its topics are culturally interesting, and include cities to visit, recipes and small biographies of famous Italian poets and writers. As such, the book is suitable for students who are at beginner and post-beginner levels; in other words, A1, A2, B1, and B2. Students of the latter level can use the first two parts of the book to revise what they have studied in the past and the third part to improve their vocabulary and their reading skills. One of the strengths of this book is in its recordings, which used several people with a range of different accents. Such variety of accents and voices represents a good training tool for the student of Italian. The book also includes contributions from Michela Dettori, Michela Esposito, Elsa Musacchio, Davide Renzi, Lea De Negri, Denise Pellini, Maria Andreana Deiana, Lia Renzi, Clara Lucci and Flavia Rovella, which serve to make it unique and interesting.

storia utile-amenata narrata alla gioventù

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Italian Now! Level 1: L'italiano d'oggi!

Catalog of Copyright Entries

Catalogue of Printed Books in the Library of the British Museum

Lord Byron e le maschere della scrittura

This updated worktext for high school and college introductory courses emphasizes functional use of conversational and written Italian with extensive use of fill-in exercises, matching columns, word puzzles, dialogues, and more. Students will also get a review of basic grammar, vocabulary, verb forms, idioms, and sentence structure. Additional features include lists of irregular verbs and Italian-English and English-Italian glossaries. Answers for all exercises, quizzes, and puzzles are presented at the back of the book. Line illustrations throughout.

A book for language students and anyone interested in Italian culture and traditions Practice Italian while learning all about one of the oldest traditions still alive in Italy. Colorful illustrations and text in Italian and English will make learning fun for students of all ages. Use as an introduction to Italian language and traditions, as school activity and language practice for College students and travelers. The book includes: - how Carnival started - where the most famous shows and parades are - what the traditional costumes look like - how to make a delicious Carnival treat easily at home - a map of Italy that shows the locations mentioned in the book - five pages of language activities - many colorful illustrations - several pages with large print suitable for young readers. Bilingual book: Italian text with English translation. Language level: Intermediate

Definitive cultural guide to monuments, museums and architectural and archaeological sites. Each book in the Heritage Guide series provides: dozens of full-color maps; color photographs and line drawings accompanying detailed and up-to-date text; travelers' information with selected addresses of museums, galleries, theaters, cultural institutions, stores for fine shopping, cafes and pastry shops; listings of accommodations and restaurants with quality ratings, price range, addresses and telephone and fax numbers. Special features in The Heritage Guide to Italy: detachable fold-out map of the entire country; 120 maps and plans of cities and historical sites; 80 driving tours with detailed maps; nearly 1000 descriptions of cities, towns, villages and landmarks.

le origini, la storia, le maschere, le tradizioni del carnevale italiano

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

A Study in the Commedia Dell' Arte, 1560-1620

Piazza, Student Edition: Introductory Italian

Charting Journeys and Mapping 'Others'

Volume 2: Lessons 1-25

"Fascinating and richly developed. Venice Incognito is a contribution both to urban studies and to the carnivalesque."—Natalie Zemon Davis, University of Toronto " Venice Incognito is a brilliant reassessment of Venetian carnival and the peculiar phenomenon of masking in early modern Venice. Johnson's wide-ranging, insightful, and imaginative scholarship is matched by his fluid and accessible writing style. This book is that all-too-rare commodity: a scholarly page-turner. " —Patricia Fortini Brown, author of Private Lives in Renaissance Venice " This is a beautiful book about a strange subject: the custom among Venetian aristocrats of wearing masks in public. One of the most original works in early modern scholarship I have read in a long time, Venice Incognito will have a permanent place on most early modern historians ' shelves and will be essential reading for performance studies and theater history. " —Edward Muir, author of The Culture Wars of the Late Renaissance " In this fascinating book, the author cleverly balances the traditional concept of masking as an anti-authoritarian culture of dissembling with the idea of the 'honest mask,' which defends rank and the established order, and produces an excellent, nuanced, and well-written account of the carnivalesque in eighteenth-century Venice. " —Aileen Ribeiro, author of Dress in Eighteenth-Century Europe " In this intriguing and thoroughly researched book, James Johnson takes the reader through the crowded calli, campi, and canals of Venice in search of the varied meanings of the mask in the history and culture of that city on the water. From masking ' s first recorded appearance in the thirteenth century to its ubiquity in the carnival decline of eighteenth-century Venice, from the dissimulations of Giacomo Casanova to Arlecchino and the commedia dell ' arte stage, from the social anonymity of the gambling halls to the socially charged debate over Goldoni ' s radical unmasking of the actor, Venice Incognito traces the shifting functions of the mask and its implications. Just as importantly, the book challenges much conventional wisdom about masking and carnival itself. " —David Rosand, author of Painting in Sixteenth-Century Venice

Using popular literature as a window on Italian society and its values, Lynn Gunzberg explores the representation of Jews in novels and poetry written by non-Jews from the beginning of the Risorgimento in the early 1800s to the enactment of the Fascist racial laws in 1938. She shows how the literature of that period contradicts the popular belief that anti-Semitism simply did not exist in Italy until late in the Fascist period.

Informative pictorial survey of many authentic cover-ups worn around the world over a wide range of historical periods.

Images of a Kwakiutl dance mask of wood and skin from British Columbia, a terra cotta mask from ancient Athens, an 18th-century porcelain Harlequin mask, a Javanese demon's mask of wood, a cloth mask embroidered with pearls from Cameroon, and many more. Invaluable to anthropologists and theatrical groups; of great interest to art lovers.

Celebrating Italy

A Complete Guide to 1,000 Towns and Cities and Their Landmarks, with 80 Regional Tours

La Dolce Italia

Commedia dell' Arte and the Mediterranean

Carnevale a Venezia

Learn Italian - Level 9: Advanced

Akiko studia all'Università di Venezia. È Carnevale, ma c'è un mistero da risolvere... Lettura facile per imparare Italiano. Livello base. Akiko studies at Venice University. It's Carnival, and there is a mystery to solve... Easy book to learn Italian. Basic level. Akiko estudia en la Universidad de Venecia. Es Carnaval, pero hay un misterio que resolver . Lectura fácil para aprender el Italiano. Nivel básico.

Given by Eugene Edge III.

The Grand Lodge of Massachusetts, Order Sons of Italy in America was chartered in 1914 and is one of the oldest lodges in the United States. The lodge recently celebrated its centennial with a long list of events that extolled the preservation and promotion of Italian heritage and culture that has endured since its inception. Founded by Italian immigrants and continued by their descendants, the organization has seen local lodges and junior lodges spring up across the commonwealth with the mission to foster fraternal, social, and charitable work. The Sons of Italy encourages all eligible persons to join and assist in promoting national education, charitable fundraising, securing adequate laws for the benefit of its members, enriching Italian culture and heritage, and combating discrimination while protecting and upholding the positive image of people of Italian birth or descent.

Italian Staten Island

Masks of the World

27000 English-Italian Words Dictionary With Definitions

Catalogue of the Printed Books in the Library of the British Museum

Il carnevale italiano, ovvero, Teatri, maschere e feste presso gli antichi e i moderni

Third series

Music is a serious subject which some artists and illustrators have for centuries treated in a light-hearted manner. This book explores the comical, satirical and sometimes dark world of musical humour.

Read & Think Italian, Premium Third Edition

Ponti: Italiano terzo millennio

Strangers at Home

Carnevale Italiano - Italian Carnival
The Birth of Modern Comedy in Renaissance Italy
Masks in the Serene Republic