

## Christliche Kunst Des Xx Jahrhunderts In Der Katholischen Und Protestantischen Welt

Examining the role of artists in the years following the Second World War, Fault Lines reveals the reconstruction of German artistic culture during a period of great upheaval. This volume offers an important and insightful account of art and artists in Germany in the wake of the Second World War, and of the reconstruction of German artistic culture in the early stages of the Cold War. Drawing on a broad range of archival and visual sources, Fault Lines examines the circumstances of destruction, defeat and division in the postwar decade, and the role played by artists during the first moments of reconstruction and occupation. Author John-Paul Stonard asks: How did artists respond to the destruction of Germany by Allied bombardment? What was the impact of Russian, American, French and British cultural policies during the military occupation? What were the connections between East and West?

This study of the theological arguments presented at the Seventh Ecumenical Council (Nicaea II) of 787 is a clear exposition of the place of icons in the Eastern Church's approach to salvation

A Liberative Theology of Images, Visual Arts and Culture

The Impact of Reform and Modernity on Material Religion in North-West Europe, 1780-1920

manual de teología como historia de la salvación

Memory & Oblivion

Henry Moore Bibliography: Index 1898-1986, together with a chronology of Moore's life and career, a previously unpublished interview and a list of publications cited in the bibliography

Art History

German Architecture for a Mass Audience

*Whoever starts on a Journey should be prepared for surprises! The Old Testament offers a wealth of wonderful stories. The stories talk about people who are on a quest for God with all their heart and soul. About skeptics, unhappy people, and enthusiasts. About people just like you and me. About life as it is. With all its worries, anxieties, and unfairness. But also about God who makes His face shine upon us. Who does not abandon us. We should not deprive our children of this hope. If we read these stories with them, we can awaken their longing for God. We may perhaps also arouse their curiosity. And touch their heart and move their mind with pictures from two thousand years of art. Thus igniting a life-long journey in search of God. With easy-to-understand picture explanations for children and textual commentaries for adults. A read-aloud book for children ages 5 and up, a book to be read on one's own for children ages 8 and up, and a book to lose yourself in for adults of all ages.*

*Thinking about church architecture has come to an impasse. Reformers and traditionalists are talking past each other. Statements from both sides are often strident and dogmatic. In Theology in Stone, Richard Kieckhefer seeks to help both sides move beyond the standoff toward a fruitful conversation about houses of worship. Drawing on a wide range of historical examples with an eye to their contemporary relevance, he offers new ideas about the meanings and uses of church architecture.*

Christliche Kunst des XX. Jahrhunderts in der katholischen und protestantischen Welt

A Symposium

A Bibliography of Christian Worship

Book illustrations

Im Theologisieren Unbeachtetes entdecken

Eschatological Thought in 4th-Century Apses and Catecheses

Die christlichen Lehrer im zweiten Jahrhundert

**Billedværk om bogillustrationskunstens historie, ordnet efter illustrationernes motiver**

**Icons provide depictions of God or encounters with the divine that enable reflection and prayer. 'In the Beginning is the Icon' explores the value of these images for a theology of liberation. Iconology, art theory, philosophical aesthetics, art history and anthropology are integrated with rigorous theological reflection to argue that the creation and observation of pictures can have a liberating effect on humanity. In presenting art from across the world, 'In the Beginning is the Icon' reflects the ethnocentricity of both art and religious studies and offers a new cross-cultural approach to the theology of art.**

**Literatur- und Anzeigeblatt Für Das Baufach**

**Adventus Domini**

**"The freedom of medieval art" und andere Studien zum christlichen Bild**

**Erinnerungen**

**Henry Moore Bibliography: 1898-1970**

**Christian Art in Africa and Asia**

**Subject Catalog**

*This volume illustrates some of the exciting paths of enquiry in Anglo-Saxon studies.*

*Deals extensively with major foci of Christian worship: Initiation, Eucharist, Ordination, Marriage, Reconciliation, Ministry to the Sick and Dying, Burial, the Daily Office, and the Calendar.*

*Rezeption frühchristlicher Kunst im 19. und frühen 20. Jahrhundert*

*Journey Through the Old Testament*

*Late Antiquity*

*Its Use and Abuse*

*Abstrakte christliche Kunst*

*ein Beitrag zur Geschichte der christlichen Archäologie und zum Historismus*

*Anglo-Saxon England: Volume 20*

This book vividly illustrates the ways in which buildings designed by many of Germany's most celebrated twentieth century architects were embedded in widely held beliefs about the power of architecture to influence society. German Architecture for a Mass Audience also demonstrates the way in which these modernist ideas have been challenged and transformed, most recently in the rebuilding of central Berlin.

These essays discuss major questions that should arise in courses in bibliography, methodology, and historiography, once the survey courses are left behind.

Rudolf Berliner (1886-1967)

The Year 1200

The Five Books of Moses. A Family Storybook with Masterpieces of Art.

Subject catalog

Images of the Divine: The Theology of Icons at the Seventh Ecumenical Council - Revised Edition

Translating Religion

Von Der Ältesten Zeit Bis In's Sechzehnte Jahrhundert. Mythologie ...

*Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences, but also in the special field of art history. However, in this book, in which more than 130 papers given at the XXIXth International Congress of the History of Art (Amsterdam) 1996 have been compiled, Memory is also juxtaposed to its counterpart, Oblivion, thus generating extra excitement in the exchange of ideas. The papers are presented in eleven sections, each of which is devoted to a different aspect of memory and oblivion, ranging from purely material aspects of preservation, to social phenomena with regard to art collecting, from the memory of the art historian to workshop practices, from art in antiquity, to the newest media, from Buddhist iconography to the Berlin Wall. The book addresses readers in the field of history, history of art and psychology.*

*Includes entries for maps and atlases.*

*Ihre Lehrtätigkeit, ihr Selbstverständnis und ihre Geschichte*

*Art in Germany 1945-1955*

*Fault Lines*

*Mysterium salutis*

*In the Beginning is the Icon*

*Theology in Stone*

*Christliche Kunst Des XX. Jahrhunderts in Der Katholischen und Protestantischen Welt*

*This volume brings together contributions to research written during nearly forty years of service to Bristol University. Brian Coghlan writes an appreciative foreword, and the author narrates the background to his work. The broad scope of the essays is emphasized by a rich variety of illustrations.*

*In den letzten Jahrzehnten des 20. Jahrhunderts hat sich die Einsicht durchgesetzt, dass die Ausstattung historistischer Kirchen in der Sicht „Gesamtkunstwerk“ ebenso erhaltenswert ist wie ihre Architektur. Zur Ausstattung solcher Kirchen gehörten auch technisch reproduzierte Terrakotta-Bildwerke. Nach Zeiten ihrer Ächtung haben sie seit den 1980er-Jahren vielfach wieder einen Platz im Ensemble dieser Kirchen gefunden. Das Buch beschäftigt sich erstmals mit allen wichtigen Aspekten dieser Gruppe religiöser Bildnisse, ihrer Herkunft, den Ursachen ihrer starken Verbreitung ab etwa der Mitte des 19. Jahrhunderts, ihrer weithin unbekanntn Herstellung, den heftigen Kontroversen im Zuge ihrer Popularisierung und dem „Bildersturm“ nach dem Zweiten Weltkrieg, der ihre endgültige Beseitigung anstrebte.*

Christliche Kunst des XX. Jahrhunderts

Vielgestaltige Christusansichten

1988-1990

International Bibliography of Austrian Philosophy / Internationale Bibliographie Zur Sterreichischen Philosophie

What is Lost and Gained?

Church Architecture from Byzantium to Berkeley

*Translating Religion advances thinking about translation as a critical category in religious studies, combining theoretical reflection about processes of translation in religion with focused case studies that are international, interdisciplinary, and interreligious. By operating with broad conceptions of both religion and translation, this volume makes clear that processes of translation, broadly construed, are everywhere in both religious life and the study of religion; at the same time, the theory and practice of translation and the advancement of translation studies as a field has developed in the context of concerns about the possibility and propriety of translating religious texts. The nature of religions as living historical traditions depends on the translation of religion from the past into the present. Interreligious dialogue and the comparative study of religion require the translation of religion from one tradition to another. Understanding the historical diffusion of the world's religions requires coming to terms with the success and failure of translating a religion from one cultural context into another. Contributors ask what it means to translate religion, both textually and conceptually, and how the translation of religious content might differ from the translation of other aspects of human culture. This volume proposes that questions on the nature of translation find particularly acute expression in the domains of religion, and argues that theoretical approaches from translation studies can be fruitfully brought to bear on contemporary religious studies.*

*The long nineteenth century (c.1780–c.1920) in Western Europe saw an unprecedented rise in the production and possession of material goods. The material culture diversified and led to a rich variety of expressions. Dovetailing with a process of confessionalisation that manifested itself quite simultaneously, material religion witnessed its heyday in this period; from church buildings to small devotional objects. The present volume analyses how various types of reform (state, societal, and ecclesiastical) that were part of the process of modernisation affected the material devotional culture within Protestantism, Anglicanism, and Roman Catholicism. Although the contributions in this book start from a comparative European perspective, the case studies mostly focus on individual countries in North-West Europe, namely Germany, Belgium, the Netherlands, the United Kingdom, Ireland, Norway, Sweden, and Denmark. The concept of ‘material religion’ is approached in a very inclusive way. The volume discusses, amongst others, parish infrastructures and religious buildings that are part of land and cityscapes, but also looks into interior design and decorations of chapels, churches, monasteries, cemeteries, and educational, charitable, and health institutions. It comprises the fine arts of religious painting and sculpture, the applied arts, and iconographic designs. As far as private material culture is concerned, this volume examines and presents objects related to private devotion at home, including a great variety of popular devotional and everyday life objects, such as booklets, cards, photographs, and posters.*

*Die religiösen Terrakotta-Bildnisse aus den "Kunstanstalten" des 19. Jahrhunderts*

*National Union Catalog*

*Proceedings of the XXIXth International Congress of the History of Art held in Amsterdam, 1–7 September 1996*

*The Guide to Catholic Literature*

*Library of Congress Catalogs*

*From Hagedorn to Süskind*

**Material Change**

Papers presented by Nordic scholars at a seminar held at Aarhus University 1987.

Art in Context

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Essays on German Literature

Architecture Series: Bibliography

Guide to Reference Books

Gregorianum

Mythologie und Symbolik Der Christlichen Kunst