

Christmas Carol Mack Wilberg

Presents the story of how an American pilot participated in the Berlin Airlift and decided to drop candy for the German children caught behind the post-World-War II Soviet blockade, an effort intended to heal the wounds of war.

This is a collection of songs from old-time Christmas, before Santa came to America and tinsel bloomed on neatly trimmed fir trees. It is arranged in three sections to tell the Christmas story step by step: first the Stars and Shepherds, then Mary and the Baby, and finally Praise and Festivity.

Away in a Manger (SSATB divisi with Piano and Flute solo), *A La Nanita Nana* (SATB in Spanish with chords for use with Guitar, Ukulele or other fretted instruments), *Angels We Have Heard on High* (SATB acapella), *As With Gladness Men of Old* (SATB Choir and Piano: optional words for Hark! the Herald Angels Sing included), and *Deck the Hall* (SATB acapella with optional Kazoos). Edited and arranged by M. Ryan Taylor. About M. Ryan Taylor: I've written operas, dozens of choral works, art songs, song cycles, pop songs, children's songs, hymns (are you noticing a trend toward vocal music?) as well as other works of chamber music . . . I'm also a hiker, recipe hacker, a multi-media artist, a choral conductor, a performing baritone, an ukulele/tuba/piano/pennywhistle and once-upon-a-time bassoon player, a son, a friend, a husband, a father, a sci-fi and Tolkien fan, a poet, a book-lover, a hymn-arranger, a gardener, a church organist, a some-time animator, a party-thrower, a concert-producer, a web-builder, a collector of music toys and oddities. These are some of the things that inform and shape my music. OPERA: My first opera, Abinadi, was premiered, filmed and broadcast by Brigham Young University in 2003. I then self-produced, directed and performed in my second opera, The Other Wise Man: a chamber opera in one-act, based on the story by Henry Van Dyke, in 2006-7. My third opera, based on George MacDonald's fairy tale, The Giant's Heart, is a work in progress and may never be finished . . . I'm leaning in my heart a little more toward musical theater these days. In 2013-14 I've worked on co-writing a number of songs for Mark Stoddard's Strangers in Nauvoo musical. ART SONG: Some of the song cycles I've written include a teaming with The American Fork Arts Council Press to set poems by 10 living Utah-based poets; the result was a set of songs entitled, 3 Floors to the Grass. Other song cycle premieres include the Moon Songs on poems of Vachel Lindsay (winner of the Vera Hinckley Mayhew Composition Contest) by soprano Heather Chipman and pianist Dwight Bigler, A Light that Shames the Noonday Sun at the BYU 200th birthday celebration of Joseph Smith Jr. by tenor Lawrence Vincent and pianist Scott Holden, and All Heaven and it was One Hour Old (based on the Christmas poetry of Katherine Tynan) by soprano Venicia Wilson and pianist Lynn Jemison-Keisker. CHORAL WORKS & CONDUCTING: My choral compositions, available at ChoirWorks.com, have been performed across the globe, and are informed by my vocal training and extensive experience as a choral conductor. I currently direct The American Fork Children's Choir (I am a Kodaly-certified developmental music education specialist) and serve as the associate conductor for the Timpanogos Chorale. Other choral experience includes conducting the American Fork Hillcrest Stake Choir, various congregational choirs from 1990-2009, the Phoenix Rising Chamber Choir, as well as being the student conductor for Fountain Valley High School in 1989-90. I've sung in a number of highly skilled choral organizations including the Phoenix Rising Chamber Choir, Timpanogos Chorale, BYU Concert Choir, Chapman College Chamber Singers, St. Wilfred's Episcopal Choir, St. James Episcopal Choir, Our Lady Queen of Angels Catholic Choir, Orange County Youth Choir, Orange County Honor Choir, FVHS Troubadours and FVHS Concert Choir. EDUCATION: I've completed a Bachelor of Music degree in vocal performance and a Master of Music degree in composition from Brigham Young University. I've studied conducting with Mack Wilberg, Ronald Staheli, Zsuzsanna Mindszenty, Marvin Taylor and Brett Rassmussen. I was also fortunate enough to study composition with my mentor and friend, David Sargent, as well as Stephen Jones, Murray Boren and Michael Hicks.

Schwann Opus

The Night Before

Away in a Manger

The New England Boy's Song about Thanksgiving Day

The Cambridge Carol-book

The Piano Guys - Christmas Together Songbook

A compact, easy-to-use, and comprehensive resource for all ministries involved in Sunday planning. Contains information and tips for musicians, lectors, Eucharistic ministers, liturgical planning committees, homilists, and celebrants--all in one volume.

Listings for places that buy popular music, jingles, film scores, musical plays, and more indicate the names and addresses of people to contact, specific requirements, and payment rates, and are supplemented by articles on the songwriting market

Recounts the story of the historic Christmas Truce during World War I when soldiers ceased fire and exchanged gifts and holiday traditions, and includes Walter Cronkite's narration of the story.

Silent Night, Holy Night

(vocal Score).

Keepsake Christmas Stories

Bibliographic Guide to Music

And 4 Other Carols for Mixed Satb Choir (with Some Divisi)

The Oxford Book of Flexible Carols

The full eBook version of Guitar Basics in fixed-layout format with downloadable audio and additional resources. This landmark method for young guitarists starts at absolute beginner level and progresses to Initial/Preparatory Grade. The method is set out in sixteen stages and contains original pieces and traditional tunes in an array of styles including classical, folk and world music as well as well-known favourite film and TV themes such as James Bond, Batman and The Flintstones. There is a thorough introduction to standard notation, with sections on chords and TAB, whilst ensemble pieces are ideal for group teaching, including 'Wider Opportunities'. The downloadable resources provide accompaniment parts, teachers notes, tips for parents and fun backing tracks!

Comprised of two compelling services plus a pair of delightful children's messages, this complete set of Christmas Eve resources provides everything you need to create a special worship experience that your congregation will remember long after the holiday decorations have been stored away. A Christmas Gift contemplates Christmas Eve's mixture of madness and magic through a creative weaving together of carols, prayers, scripture readings, and several brief meditations. By highlighting some of the diverse moments, memories, and traditions that contribute to the gift of Christmas, this worship service evokes the powerful mystery and miracle of the nativity. O Come, Emmanuel is a moving candlelight service which utilizes the ancient antiphons of Advent to explore the longing behind our search for the Messiah. As the service unfolds, the singing and reading of each antiphon leads worshipers to reflect on the hopes and desires that bring us to Bethlehem, culminating in the joyful announcement that God has come among us. The service employs two readers and a solo quartet, along with congregational singing of several traditional hymns. An original choral arrangement of the Christmas antiphon is included. Two inspiring messages for the children's moment are also included. Featuring an interactive, conversational style that involves young people, these lessons can be used with either service or separately. One message helps children think about where Jesus might be in their town or neighborhood if he were born today, while the other celebrates how Christ's birth draws us all together. Rod Tkach is the pastor of Faith United Methodist Church in Williston, North Dakota. He is a graduate of Jamestown College, Asbury Theological Seminary, and Southern Baptist Theological Seminary. Jeffrey Whitman is the senior pastor of Colonial Park United Church of Christ in Harrisburg, Pennsylvania. He is a graduate of Lebanon Valley College and Lancaster Seminary. Wesley T. Runk is the author of more than 30 books of children's object lessons, including The Giant Book Of Children's Sermons -- Matthew To Revelation (CSS). A graduate of Wittenberg University and Hamma School of Theology, Runk is an ordained Evangelical Lutheran Church in America pastor who has served numerous Ohio congregations.

The Oxford Book of Flexible Carols is the perfect resource for choirs of all types and sizes. Each piece is presented with flexible scoring options, clearly explained throughout, enabling performance by various combinations of singers. With carols for Advent, Christmas, New Year, and Epiphany, and a fabulous range of accessible, quality material, this is a must-have collection for all choirs at Christmas.

The Bible in Music

KING JESUS HATH A GARDEN

Percussive Notes

The Paulist Liturgy Planning Guide

2,500 Places to Market Your Songs

The Little Match Girl

Creative lyrics pair with a fun melodic hook in this a cappella anthem bursting with character. The choral parts are easy to prepare and the optional piano accompaniment lightly supports the choir without being distracting or changing the character of the piece. Enhance your Advent and Christmas worship with this fantastic original offering from Pepper Choplin!

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

There have been numerous publications in the last decades on the Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In The Bible in Music: A Dictionary of Songs, Works, and More, and More, scholars Siobhán Dowling Long and John F. A. Sawyer correct this gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible’s impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. The Bible in Music will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

A Dictionary of Songs, Works, and More

Little Drop of Heaven

The British Catalogue of Music

For the Readings of Sundays and Major Feast Days, Year C

The Story Behind a Christmas Carol

Christmas from Heaven

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Combines artwork with the original text of the classic song that celebrates the joy of the season and the warmth of family togetherness.

Linda Spevacek sensitively intermingled the cherished carols "Jesus, Jesus, Rest Your Head" and "Infant Holy, Infant Lowly" to provide this heart-warming offering for school or church. A hushed ending leaves us with a beautiful echo of the beloved "Silent Night."

Two Christmas Eve Services with Children's Sermons

Playbill

An Annotated Bibliography of Music Appropriate for College and University Choirs

Orange Coast Magazine

The Oxford Book of Carols

American Folk Songs for Christmas

*(Personality). A dozen songs from the 2017 holiday album from this YouTube video sensation featuring piano solo arrangements with a separate pull-out cello part. Songs include: Angels from the Realms of Glory * O Holy Night/Ave Maria * Mary, Did You Know? * Corelli Christmas Concerto * Ode to Joy to the World * What Child Is This * Gloria/Hark! the Herald Angels Sing * O Little One Sweet * The Little Drummer Boy * Do You Hear What I Hear * I Saw Three Ships * Silent Night * The Manger * The Sweetest Gift.*

*SATB with piano or orchestral accompaniment. Suite 1 Titles: * Good Christian Men, Rejoice * Silent Night * Patapan * O Come, All Ye Faithful Duration, 11:20 min. Orchestral accompaniment available for rent from Alfred Rental Library. Contact: rental@alfred.com or visit www.alfred.com/rental.*

*The newest addition to Alfred's Ready to Sing series is Ready to Sing . . . Christmas. Like our previously published folk song and spirituals books, Ready to Sing . . . Christmas includes 13 favorite songs arranged for voice and piano in a simple style appropriate for beginning and young soloists, unison classroom singing, and elementary choral groups. Included are reproducible melody line song sheets for each selection which can be distributed to singers. Soloists may also use these melody lines when learning or performing the songs. Included are: A-Rocking All Night * Away in a Manger * Deck the Hall * Ding Dong! Merrily on High * The First Noel * Frozen December * Fum, Fum, Fum * Good King Wenceslas * Jingle Bells * Joy to the World * Over the River and Through the Wood * Silent Night * Still, Still, Still.*

The Hymn

Holiday Favorites as Performed with the Tabernacle Choir

The Many Moods of Christmas

Jesus, Infant Holy

The American Music Teacher

Readings from Dickens

"A compilation of messages that have been delivered as part of the annual Christmas concert performed by The Tabernacle Choir at Temple Square"--

This beautifully illustrated volume tells the story behind Charles Dickens' most famous work and reveals how he discovered the spirit of Christmas for himself with help from his own literary characters. Includes a DVD with footage of the Mormon Tabernacle Choir's 2013 Christmas concert, where acclaimed British actor Rhys-Davies read the book. Full color.

Thirty of Hans Christian Andersen's most cherished stories in single volumes Illustrator various artists. Known all over the world, these fairytales hold stories of great value and are a source of inspiration for both young and old.

Organists' Review

God Bless Us, Every One!

Ready to Sing...christmas
Choral Music Reviews Index
Piano Solo with Optional Cello
Over the River and Through the Wood