

# Collins Complete Photography Course

*The book all amateur digital photographers need – learn how to take the perfect photograph every time, from the authors of the bestselling Collins Complete Photography Course.*

*Reliability of Structures enables both students and practising engineers to appreciate how to value and handle reliability as an important dimension of structural design. It discusses the concepts of limit states and limit state functions, and presents methodologies for calculating reliability indices and calibrating partial safety factors. It also supplies information on the probability distributions and parameters used to characterize both applied loads and*

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*member resistances. This revised and extended second edition contains more discussions of US and international codes and the issues underlying their development. There is significant revision and expansion of the discussion on Monte Carlo simulation, along with more examples. The book serves as a textbook for a one-semester course for advanced undergraduates or graduate students, or as a reference and guide to consulting structural engineers. Its emphasis is on the practical applications of structural reliability theory rather than the theory itself. Consequently, probability theory is treated as a tool, and enough is given to show the novice reader how to calculate reliability. Some background in structural engineering and structural mechanics is assumed. A solutions*

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*manual is available upon qualifying course adoption.*

*Learn to draw without ever going to art school—all you need is this complete at-home course. Work through a project and move on to the next one—the drawings you complete will enable you to learn the fundamentals by doing them. See with all your senses.*

*Translate your vision into a drawing, then advance from simple stillifes to landscapes, human figures, and more. What catches your eye? You're able to draw it! "Highly recommended."—Library Journal.*

*Multidimensional scaling (MDS) is a technique for the analysis of similarity or dissimilarity data on a set of objects. Such data may be intercorrelations of test items, ratings of similarity on political candidates, or trade indices for a set of countries. MDS attempts to*

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*model such data as distances among points in a geometric space. The main reason for doing this is that one wants a graphical display of the structure of the data, one that is much easier to understand than an array of numbers and, moreover, one that displays the essential information in the data, smoothing out noise. There are numerous varieties of MDS. Some facets for distinguishing among them are the particular type of geometry into which one wants to map the data, the mapping function, the algorithms used to find an optimal data representation, the treatment of statistical error in the models, or the possibility to represent not just one but several similarity matrices at the same time. Other facets relate to the different purposes for which MDS has been used, to various ways of looking at or*

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*"interpreting" an MDS representation, or to differences in the data required for the particular models. In this book, we give a fairly comprehensive presentation of MDS. For the reader with applied interests only, the first six chapters of Part I should be sufficient. They explain the basic notions of ordinary MDS, with an emphasis on how MDS can be helpful in answering substantive questions.*

*Collins Complete Guide to British Trees: A Photographic Guide to every common species*

*Spanish*

*Successful Sea Trout Angling*

*Complete Drawing Course*

*Collins Complete Plumbing and*

*Central Heating*

*Collins Artist's Manual*

A handy 3-in-1 French study book: grammar, verbs and vocabulary in one

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volume, ideal for beginners who need a clear and easy-to-understand French reference and revision guide.

New paperback edition of this award-winning essential reference book for artists of all standards. Collins Artist's Manual was published in hardback in October 1995 to great acclaim. It won The Artist's Choice Art Instruction Book of the Year Award and was shortlisted for a Nibby award for best illustrated book of that year. It then went on to sell nearly 20,000 copies in the UK and 170,000 worldwide and was translated into 11 languages. We are now relaunching this superbly illustrated essential reference book for all artists at the amazing price of 14.99. Collins Artist's Manual covers all the painting and drawing materials available to the artist today but also conveys the sheer joy and excitement

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of creating art. The book is divided into seven sections: \* Supports \* Drawing media \* Painting media \* Colour & composition \* Subjects & themes \* The studio \* Reference: healthy and safety, art material suppliers, glossary

If you're new to photography, then *The Beginner's Photography Guide* is perfect for you. The ideal starting point for digital camera users, this manual explains key concepts in simple terms before offering step-by-step visual guides to every function. *The Beginner's Photography Guide* compares and contrasts the effect of different approaches, showing you how to take the photos you want and develop your photography ability. Learn how to overcome every photographer's challenge, from working in dim lighting to setting up the perfect flash. This fully updated edition

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takes into account new photography trends and the latest equipment on the market. Start snapping with The Beginner's Photography Guide and get the most out of your digital camera.

Previous edition ISBN

9781409322795.

Pick up the essentials of the Spanish language with this easy-to-use program.

A Short Course in Digital Photography  
British Coastal Wildlife (Collins Complete Guides)

The Complete Guide to Painting & Drawing Materials and Their Use

Easy Learning French Complete Grammar, Verbs and Vocabulary (3 books in 1): Trusted support for learning (Collins Easy Learning)

Collins Complete Artist's Manual  
Inspirational Projects, Camera Skills, Equipment, Imaging Techniques



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*The Photography Masterclass book will teach you how to take amazing images and even sell them, whether you use a smartphone, mirrorless or DSLR camera. Photography Masterclass is a book designed to teach you the ins and outs of photography, even if you have little to no experience with it, to help create beautiful images that help you stand out from the crowd. Master Photography Techniques to Create Extraordinary Images! While there are plenty of digital photography books that focus on specific styles or how to use gear, it's hard to find a comprehensive book like this*

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*one, which is for beginner to advanced photographers. This book is designed for all levels of photographers who want to improve their skills, take stellar images, and make money with their photos - especially great for any DSLR or mirrorless camera user. This book is aimed at teaching photographers what it takes to improve your techniques to earn more money. You'll start with the basics and tackle how a camera operates, the types of cameras and lenses available, and equipment you'll need for accomplishing your goals. You'll then dive into the*

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*different styles of photography you can focus on. You'll learn about your camera settings (DSLR, mirrorless, or other), including how to shoot in manual mode. You'll use stabilization tools and master how to properly compose and light a scene. You'll even learn how to take great photos with a smartphone or tablet and how to edit images. So you can sell your photos, you'll learn how to brand yourself, create a portfolio and website, and find freelance work or a full-time position. Gain insight into licensing, fair use, and more. And if you want to get*

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*into wedding photography, you'll learn how to start your own business. By the end of Photography Masterclass book, your confidence as a photographer will soar. You'll have a thorough understanding of your camera and gear so you can use them to their fullest potential to take unforgettable photos and start a profitable photography career. The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training.*

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*9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in*

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*class and ask a question!  
Instructions are in the  
introduction. Lifetime  
updates. This book is  
regularly updated with new  
content (including  
additional videos) that  
existing owners receive for  
free. Updates are added  
based on reader feedback and  
questions, as well as  
changing photography trends  
and new camera equipment.  
This is the last photography  
book you'll ever need. Hands-  
on practices. Complete the  
practices at the end of  
every chapter to get the  
real world experience you  
need. 500+ high resolution,  
original pictures. Detailed  
example pictures taken by*

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*the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master:*

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*Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography* Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists



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*provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater*

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*photography* Getting close to  
*wildlife* Using electronic  
shutter  
triggers Photographing moving  
cars Photographing  
architecture and real estate  
Perspective is key to  
visualizing a space and  
communicating an idea to  
others. This book explains  
how to tackle perspective  
with hand sketching - how to  
turn a 3D scene into a 2D  
drawing successfully.  
Written for a wide range of  
professionals from  
architects to set designers,  
engineers to interior  
designers, it explains the  
principles of perspective  
clearly and how to  
communicate a vision

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*successfully. Topics covered include: materials and equipment, specifically with drawing on location in mind; observational drawing using the body, arms and hands to help understand the spaces being drawn; perspective constructions for one and two vanishing points for interior and exterior drawings; panoramic views and aerial perspective - how to approach drawing a crowded scene/location; adding detail - whether creating atmosphere and expression, or adding figures for scale and finally, advice is given on drawing imaginatively and how to visualize your*

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*thoughts confidently. It is fully illustrated with examples of how to draw perspective in the urban and natural landscape.*

*Provides instructions and illustrations that cover all aspects of digital photography, including choosing a camera, taking pictures, adjusting them on the computer, displaying them electronically, and making prints.*

*Sketching Perspective*

*Why Some Companies Make the Leap...And Others Don't*

*BTO Guide to the Common Birds of Britain*

*Tony Northrup's DSLR Book:  
How to Create Stunning  
Digital Photography*

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*Collins Complete  
Woodworker's Manual  
Collins Complete Photography  
Manual*

**Enjoy a year's worth of creative adventures with Digital Photo--the essential publication on digital photography. With invaluable advice and fully illustrated step-by-step guides, this stunning collection helps anyone create beautiful, professional-looking images using a variety of subjects and techniques. The 52 projects range from portraits in natural**

**light and night  
photography to holiday  
gatherings, architecture,  
reflections, motion blurs,  
special effects, and  
abstracts. They'll inspire  
you to push your skills to  
the limit! New in  
paperback.**

**Full teacher support to  
accompany the  
Cambridge International  
IGCSE Art and Design  
Student's book for  
syllabus 0400. The  
Teacher's Guide provides  
a structure for delivering  
the course, but also gives  
teachers the flexibility to**

**teach in their own way, in the best way possible for their particular classroom context. Exam Board: Cambridge Assessment International Education**  
**First teaching: 2018 First examination: 2020 \* Comprehensive coverage for syllabus 0400 for first examination from June 2020\*** Fully supports the approach of the Student's Book and outlines best practice for teaching Art and Design\*  
**Lesson plans, projects and activities that are suitable for a range of**

**international classroom environments\* Guidance on how to resource and manage an art and design classroom\*Guidance on how to support students in their coursework and practical exam and how to build this into the course\* Annotated student case studies with guidance on assessment\* Written and developed by experienced Art and Design teachers and practitioners This title is endorsed by Cambridge Assessment International Education. This international**



**bestseller is the most comprehensive and authoritative DIY manual ever produced. This new edition has been updated with information on all the latest changes in products, techniques and regulations developed since the last edition (published in 2004). Catering to novices, DIY enthusiasts or professionals, this essential book continues to be the most in-depth, up-to-date and user-friendly DIY book on the market, covering**

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**everything from  
decorating and repairs to  
electricity, plumbing and  
much more.**

**Everything you need to  
know about photography,  
both digital and film,  
written by a team of  
experts. This  
comprehensive and  
superbly illustrated guide  
covers all aspects from  
basic composition to the  
latest digital know-how  
and digital darkroom  
techniques.**

**Collins Complete DIY  
Manual**

**The Significance of**

**Names in a Religious,  
Political and Social  
Context**

**Cambridge IGCSE® Art  
and Design**

**Lonely Planet's Best Ever  
Photography Tips**

**52 Weekend Digital Photo  
Projects**

**Possible Palladian Villas**

This is the definitive artist's reference source book on art materials and painting techniques with more than 1300 colour illustrations. Collins Complete Manual covers all the painting and drawing materials available to the artist today and also conveys the sheer joy and

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excitement of creating art. In addition, it contains a structured painting course from simple exercises to more advanced projects, with demonstrations by well-known practising artists who share their successes (and setbacks) with the reader. Contents include comprehensive information on drawing and painting media along with hints and tips on how to set up your own artist's studio. The book contains advice on making the most of colour, composition and drawing and sketching techniques in your work. There are even suggestions on what to paint and draw in order to get you started

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on that art project that is just waiting to happen. Collins Complete Manual is visually rich and exciting, practical and comprehensive, and no artist's studio should be without it. Sharpen your skills and your pictures with this updated edition of Lonely Planet's bestselling Best Ever Photography Tips . Featuring 45 practical tips and ten golden rules from award-winning travel photographer Richard l'Anson, it's packed with insight into the creative and technical skills required to produce brilliant images. Designed for novices and experienced photographers alike, this concise guide also includes

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essential advice on kit, techniques, editing and sharing, to help you capture great moments wherever you are in the world - whether you're using a smartphone or DSLR. Plus, each tip and trick is accompanied by a photograph to show you how it's done. Inside, you'll learn how to:

- Take control of the picture-taking process
- Shoot Raw files
- Become proficient with image-editing software
- Adjust your exposure and depth of field
- Use short telephoto and wide-angle lenses
- Shoot wildlife, nightlife, people, cities, landscapes and your lunch
- Anticipate the moment and talk to strangers
- Avoid lens flare
- Record light trails

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Learn how to compose, control and critique your photographs  
Also available: Lonely Planet's Best Ever Video Tips and Lonely Planet's Best Ever Travel Tips  
About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages,

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12 international magazines, armchair and lifestyle books, ebooks, and more. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical



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edition.

In a unique new collaboration, Collins have paired up with the respected British Trust for Ornithology, bringing together the most authoritative and up-to-date information in this new field guide to the common birds of Britain and Ireland. This unique new identification guide features all of the birds that have occurred five or more times in Britain and Ireland, including all species that breed regularly in the region, plus those that winter here, or occur as common passage migrants. The book has been written and illustrated as much with the beginner in mind as the

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experienced birdwatcher.

Designed to be used in the field, the text and photographs describe and illustrate the key features needed to identify a species with confidence, and to separate it from similar, or 'confusion', species. As a general rule, the species accounts follow the taxonomic running order provided by the British Ornithologist's Union (BOU). But for the benefit of the reader, in some instances the running order has been juggled subtly so that potentially confusing species are placed side by side. Throughout the book there are special pages that describe the key features

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needed for separating different families, and groups of birds that share the same habitat. More than 1,200 photographs are featured and many are seen here for the first time. They have been chosen carefully to show not only important identification features but also to give clues to the usual habitat favoured by the bird, and its typical posture. Annotations highlight key identification features that are discussed in the text. Song and call are useful aids to identification, and reference is made to vocalisation for each species. The average size of each bird is included; in most species this is the length, measured from

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the tip of the bill to the tip of the tail, but in birds that are seen most frequently in flight (such as raptors), the given measurement is wingspan. Relative abundance maps are shown for every species. The darker shading shows where a species is most abundant, and the lighter shades where it is less so. These are based on the very latest information contained within the BTO's Bird Atlas 2007--11.

David Busch's Canon EOS RP Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS RP mirrorless camera. This highly-

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affordable model sports a 26.2 MP full frame sensor embedded with 4,779 Dual-Pixel phase detection AF points for lightning-fast, precise autofocus. The EOS RP's 2.36 million dot electronic viewfinder provides a bright, clear view as you shoot. There are three available adapters that it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS RP has wireless connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you

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can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS RP. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS RP Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS RP "roadmap"

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chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS RP today.

The Busy Girl's Guide to Digital

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Photography

Photography Masterclass

A Guide to Great Pictures

Collins Cambridge International

AS & A Level – Cambridge

International AS & A Level

Digital Media and Design

Student's Book

Modern Multidimensional Scaling

An Illustrated Step-by-step Guide

*This brief, updated edition presents*

*the digital medium entirely in its*

*most updated form with greater*

*emphasis on integrating workflows*

*throughout to make learning*

*techniques even simpler and the*

*most up-to-date industry knowledge.*

*In addition to covering the basic*

*techniques of photography, this text*

*covers the impact of computers on*



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*this important art form. --from publisher description*

*This new and revised edition is the most comprehensive and illustrated book on woodworking. It covers woodworking tools, raw materials, techniques and constructions, veneering and marquetry, use of glass, metal and leather, and much more.*

*Discover over 1,200 species of animals and plants found in the coastal regions of Britain and make the most of your surroundings, whether you are on a holiday browse or serious quest. This is the definitive photographic reference guide for nature enthusiasts.*

*A practical, affordable and accessible home photography tutor. This inspiring project-based course book covers everything from basic*

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*composition to the latest digital  
darkroom techniques.*

*Good to Great*

*Creative Mixed Media and Digital  
Approaches to Transforming Your  
Photographs*

*The Digital Photography Book*

*The Practical Guide*

*The Digital Photography Handbook*

*Digital Photography Complete Course*

Collins' Cambridge

International AS & A

Level Digital Media &

Design Student's Book is

the only resource

written specifically for

the new Cambridge

International A & A

level Digital Media &

Design 9481. Written by

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experts in the media and design field, this resource provides in-depth coverage of this exciting area of study. This is the only complete guide to photography that is designed specifically for women looking to improve their photography skills for pleasure and profit. With inspirational case studies and examples from professional and semi-pro female photographers, user-friendly technical

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explanations and image critiques, this book is a practical and useful toolkit for busy girls who enjoy photography. Becoming an accomplished and competent photographer needs to be approached in three stages:- Understand your camera and learn how to drive it- Composition - tune in and understand your subject- Post production - share and print. However, rather than explain every technical function from the outset, the aim of

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this book is to demystify the jargon and take you, step by step, back to the basic fundamental principals of photography; first putting you in control of the camera which will, in turn, free up the composition and creativity. The more advanced features of the camera and in-depth processes can be explored once the basic principals are understood. This is a fun, contemporary photography book that

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will become your essential tool for taking your passion for photography to the next level.

This is the first comprehensive study in English of Japanese names - their history and evolution, and ontological implications. Its main purpose is to understand the development of the nomenclature in its religious (animistic) and socio-political contexts. We learn, for example, how belief in

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the animistic-symbolic property of names developed into extensive taboos and, in connection with these taboos, into the custom of revealing names in case of marriage or territorial surrender. Whereas private (religious) use of surnames was tolerated, commoners without public functions were prohibited from public use of surnames. In the Meiji period (1868-1912), on the other hand, the

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government enforced the universal registry of surnames to conform with its policy of universal conscription, education, taxation and the postal service. The book will be of particular interest to students of Japan and Japanese nomenclature. It will also appeal to the general reader drawn to learning more about Japan by looking at its history, religion and culture through the names of its people. Grab your camera and



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learn everything you need to know to improve your photography in just 20 weeks. The perfect one-on-one learning programme for any aspiring photographer, Digital Photography Complete Course teaches you everything you need to know in 20 weeks through easy-to-understand tutorials. If you're a beginner, you'll be an expert in no time. Combining tutorials, step-by-step photoshoots, practical assignments, and fun

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Q&As, this ebook will teach you about the sometimes intimidating range of modes on bridge and system cameras (DSLR or mirrorless); untangle photographic jargon such as aperture, exposure, shutter speed, and depth-of-field; show you how to convey movement and use natural light in photos; and help you to master composition for that perfect photo. DK's Digital Photography Complete Course will help you use your camera to its full potential,

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so that you don't just  
take good pictures - you  
make great ones.

Chemodynamics

A Short Course in Pentax  
Photography

Japan's Name Culture

Collins Complete  
Photography Course

The Beginner's  
Photography Guide

Photo Craft

**Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you**

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**through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper,**

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**Archiving and the cloud, Making money from your images, Copyright rules and more.**

**The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good**

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**to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained**

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**only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an**

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**ethic of entrepreneurship, you get the magical alchemy of great results.**

**Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. “Some of the key concepts discerned in the study,” comments Jim Collins, “fly in the face of our modern business culture and will, quite frankly, upset some people.” Perhaps, but who can afford to ignore these findings?**

**Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.**



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**The definitive, easy-to-follow guide to plumbing and heating repairs in your home.**

**David Busch's Canon EOS RP Guide to Digital Photography**

**Digital Photography for Teens**

**Collins Complete Photography Projects (plus a Few Instructively Impossible Ones)**

**The Step-by-step Secrets for how to Make Your Photos Look Like the Pros'!**

**The Ultimate Step-by-Step Manual for Getting the Most from your Digital Camera**

*Drawing on Palladio's original published legacy of approximately 40 designs, the authors attempt to reveal the rigorous geometric rules by which Palladio*

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*conceived these structures. Using a computer, they test each rule in every possible application.*

*An essential guide to every species of tree found in the British Isles - outside of arboretums*  
*Digital Photography and Mixed Media--a creative match made in heaven! Love photography? Want to make yours better? Want to use your photography as a springboard for fabulous and diverse mixed media and digital projects? Photo Craft will help you elevate the average into*

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*the extraordinary! Using Adobe's Photoshop Elements and following thorough, easy-to-follow step-by-step instructions, you'll learn to make basic adjustments to your photographs that will yield stunning and artistic results. You'll also learn to use those photographs--along with some everyday mixed-media supplies--to create unique and personal art. Inside You'll Find:*

- 13 stepped out mixed media techniques and projects
- 16 stepped out digital techniques
- 9 stellar techniques and

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*projects from contributing artists including Michele Beschen and Claudine Hellmuth • Dozens of great examples of and tips for iPhoneography • Countless inspirational suggestions for photo field trips and photo shoots • An author curated list of recommended apps to take your photos to the next level • Access to exclusive online materials including new techniques and projects and downloadable materials for your personal use So get to it! Take new pictures today (any every day!),*

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*look through those boxes of old and long-forgotten photos, and free those lonely images from your hard drive. Make them better, make them new and make them art. Soon you'll be seeing things in a whole new way!*

*Photography provides a source of inspiration, information, and ideas, whether you are a complete beginner or an experienced enthusiast. Learn how to choose and use cameras, lenses, flashguns, film, and filters and succeed with the latest technological*

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*developments. You will be able to master a variety of subjects, including portrait, landscape, action, travel, still-life, architecture, nature, and night photography. This book will help you become confident in taking photographs, and about exposure, composition, and lighting. It will also tell you how to process your first film, make your first print, and display, store, and present your pictures. Book jacket. Your Complete Guide to Photography*

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**moving through the environment and to estimate the level of exposure to susceptible living and nonliving targets. Uses simple models and ideas as guides in constructing integrated environmental and ecosystem models for simulating chemical movement and fate.**

**Coverage includes phase equilibrium and transport processes; the interphase and intraphase transport process; movement of inorganic and organic chemicals across the air-water interface; desorption of chemicals from the mud-water interface; volatilization of pesticides from air-soil surfaces; and vertical distribution of dissolved, reactive chemicals in stratified waterbodies. Includes numerous problems from**

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