

Conquered By The Viking

Tells the story of the Norman conquest using the Bayeux Tapestry as a guide. - Battle of Hastings; Vikings - Viking voyages & ships - Viking weapons - Viking jewellery - Alfred the Great.

The first ever full biography of England's Viking king and how he conquered England.

*From a New York Times best-selling historian and Pulitzer Prize finalist, a sweeping epic of how the Vikings and their descendants have shaped history and America
A new narrative history of the Viking Age, interwoven with exploration of the physical remains and landscapes that the Vikings fashioned and walked: their rune-stones and ship burials, settlements and battlefields.*

1018 and 1066

Viking Sites

How Scandinavians Conquered the World

Viking Kings of Britain and Ireland

Viking Raiders and Norman Conquest

The Viking Heart

The Viking era started in AD 793, when the Vikings raided the English island of Lindisfarne. Swedish Vikings raided to the east, whilst the Danish and Norwegian Vikings traveled to the west. Every summer they would raid the monasteries and towns of Britain, Ireland and France. The adaptability that had made the originally fierce people so successful also caused them to become

assimilated into the cultures that hey had conquered. The Viking age ended with the Norman invasion of Britain in 1066.

When she is left all but alone to defend her family's castle against an army of battle-hardened Viking raiders, nineteen-year-old Princess Aurelie of Donrose fights valiantly but is soon overcome. After her capture by the tall, handsome leader of the northmen, Prince Anders, she is carried away along with the rest of the spoils of conquest. Anders makes it clear to the princess that she is now his property, to do with as he likes, and he takes pleasure in stripping her bare and putting her on display. When she defies her new master, Aurelie quickly discovers that Anders will not hesitate to spank her soundly, but to her shame the painful, humiliating punishment leaves her deeply aroused. Bound and helpless yet burning with desire, the princess finds herself longing for the bold, dominant warrior to take her hard and thoroughly, and when she surrenders to his mastery of her body the pleasure is more intense than she would have ever thought possible. Aurelie's submission to Anders grows more complete with each passing day, but when her brothers arrive with an army to seek vengeance against their old enemy she must make a fateful

choice. Will she remain loyal to her family and her people, or come to the aid of her Viking prince? Publisher's Note: The Viking's Conquest includes spankings, sexual scenes and sexual humiliation, and more. If such material offends you, please don't buy this book.

The Norman Conquest of 1066 and the Viking Conquest by Cnut in 1016 both had huge impacts on the history of England and yet '1066' has eclipsed '1016' in popular culture. This book challenges that side-lining of Cnut's conquest by presenting compelling evidence that the Viking Conquest of 1016 was the single most influential cause of 1066. This neglected Viking Conquest of 1016 led to the exiling to Normandy and Hungary of the rightful Anglo-Saxon heirs to the English throne, entangled English politics with those of Normandy and Scandinavia, purged and destabilized the Anglo-Saxon ruling class, caused an English king to look abroad for allies in his conflict with over-mighty subjects and, finally, in 1066 ensured that Harold Godwinson was in the north of England when the Normans landed on the south coast. As if that was not enough, it was the continuation of the Scandinavian connection after 1066 which largely ensured that a Norman victory

became a traumatic Norman Conquest.

The story of the Vikings is one of the most dramatic in European history. This work is a survey of who the Vikings were, what they did, why they did it, and how we know about them. It includes an account of their remarkable saga literature.

1016 and 1066

Dragon Lords

The Vikings: Conquering England, France, and Ireland

Viking Blood and Blade

To the Death

How the Vikings conquered Galapagos

Two armies. One kingdom. Only one will win the greatest prize - the jewel of England. Hastings, October 1066. The Normans have landed in Sussex, ready for battle. They have prepared for everything about the English - except their absence... Their enemy, King Harold and his fyrd, are hundreds of miles away, fighting to expel the Viking host in the north. But they have heard that William has landed and rumour is that they are marching back, triumphant and dangerous - and spoiling for a second victory. Back in Sussex, Gilbert, a young scout in William's army, is sent out in search of the enemy. He is dedicated and ambitious, and determined to be the first with news for his leader. Deep in the English countryside, Edwin, houndsman

to King Harold, longs too for glory. He has missed the first battle against the Vikings, but he will not miss the second. He knows his king is about to make history, and he is going to be part of it. And as the action sweeps up towards the hilltop close to Hastings where Harold will plant his standard - defying the Bastard of Normandy to come and get it - the ground is laid for battle. This is the story of the greatest battle ever seen on British soil and of the men who fought it. This is the story of the Battle of Hastings. Praise for The Last Conquest:

'Lovingly written, brilliantly researched, with a sure eye and heart for the characters and the time. These aren't strangers; they are real people battling with real events' Robert Low

The chance of a new life out in the wilds of the Yorkshire moors sounds too good to be true to shy musician Eva Byrne. Stifled and smothered within the cocoon of her brilliant academic career, Eva yearns for something different. Something real and exciting. Something she can feel. Excitement. Passion. Pleasure. She finds that sexy, enigmatic Nathan Darke can provide all these and more when she moves into his home as violin tutor to his young daughter. But Eva's sensual encounters with her demanding, domineering new employer quickly evoke her deepest fears, as he introduces her to the trauma of submission and marks her with his particularly dark brand of love. But will Eva's

natural curiosity and thirst for new experiences be enough to withstand the sting of Nathan Darke's exquisite touch? Will simple surrender be enough as he challenges her every inhibition, taking her on an erotic journey of self-discovery and liberation? Loyalty to the Brotherhood comes before all. Including women. Formidable Viking leader Rurik knows the law. His loyalty to the Forgotten Sons is his bond, and no woman will threaten what he's built from the ground up. But the Sons are a roving band of Vikings, and Rurik is growing restless—so when Normandy's chieftain offers land, the proposal intrigues him. And the sultry Parisian thrall he finds in his tent intrigues him even more... Safira is cunning and clever and full of secrets. Rurik's men have no interest in securing her safe passage home, but, piqued with lust, Rurik views Safira's wiles as a captivating challenge—one he's determined to conquer, even if lying with her is as defiant as it is inevitable. Traveling with Safira has been a fantasy come true—what started as lust is quickly turning to the kind of partnership Rurik could never have dreamed. But their arrival in foreign lands marks a new chapter, one that demands a Viking wife. With impossible decisions to be made, Rurik's alliances are fraying, and past promises may not be enough to save him from having to betray those he's sworn loyalty to—including Safira. This book is approximately

75,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! Edited by Stephanie Doig

When the Vikings invaded and conquered England, France, and Ireland, they opened a new and fascinating chapter in their history. The nature of the beset lands, the traditions and character of their peoples, and the strengths and weaknesses of the various Viking leaders made each of these three invasions distinct from the others. And each produced a different and surprising result. In sum, award-winning journalist Robert Wernick asserts in this provocative short-form book, they forever altered the course of medieval history.

The Northern Conquest

The Children of Ash and Elm

Viking Britain: A History

Conquest and Discovery

The Vikings

***'The Last Viking is a masterful and pulse-pounding narrative that transports the reader into the middle of the action.'* Carl Gnam, Military Heritage**
Harald Sigurdsson burst into history as a teenaged youth in a Viking battle from which he escaped with little more than his life and a thirst for vengeance. But from these humble origins, he became one of Norway's most legendary kings. The Last Viking is a fast-moving

narrative account of the life of King Harald Hardrada, as he journeyed across the medieval world, from the frozen wastelands of the North to the glittering towers of Byzantium and the passions of the Holy Land, until his warrior death on the battlefield in England. Combining Norse sagas, Byzantine accounts, Anglo-Saxon chronicles, and even King Harald's own verse and prose into a single, compelling story, Don Hollway vividly depicts the violence and spectacle of the late Viking era and delves into the dramatic events that brought an end to almost three centuries of Norse conquest and expansion.

A Times Book of the Year 'A literary, intelligent read from a masterful storyteller' In 1035, a young fifteen year old Viking is dragged wounded from the battle. Left for dead, for the next twenty years his adventures lead him over mountains, down the length of Russia and ultimately to Constantinople and the Holy City of Jerusalem. Drawn into political intrigue he will be the lover of Empresses, the murderer of an emperor; he will hold the balance of power in the Byzantine Empire in his hands, and then give it all up for a Russian princess and the chance to return home and lead his own people, where he must fight the demons of his past, his family and his countrymen in a long and bitter war for

revenge and power. Told in his own voice, this is the astonishing true story of the most famous warrior in all Christendom: Harald Hardrada, the last Viking.

When the bark Alexandra from Norway was missed in the Pacific Ocean near Galapagos in 1907, Norwegian newspaper articles reported more thoroughly than many others about the archipelago. They told phantastic stories about palm groves and a south-sea paradise and claimed that the country still was not lacking in good old Viking spirit. As a result, many Norwegians emigrated to Galapagos. A modern Viking adventure started and the exciting story of this adventure is told in this book.

The Viking Great Army that swept through England between AD 865 and 878 altered the course of British history. Since the late 8th century, Viking raids on the British Isles had been a regular feature of life, but the winter of 865 saw a fundamental shift that would change the political, economic and social landscape forever. Instead of making quick smash-and-grab summer raids for silver and slaves, Vikings now remained in England for the winter and became immersed in its communities. Some settled permanently, acquiring land and forming a new hybrid Anglo-Scandinavian culture. The Viking army was here to stay. Its presence was a

catalyst for new towns and new industries, while transformations in power politics would ultimately see the rise of King Alfred the Great and make Wessex the pre-eminent kingdom of Anglo-Saxon England. Drawing on the most up-to-date discoveries and the latest scientific techniques, the authors recent research at the Viking Great Armys winter camp at Torksey in Lincolnshire has revolutionized what we know about its size, activities and social makeup, as has the wealth of newly recovered evidence from metal-detectorists. Unfolding like a great detective story, this account traces the movements of the Great Army across the country, piecing together a new picture of Viking Age England in unprecedented detail, from swords, coins, jewelry and the burials of great warriors to the everyday objects that ordinary farmers and craftsmen discarded. It is the definitive story of a vital period in British history.

Defiant in the Viking's Bed

Ragnar Lothbrok

Vikings in Britain and Ireland

Kept by the Viking

The Last Viking

The Oxford Illustrated History of the Vikings

In the dying days of the eighth century, the Vikings erupted onto the international stage with brutal raids and slaughter. The medieval Norsemen may be best remembered as monk

murderers and village pillagers, but this is far from the whole story. Throughout the Middle Ages, long-ships transported hairy northern voyagers far and wide, where they not only raided but also traded, explored and settled new lands, encountered unfamiliar races, and embarked on pilgrimages and crusades. The Norsemen travelled to all corners of the medieval world and beyond; north to the wastelands of arctic Scandinavia, south to the politically turbulent heartlands of medieval Christendom, west across the wild seas to Greenland and the fringes of the North American continent, and east down the Russian waterways trading silver, skins, and slaves. Beyond the Northlands explores this world through the stories that the Vikings told about themselves in their sagas. But the depiction of the Viking world in the Old Norse-Icelandic sagas goes far beyond historical facts. What emerges from these tales is a mixture of realism and fantasy, quasi-historical adventures and exotic wonder-tales that rocket far beyond the horizon of reality. On the crackling brown pages of saga manuscripts, trolls, dragons and outlandish tribes jostle for position with explorers, traders, and kings. To explore the sagas and the world that produced them, Eleanor Rosamund Barraclough now takes her own trip through the dramatic landscapes that they describe. Along the way, she illuminates the rich but often confusing saga accounts with a range of other evidence: archaeological finds, rune-stones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad. As her journey across the Old Norse world shows, by situating the sagas against the revealing background of this other evidence, we can begin at least to understand just how the world was experienced,

remembered, and imagined by this unique culture from the outermost edge of Europe so many centuries ago.

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Two bold warriors, two proud lands, united by passion—and revenge . . . Prince Olaf of Norway—Lord of the Wolves, the golden Viking warrior who came in his dragon ship to forge a great kingdom in the Emerald Isle. Princess Erin—Daughter of the Irish High King, the ebony-haired beauty who swore bitter vengeance on the legendary Norseman who had brought death and destruction to her beloved homeland. Yet, in the great Norse and Irish alliance against the invading Danes, it was her own father who gave her in marriage to her most hated enemy. Bewitched by Olaf's massive strength, seduced by his power, still Erin

vowed that neither the wrath of his sword nor the fire of his kiss would sway the allegiance of her proud and passionate heart.

If you like Bernard Cornwell, Conn Iggulden, Simon Scarrow, David Gemmell and Giles Kristian, you will love this epic Viking adventure, packed with battles, treachery, blood and gore. 865 AD. The fierce Vikings stormed onto Saxon soil hungry for spoils, conquest, and vengeance for the death of Ragnar Lothbrok. Hundr, a Northman with a dog's name... a crew of battle hardened warriors... and Ivar the Boneless. Amidst the invasion of Saxon England by the sons of Ragnar Lothbrok, Hundr joins a crew of Viking warriors under the command of Einar the Brawler. Hundr fights to forge a warriors reputation under the glare of Ivar and his equally fearsome brothers, but to do that he must battle the Saxons and treachery from within the Viking army itself... Hundr must navigate the invasion, survive brutal attacks, and find his place in the vicious world of the Vikings in this fast paced adventure with memorable characters.

Beyond the Northlands

The Tale of a Viking Warrior King

The True Story of King Harald Hardrada

Viking Voyages and the Old Norse Sagas

Conquered by the Viking

Rollo the Viking

At not quite fifteen, Stefan's father finally let him board the longship, Sja Vinna, to take part in his first Viking raid. Yet, the battle was not at all what he expected, and he soon found himself alone and stranded in Scotland. Thirteen-year-old Kannak's

situation was just as grave. Her father deserted them and the only way to survive, she decided, was to take a husband over her mother's objections. Instead, she found herself hiding a hated Viking, and that wasn't the only problem - someone was plotting to kill the clan's beloved laird. Loved by young adults and baby-boomers alike, this 30 book historical family saga follows a Scottish highlander clan from the Viking era, through the middle ages, into the 20th century. From the first love story to the last, we hope you too will enjoy these tales of courageous men, strong women, fierce clan wars, fun characters, and perilous struggles to survive.

Consumed by revenge—and desire! Captured by his enemy and chained like a dog, Leif Egilsson has one thought in his mind: revenge. He'll no longer be beguiled by the treacherous beauty of Lady Astrid, and her innocence, which he so craved, will finally be his. On his escape, this fierce, proud Viking is bent on making her pay the price of her betrayal—in his bed! Only, Astrid has the heart of a warrior, and she will not be tamed as easily as he believes... Victorious Vikings No man could defeat them. Three women would defy them!

Ragnar Lothbrok: The Tale of a Viking Warrior King delves into the mystery surrounding the Viking warrior who conquered European nations and became a king in his own right. Over nine centuries after the death of this great

warrior, ancient poems, songs, and sagas about him still remain today. This audiobook considers the facts as we know them, the myths attributed to Ragnar, and the way this iconic heathen from the north continues to impact modern culture today. This audiobook will discuss: The historical facts and suppositions surrounding this Viking of legend The retelling of the Saga of Ragnar and his three wives How Ragnar's sons became an integral part of the legend that Ragnar represents, and the stories that they inspired How, despite centuries of time, Ragnar and Vikings of his time helped shape ideas and common traditions that are still held onto today This audiobook is both fact and fictional recount and is dedicated to Ragnar and his enduring, legendary status in history.

Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements

Viking Conquest

- What You Need to Explore, Conquer, and Succeed as a Leader in Dark Ages

Saxons, Vikings and the Norman Conquest

Why the Vikings Caused the Norman Conquest

Viking Age Yorkshire

Golden Surrender

Eighteen-year-old orphan Merewyn has seen enough of Vikings to know she hates them, so

she is furious when a band of shipwrecked Norsemen force their way into her home. Despite her best efforts to drive them away, their leader makes it clear they intend to stay for the winter. To her surprise, he also takes an interest in her well-being, and when Merewyn attempts to run off and fend for herself the battle-hardened warrior strips her bare for a painful, humiliating switching. Despite his willingness to chastise her so shamefully, Merewyn cannot deny that these men are not the savage barbarians she expected, and she does not object when the huge, handsome brute who so recently punished her takes her in his arms and claims her hard and thoroughly. As the weeks pass, Merewyn's uninvited guest masters both her body and her heart ever more completely, but does he plan to truly make her his or will she be left behind when he sails home? Publisher's Note: Conquered by the Viking includes spankings and sexual scenes. If such material offends you, please don't buy this book.

Most historical accounts examine the Viking Age in one part rather than the whole region of the British Isles and Ireland. Very few pay attention to the continued contact between England and Scandinavia in the post-Norman Conquest period. This book aims to offer an alternative approach by presenting a history of the Viking Age which considers the whole area up to and beyond the Norman Conquest of 1066. The Vikings have been

traditionally portrayed as brutal barbarians who sailed to Britain and Ireland to loot, rape and pillage. The evidence presented here suggests a considerably less dramatic but no less fascinating picture which reveals the Vikings' remarkable achievements and their influence in shaping the political history of these islands. Katherine Holman discusses their skills as farmers, their linguistic and artistic contribution, their rituals and customs and the conflict between paganism and Christianity, showing that the Viking cultural impact was complex and often rich. Based on extensive and original research, *The Northern Conquest* presents the available evidence and guides the reader through the process of interpreting it. This is not restricted to historical documents alone, but also includes archaeology, runes, inscriptions, artefacts and linguistic evidence to provide different and complementary types of information. In addition, the book considers the contemporary question of the Vikings' genetic legacy. Interest in the Viking Age is thriving and expanding, both in Britain and in North America. Highly readable and casting new light on the period, this book will appeal to a wide audience.

Bleiki is the Viking white mouse with real horns that, left behind by his family, is raised by Trolls. He left his adoptive parents to go to find friends, he is being ostracized, and he begins his adventure with

Vikings until colonize Scottish Highlands. It's a fairy tale with Viking original names, and invented names for Trolls. The book is full of images, all of it blazes with actions, and it has historical and geographic references. It's a perfect combination and coordination between fantasy and reality. It's indicated for children 6 through 10 years of age.

In 866, the city of York was captured by a 'great army' of Viking warriors. Ten years later, according to the Anglo-Saxon Chronicle, the Viking army made the transition from warfare to settlement, as their leader 'shared out the land of the Northumbrians, and they proceeded to plough and to support themselves'. This conquest and settlement marked the beginning of two centuries of Scandinavian dominance in Yorkshire, a defining period in the county's history.

The Viking's Conquest

Viking Millennium

The History and Legends of Viking England

The Viking Great Army and the Making of England

The Last Conquest

Bleiki The Viking Mouse And The Conquest Of Highlands

Why did the Vikings sail to England? Were they indiscriminate raiders, motivated solely by bloodlust and plunder? One narrative, the stereotypical one, might have it so. But locked away in the buried history of the

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British Isles are other, far richer and more nuanced, stories; and these hidden tales paint a picture very different from the ferocious pillagers of popular repute. Eleanor Parker here unlocks secrets that point to more complex motivations within the marauding army that in the late ninth century voyaged to the shores of eastern England in its sleek, dragon-prowed longships. Exploring legends from forgotten medieval texts, and across the varied Anglo-Saxon regions, she depicts Vikings who came not just to raid but also to settle personal feuds, intervene in English politics and find a place to call home. Native tales reveal the links to famous Vikings like Ragnar Lothbrok and his sons; Cnut; and Havelok the Dane. Each myth shows how the legacy of the newcomers can still be traced in landscape, place-names and local history. This book uncovers the remarkable degree to which England is Viking to its core.

A TIMES BOOK OF THE YEAR 'As brilliant a history of the Vikings as one could possibly hope to read' Tom Holland The 'Viking Age' is traditionally held to begin in June 793 when Scandinavian raiders attacked the monastery of Lindisfarne in Northumbria, and to end in September 1066, when King Harald Hardrada of Norway died leading the charge against the English line at the Battle of Stamford Bridge. This book, the most wide-ranging and comprehensive assessment of the current state of our knowledge, takes a refreshingly

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different view. It shows that the Viking expansion began generations before the Lindisfarne raid, and traces Scandinavian history back centuries further to see how these people came to be who they were. The narrative ranges across the whole of the Viking diaspora, from Vinland on the eastern American seaboard to Constantinople and Uzbekistan, with contacts as far away as China. Based on the latest archaeology, it explores the complex origins of the Viking phenomenon and traces the seismic shifts in Scandinavian society that resulted from an economy geared to maritime war. Some of its most striking discoveries include the central role of slavery in Viking life and trade, and the previously unsuspected pirate communities and family migrations that were part of the Viking 'armies' - not least in England. Especially, Neil Price takes us inside the Norse mind and spirit-world, and across their borders of identity and gender, to reveal startlingly different Vikings to the barbarian marauders of stereotype. He cuts through centuries of received wisdom to try to see the Vikings as they saw themselves - descendants of the first human couple, the Children of Ash and Elm. He also reminds us of the simultaneous familiarity and strangeness of the past, of how much we cannot know, alongside the discoveries that change the landscape of our understanding. This is an eye-opening and surprisingly moving book.

*Includes pictures *Includes online resources

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and a bibliography for further reading "A cowardly man thinks he will ever live, if warfare he avoids; but old age will give no peace, though spears may spare him." - old Norse proverb from the Viking Age

In the autumn of 1911, an eye-watering mass of French citizens gathered around a churchyard in the heart of Rouen to celebrate the millennial anniversary of Normandy. A suspenseful hush fell over the congregation as a city official strode to the front of the crowd, placing his hands upon the large cloth draped over the mysterious statue. With a flick of his wrists, he unveiled an exquisite marble effigy of a handsome warrior, depicted with curly locks and a lush beard, with one hand wrapped around the handle of his sheathed sword as he gazed into the distance. The statue was of none other than Rollo the Viking, father of the Duchy of Normandy. Over the centuries, the West has become fascinated by the Vikings, one of the most mysterious and interesting European civilizations. In addition to being perceived as a remarkably unique culture among its European counterparts, what's known and not known about the Vikings' accomplishments has added an intriguing aura to the historical narrative. Were they fierce and fearsome warriors? Were they the first Europeans to visit North America? It seems some of the legends are true, and some are just that, legend. The commonly used term, Viking, for the trading and raiding peoples of

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Scandinavia may have originated from Viken (the large bay leading to Oslo), or it may have come from the Old Scandinavian words Vikingr (sea warrior) or Viking (expedition over the sea). The people from the north were known in Western Europe at the time as Northmen or Danes, in England as Danes or pagans and in Ireland as Finngall for those of Norwegian origin and Dubgall for those from Denmark. In the east, in Russia and in the Byzantine Empire, the Scandinavians were called Vaeringar or Varyags (Varangians) or Rus', the latter perhaps derived from the name Roslagen, a province in Uppland in Sweden. The ubiquitous picture of the Vikings as horn-helmeted, brutish, hairy giants that mercilessly marauded among the settlements of Northern Europe is based on a smattering of fact combined with an abundance of prejudicial historical writing by those who were on the receiving end of Viking depredations. At the same time, much of the popular picture of the Vikings is a result of the romantic imagination of novelists and artists. However, the Vikings' reputation for ferocious seaborne attacks along the coasts of Northern Europe is no exaggeration. It is true that the Norsemen, who traded extensively throughout Europe, often increased the profits obtained from their nautical ventures through plunder, acquiring precious metals and slaves. Of course, the Vikings were not the only ones participating in this kind of income generation; between

the 8th and the 11th centuries, European tribes, clans, kingdoms and monastic communities were quite adept at fighting with each other for the purpose of obtaining booty. The Vikings were simply more successful than their contemporaries and thus became suitable symbols for the iniquity of the times. And among the Vikings, few were as successful as Rollo. Rollo the Viking: The Life and Legacy of the Viking Ruler Who Conquered Normandy chronicles the life of the great warrior, dives into his many adventures and exploits, and examines just how this lone wolf managed to conquer his foes. Along with pictures depicting important people, places, and events, you will learn about Rollo the Viking like never before.

The Viking army is about to face its greatest challenge, the Kingdom of Wessex. King Æthelred and his brother Alfred are determined to wage war to the death. The Great Viking Army has conquered Northumbria and East Anglia. Two English kingdoms remain independent, Mercia and Wessex. The sons of Ragnar, leaders of the army, must decide which to attack next. Leif Ormson, once Skald to Ivar the Boneless, has now been made a jarl. He is a reluctant warrior and is grateful and relieved when he is given rich lands in which to live in peace and prosperity. But the Vikings' relentless lust for conquest sweeps him and his family into peril and war. As the army marches towards Wessex he wonders if he will again have

dealings with Prince Alfred and his dangerous friends. He wonders if he will even survive. An epic tale of the great war for England.

Culture and Conquest

The Dynasty of Ivarr to A.D. 1014

Darkening

King Cnut and the Viking Conquest of England
1016

Leadership Principles of the Vikings

A History of the Vikings

1066. Stamford Bridge. Two armies. One kingdom. Only one will win the greatest prize - the jewel of England. England, 1066. With the death of Edward the Confessor, the future of England is hanging in the balance. Harold has been crowned king but the country he inherits is menaced by division within and enemies without. In the north, Tostig, Earl of Northumbria, has been expelled by a rebellion. He plots revenge, and threatens to invade at any time and anywhere. To the south there are rumours of William of Normandy massing a force to attack from France. And in Norway, Harald Hardrada, the greatest Viking alive, sees an opportunity in a divided kingdom. Harold will not let his country go without a fight. Charismatic, daring and resourceful, he is determined to make Hardrada the last Viking in England. And so, the bloodiest battle yet fought on English soil is about to begin...

Vikings plagued the coasts of Ireland and Britain in the 790s. By the mid-ninth century vikings had established a number of settlements in Ireland and Britain and had become heavily involved with local

politics. A particularly successful viking leader named Ivarr campaigned on both sides of the Irish Sea in the 860s. His descendants dominated the major seaports of Ireland and challenged the power of kings in Britain during the later ninth and tenth centuries. This book provides a political analysis of the deeds of Ivarr's family from their first appearance in Insular records down to the year 1014. Such an account is necessary in light of the flurry of new work that has been done in other areas of Viking Studies. In line with these developments Clare Downham provides a reconsideration of events based on contemporary written accounts.

Which Viking places or remains still exist in the UK today? And what do they tell us about how the Vikings lived? This book takes a tour around of some of these places, giving a fascinating glimpse of how Vikings built their houses and communities as well as why they are significant.

The Vikings were formidable adopters to the Dark Ages and were able to reach their strategic goals - land and wealth - and without losing their freedom or individualism they were able to build effective collective action to acquire what they wanted. The Vikings' approach to deal with uncertainty and turn it around so the risk becomes an opportunity has a relevant message in the today's economy and in the events of the future. Globalization is one of the major challenges of our age but it is not a new phenomenon. The Dark Ages had a shift of powers, uncertainty, and a resurfaced notion of a larger

world that set the stage for the later explorations of Marco Polo, Vasco da Gama, and Columbus. The world was no longer your river or your valley. It had continents and oceans. These far and remote lands were a trading opportunity and a danger if their armies and fleets suddenly appeared on the horizon. The Viking had the ability to balance the need for individual freedom and unified collective action with the mutual benefits for everyone involved in an era that was unpredictable and uncertain where things could change fast and in a violent way. The leadership principles of the Vikings are crucial to understand how to optimize an organization to face the challenges of the uncertain and volatile global economy that lies ahead. The Vikings had a unique approach to leadership that inspired, maximized, and utilized the opportunities that led Iron Age farmers to embark on a voyage in to the unknown and beyond - from Scandinavia to North America and as far as Central-Asia and Baghdad. Today's corporate approaches of dealing with volatility and uncertainty are not viable routes to success, because they are reactive, rigid, and driven by an accumulated knowledge of the past. The leadership principles of the Vikings, and their management of volatility and uncertainty, instead focuses on an understanding of the future, the unknown and how to instantly adapt to any change in ones environment.

The Life and Legacy of the Viking Ruler Who Conquered Normandy
The Viking

Vikings

Viking Fire

A historical overview of the Vikings, whose force and military strength combined with a strong interest in trade and commercial activity to bring them success through much of Europe during the Middle Ages.