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This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how

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these artistic
portrayals evolved
over time. As with
other books in the
Guide to Imagery
series, the goal of
this volume is to
help contemporary
art enthusiasts
decode the
symbolic meanings
in the great
masterworks of

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Western Art. The first chapter traces the development of images of the Creation and the Afterworld from descriptions of them in the Scriptures through their evolution in later literary and philosophical works. The

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following two chapters examine artists' depictions of the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the

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world explores
portrayals of the
mysterious worlds
between life and
death and in the
afterlife. Finally, the
author looks at
images of angelic
and demonic
beings themselves
and how they came
to be portrayed
with the physical

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attributes--wings,
halos, horns, and
cloven
hooves--with which
we are now so
familiar.

Thoroughly
researched by and
expert in the field of
iconography,
Angels and Demons
in Art will delight
readers with an

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interest in art or
religious
symbolism.

The Capitol A
Pictorial History of
the Capitol and of
the Congress

**"Alison on the
Trail: " When
Alison guides a
group of young
campers through
the woods, the**

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girls become
hopelessly lost
running from a
bear. Can Alison
find the trail
again and lead
them back to
safety?

Cowgirl Megan,
Keisha the Fairy
Snow Queen,
Heather Belle of
the Ball, Alison
on the Trail