Daughter Of The Sun

My name is NOT Seratis. I am Queen Meha. The rightful ruler of the Kingdom of Egypt. A scientist. Human. I was never her. Seratis, the evil Goddess of Sleep who puts men under her spell to compel them to do whatever she commands. It was all a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a lie. A myth my half-brother created to make my own people hate a way to preserve the living like my ancestors did with the dead. To escape the war my brother has waged on me, I enter my tomb to be mummified, alive, for a hundred years. With my guard, my apprentice and my maid. Only to wake when my half-brother is long gone and forgotten. But when we wake up, reality as we know it crashes down around us. Instead of rising after a hundred years, it was a thousand. We haven't aged a day, and we now possess inhumanly senses, strength and he's going to wake just like us. This time I won't escape. I will fight. And I must find a way to win the war I've lost before. Dead or alive. Full with Egyptian mythology, fantasy, wild romance and sizzling scenes, Seratis Daughter of the Sun makes the perfect escapism for fantasy lovers, Egyptian Mythology Fantasy SERATIS THE GODDESS OF EGYPT. THE WOMEN'S PRIZE FOR FICTION 'WINNER OF WINNERS' Winner of the Orange Broadband Prize for Fiction 2007, this is a heartbreaking, exquisitely written literary masterpiece

Only \$6.99! Perfect Journal, Diary, Notebook - Amazing design and high quality cover and paper. - Matte Cover. - Perfect size 6x9" - No Spiral - Use it as a journal, note taking, composition notebook, makes a great gift!

In Aimee Ogden's Sun-Daughters, Sea-Daughters, one woman will travel to the stars and beyond to save her beloved in this lyrical space opera that reimagines The Little Mermaid. Gene-edited human clans have scattered throughout the galaxy, adapting themselves to environments as severe as the desert and the sea. Atuale, the daughter of a Sea-Clan lord, sparked a war by choosing her land-dwelling love and rejecting her place among her people. Now her husband and his clan are dying of a virulent plague, and Atuale's sole hope for finding a cure is to travel off-planet. The one person she can turn to for help is the black-market mercenary known as the World Witch—and Atuale's former lover. Time, politics, bureaucracy, and her own conflicted desires stand between Atuale and the hope for her adopted clan. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Till the Sun Grows Cold

Sun Moon Daughter

A Mother and Daughter Memoir

Guardian of the Underworld

The Ambassador's Daughter

Winner of the Nebula Award and now a major motion picture: "A luminous, radiant novel" (Ursula K. Le Guin, author of the Earthsea series). During the late seventeenth century, Louis XIV's natural philosopher and explorer, Father Yves de la Croix, does what no one has done for four hundred years: he brings a living sea monster to land. Thus begins a stunning fantasy, a journey into science and superstition, and an alternate history in which Yves and his sister, Marie-Josèphe—a lady-in-waiting with her own finely tuned intelligence and insatiable curiosity—struggle to learn from and protect the sea woman. As Marie-Josèphe translates the sea woman's songs into stories, she hopes to stave off the creature's inevitable execution—for Louis XIV believes the wondrous being holds the secret to the immortality he craves, a twisted obsession that will force brother and sister to choose between their conscience and their loyalty to king and country . . . The basis for the movie starring Pierce Brosnan, The King's Daughter is "a dazzling and spirited evocation of the passions, intrigues, and preconceptions of the age, along with a dandy pair of misfit, star-crossed lovers: an enchanting slice of what-if historical speculation" (Kirkus Reviews). "A wonderful book! Adventure, love, history, magic." —SF Site "A marvelous alternative-history fable about greed and goodness, power and pathos set at the 17th century court of Louis XIV, France's glittering Sun King . . . [McIntyre's] imaginings enliven her history with wonder, but, as in the best fantasy, they serve less to dazzle by their inventiveness than to illuminate brilliantly real-world truths—here, humanity's responses, base and noble, when confronting the unknown." —Publishers Weekly, starred review "Combines two demanding genres, with some remarkable twists unlike anything I've seen before. It is a science fiction story of first contact with an alien race, but told in a setting more often associated with fantasy. It is also historical romance at its best, the type of meticulously researched work that brings another era to life. McIntyre infuses it all with her marvelously unique style." —Catherine Asaro, award-winning author Previously published as The Moon and the Sun

This "powerful" (BuzzFeed) debut about love, grief, and family welcomes you into its pages and invites you to linger, staying with you long after you've closed its covers. "I am madly in love with this book, a kaleidoscopic wonder."—T Kira Madden, author of Long Live the Tribe of Fatherless Girls How do you grieve, if your family doesn't talk about feelings? This is the question the unnamed protagonist of GhostForest considers after her father dies. One of the many Hong Kong "astronaut" fathers, he stays there to work, while the rest of the family immigrated to Canada before the 1997 Handover, when the British returned sovereignty over Hong Kong to China. As she revisits memories of her father through the vears, she struggles with unresolved questions and misunderstandings. Turning to her mother and grandmother for answers, she discovers her own life refracted brightly in theirs. Buovant and haunting voice, lavering detail and abstraction, weaving memory and oral history to paint a moving portrait of a Chinese-Canadian astronaut family. "Ghost Forest is the tender/funny book we can all appreciate after a hellish year."—Literary Hub

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

Fresh from the Underworld, Siggy Aleskov is the target of poachers, a consortium of wizards, and pissed off sparkle-punk faerie assassin. Taken from her family as a child, abandonment, abuse, and mental health issues. Living in a crappy trailer in Bearpaw, Michigan--alone, just the way she liked it--she was also haunted. Siggy sees ghosts and demons, has conversations with beings she knows aren't really there. She suffers from cluster headaches, coffee addiction, and terminal foul language, and has a hot temper. Having saved the life of a glitter-punk assassin sent to kill her, she traveled to Alaska in search of her roots, and ended up in the Underworld... Now her long dark hair has gone utterly white--which really pisses her off. She has no job, no home, and an extended family she never asked for--some of whom are in the Underworld, others of whom are in the Underworld, others of whom are bears. Before Siggy has time to sit down and think about the mess her life has become, she finds herself the target of poachers who traffic in magical animals (or at least their body parts), a consortium of mages who want to register and study her, and an angry sparkle-punk Faerie assassin. The world is determined to nail Siggy's hide to the wall... Literally.

Sun-Daughters, Sea-Daughters

Seratis Daughter of the Sun

A Devotional Anthology in Honor of Sekhmet

Black Sun's Daughter: Book Four

The Number One Sunday Times Bestseller

In 1919, Margot Rosenthal is brought by her father, a German diplomat, to a peace conference in Paris where she meets Georg, a dashing naval officer who gives her a job—and a reason to question everything she thought she knew about where her true loyalties should lie. Original.

A New York Times Book Review Editor's Choice The Wall Street Journal calls The Sun in Your Eyes one of "Spring's Hottest Breakout Novels." Ann Hood says it's "the perfect summer book." A witty and winning new voice comes alive in this infectious road trip adventure with a rock-and-roll twist. Shapiro's debut blends the emotional nuance of Elena Ferrante with the potent nostalgia of High Fidelity, in a story of two women—one rich and their fervid and troubled friendship. From the distance of a few yards, there might be nothing distinctive about Lee Parrish, nothing you could put your finger on, and yet, if she were to walk into a room, you would notice her. And if you were with her, I'd always thought, you could walk into any room. For quiet, cautious and restless college freshman Vivian Feld real life begins the day she moves in with the enigmatic Lee Parrish—daughter of died-too-young troubadour. Jesse Parrish and model-turned-fashion designer Linda West—and her audiophile roommate Andy Elliott. When a one-night stand fractures Lee and Andy's intimate rapport, Lee turns to Viv, inviting her into her glamorous fly-by-night world: an intoxicating mix of Hollywood directors, ambitious artists, and first-class everything. It is the beginning of a friendship that will inexorably shape both women as they embark on the rocky road to adulthood. More than a decade later, Viv is married to Andy and hasn't heard from Lee in three years. Suddenly, Lee reappears, begging for a favor: she wants Viv to help her find the lost album Jesse was recording before his death. Holding on to a life-altering secret and ambivalent about her path, Viv allows herself to be pulled into Lee's world once again. But the chance to rekindle the magic and mystery of their youth might come with a painful lesson: While the sun dazzles us with its warmth and brilliance, it may also blind us from seeing what we really need. What begins as a familiar story of two girls falling under each other's spell evolves into an evocative, and at times irrepressibly funny, study of female friendship in all its glorious intensity and heartbreaking complexity.

THE NUMBER ONE SUNDAY TIMES BESTSELLER An absorbing historical fantasy, She Who Became the Sun by Shelley Parker-Chan reimagining . . . immersive storytelling at its finest' – Daily Mail 'Magnificent in every way. War, desire, vengeance, politics – Shelley Parker-Chan has perfectly measured each ingredient' - Samantha Shannon, author of The Priory of the Orange Tree 'A thoroughly engrossing read with a fabulous, tragic-trickster protagonist' - Megan Campisi, author of Sin Eater 'A dazzling new world of fate, war, love and betrayal' - Zen Cho, author of Black Water Sister In a famine-stricken village on a dusty plain, a seer shows two children their fates. For a family's eighth-born son, there's greatness. For the second daughter, nothing. In 1345, China lies restless under harsh Mongol rule. And when a bandit raid wipes out their home, the two children must somehow survive. Zhu Chongba despairs and gives in. But the girl resolves to overcome her destiny. So she takes her dead brother's identity and begins her journey. Can Zhu escape what's written in the stars, as rebellion sweeps the land? Or can she claim her brother's greatness – and rise as high as she can dream? This is a glorious tale of love, loss, betrayal and triumph by a powerful new voice. 'As brilliant as Circe . . . a deft and dazzling triumph' – Tasha Suri, author of The Jasmine Throne 'Epic, tragic and gorgeous' – Alix E. Harrow, author of The Ten Thousand Doors of January She Who Became the Sun is a reimagining of the rise to power of Zhu Yuanzhang. Zhu was the peasant rebel who expelled the Mongols, unified China under native rule, and became the founding Emperor of the Ming Dynasty.

Orsina of Melidrie is a paladin of the Order of the Sun, sworn to drive out corruption and chaos wherever she finds it. She has been ordered to leave her home and travel around Vesolda in search of a great evil she is supposedly destined to destroy. But after two years of fighting monsters and demons and evil gods, she does not seem to be any closer to her goal--or ever returning home. Aelia is the Goddess of Caprice, the personification of poor decision-making. The Order of the Sun has classified her as a chaos goddess, meaning that her worship has been outlawed. During a run-in with Orsina, she is trapped in a mortal body, rendering her unable to leave Inthya. Aelia is found by Orsina again, but this time Orsina does not recognize her in her new body. So Aelia pretends to be a mortal woman who is fleeing an abusive family. Aelia plans to use Orsina as protection as she hunts down the magical relic that will free her from her mortal body. As Aelia and Orsina grow closer to one another, Aelia wrestles with her own desire to tell Orsina the truth about who she is, and her fear that Orsina will turn on her if she does. But the decision might not be hers after all, because their actions have not gone unnoticed by Aelia's

The Queen of Ieflaria

The Disobedience of the Daughter of the Sun

Killing Rites

Poems from a Marshallese Daughter

A Novel

126 myths: sacred stories, animal myths, local legends, many more. Plus background on Cherokee history, notes on the myths and parallels. Features 20 maps and illustrations.

Warrior. Healer. Hunter. Guardian. Mother. Daughter. Eye of the Sun and Arbiter of Justice. Mistress of Dread and Lady of the Slaughter. The Red Lioness. The Drunken One. Sekhmet is a complex Goddess, an ancient and ferocious Deity impossible to fit into a single, simple category. That is, after all, the way and nature of Gods: they are beings of awe and power and grace and wrath. All of these qualities are apparent in the poems, hymns, essays, rites, myths, and artwork which follow. Her modern-day devotees, scattered across the globe, find in Her a fiercely protective mother, a sly and cunning teacher, a joyful and creative muse, a wise initiator into ancient mysteries, and a righteous avenger of injustice. She is all of these things, and so much more. She is Sekhmet, most worthy of our love and devotion.

Siggy Aleksov sees demons and talks with creatures she knows aren't really there. Taken from her family as a child, she is dogged by memories of abandonment, abuse, and mental health issues. Siggy suffers from a hot temper, cluster headaches, caffeine addiction, and terminal foul language. She complicates her life even more when she saves the life of a talented assassin sent to kill her. Deciding to get the hell out of Dodge, Siggy travels to the Alaska bush to find out who she really is. The answer is more fantastic that she could have imagined-and she can imagine a lot.

Seventeen-year-old Hoshi'tiwa, the daughter of a humble corn grower, engaged to an apprentice storyteller, leads a simple life. But her world is turned upside down when she is captured by the powerful ruler of an infamous city famed for its untold wealth and legendary acts of violence.

I Am The Daughter Of The Sun And Moon And Even Though I Have Been Born Into This World My Race Is Of The Stars Daughters of the Moon

A Mayan Tale of Ecstasy, Time, and Finding One's True Form

Daughter of the Sun a Tale of Adventure

Bending Toward the Sun

The overarching theme in Daughter Of The Sun And The Moon is hope. Through this collection of poems, Hope takes on a human or ethereal form. However, the message conveyed is always the same; encouraging the reader to keep the flame of hope alive even if it's only a tiny spark. In this book, humanized/ ethereal Hope is an idealistic figure who sees the world as no one else does and spreads her magic onto the afflicted. For when one sees beauty in the simplest things, the world indeed becomes magical. We can experience hope in many ways. In my writings, hope is represented by the pleasant sound of heavy rain with a hint of thunder after a long dry summer, moonkissed ripples on a serene night full of shimmering stars across a velvet sky.

A letter at the postoffice had been the means of advising the entire community of the coming of Kendric.

Maggie McCune was born in India during the last vestiges of the British Raj. Her daughter, Emma, whose passion for Africa led her to aid work in Sudan where she fell in love with and married a guerrilla commander of the Sudan People's Liberation Army, died in a car accident when only 29 and expecting her first baby. TILL THE SUN GROWS COLD weaves together their stories: the bereaved mother trying to make sense of her daughter's brief, colourful existence through Emma's writing and discovering much about herself as she revisits their shared and separate pasts.

Crown Princess Ioanna of Xytae has kept her truthsayer blessing a secret for twenty years. In any other nation, her powerful magic would be cause for celebration. But Xytae's patron is the war goddess Reygmadra, and the future empress is expected to be a brutal warrior. Reserved and peaceful by nature, Ioanna knows the court sees her as a disappointment. She does her best to assuage their worries every day, working quietly beside her mother to keep the empire running while her father is away at war. But when news of the emperor's untimely death reaches the capital, Ioanna finds herself ousted by her younger sister Netheia, who has the war magic Ioanna lacks. Princess Vitaliva of Vesolda has come to Xytae to avoid her father's upcoming wedding, which she sees as an affront to her mother's memory. Vitaliya has absolutely no interest in politics or power struggles and intends to spend her time attending parties and embarrassing her family. But when she saves Ioanna's life during Netheia's coup, the two are forced to flee the capital together. Despite their circumstances, Vitaliya enjoys travelling with Ioanna and realizes that the future empress's shy and secretive nature is the result of her unhappy childhood. Ioanna is equally unaccustomed to being in the company of one as earnest and straightforward as Vitaliya, for she has spent her life surrounded by ambitious and cutthroat nobles. Ioanna cannot allow her sister to continue their father's legacy, and plots to rally supporters to her side so she can interrupt Netheia's coronation. Vitaliya knows she ought to leave Xytae before the nation is ripped apart by civil war but finds she is unwilling to abandon Ioanna. But Ioanna's enemies are always watching...and they've realized that Vitaliya is a weakness to be exploited. A Saami Folktale

Galileo's Daughter: A Drama of Science, Faith and Love

Something New Under the Sun

A Thousand Splendid Suns

The King's Daughter

From the international best-selling author of Longitude, Galileo's Daughter is the fascinating story of the relationship between the great Italian scientist Galileo and his daughter, Virginia.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Sixteen-year-old Trinity was born during a solar eclipse and left at the doorsteps of a convent along with a torn piece of papyrus covered with ancient symbols. Raised by nuns in the English countryside, she leads a quiet life until she's whisked away to the Island of Cats and a thousand grieving cats. As Trinity tries to solve the enigma of the torn papyrus, she discovers a world of bloody sacrifices and evil curses, and a prophecy that points to her and her new feline abilities. Unwilling to believe that any of the Egyptian gods could still be alive, Trinity turns to eighteen-year-old Seth and is instantly pulled into a vortex of sensations that forces her to confront her true self-and a horrifying destiny. A shipwrecked prince on a foreign shore and a young princess coming into her powers battle dark forces that would destroy her kingdom and their love. Nine hundred years before Columbus, a sailor with a mystical map and a vision of a glorious destiny is shipwrecked on the far side of the world. A prince of Visigothic Spain, Iudila finds his match in Chakin, daughter of a Mayan king. Can love span the gulf between them, or will they be cast apart by

their different gods--or by the dark shaman who desires Chakin for himself? Historical fantasy set in Ancient Egypt

Black Sun's Daughter: Book One

Concerning My Daughter

Daughter of the Midnight Sun

Half of a Yellow Sun

Author and illustrator Mart in Prechtel is internationally known for his explorations of ancient folklore and uncovering the lessons therein for modern readers. In The Disobedience of the Sun, he revives a hitherto unknown Guatemalan Tzutujil Mayan tale of the beginnings of the world with the Mayans and learned their language, Prechtel authoritatively retells the powerful tale of the Tall Girl who weaves the world in a loom, her parents the Sun and the mysterious man who disguises himself as a hummingbird to lure her away. Prechtel expands this archetypal story with five layers of commentary, each teasing out a different wisdom and revealing its relevance to the world today.

"Here is a memoir that takes us through many worlds, through heartache and noble hopes, through the mysteries of family love and toward a beautiful, light filled conclusion. Read Bending Toward the Sun explores an emotional legacy—forged in the terror of the Holocaust—that has shaped three generations of lives. Leslie Gilbert-Lurie tells the story of her mother, Rita, who like Anne Frank spent years hiding from the Nazis, and whose long-hidden pain shaped both her daughter and granddaughter 's lives. Bringing together the stories of three generations of women, Bending Toward the Sun reveals how deeply the Holocaust lives in the hearts and minds of survivors and their descendants. The first novel in a bold and fast-paced new urban fantasy series starring Jayn é Heller, a young college student who inherits a string of houses across the world, several bank accounts, and a very unconventional business from her murdered uncle. And it turns out Uncle Eric has been fighting to rid the world of supernatural riders - demons, vampires, werewolves and all sorts of other nasty parasites - since before Jayn é was born. Now it's up to Jayn é to avenge her uncle's

In a tale based on an Iroquois legend that parallels the Greek myth of Persephone and Demeter, one of the Sun's daughters, Maize, disobeys her mother and is trapped by Silver, and it is up to the tiny pewee bird to save Maize and keep the people from starving.

She Who Became the Sun

Daughter of the Midnight Sun - Broken Feather

death and continue his mission - if she can survive her first week on the job.

Solvake, the son of the sun, wants to marry the daughter of the moon, but she has other plans.

Galileo's Daughter

Daughter of the Sun and the Moon

Ghost Forest

"Iep jaltok: woman is a basket is a collection of poetry by a young Marshallese woman highlighting the traumas of her people through colonialism, racism, forced migration, the legacy of nuclear testing by America, and the impending threats of climate change"--Provided by publisher.

Jayné Heller has discovered the source of her uncanny powers: something else is living inside her body. She's possessed. Of all her companions, she can only bring to cleanse Jayné before the parasite in her becomes too powerful. Ex's history and a new enemy combine to leave Jayné alone and on the run. Her friends, thinking that the rider with her has taken the reins, try to hunt her down, unaware of the danger they're putting her in. Jayné must defeat the weight of the past and the murderous intent of another rider, and her only allies are a rogue vampire she once helped free and the nameless thing hiding inside her skin. The bestselling debut fantasy inspired by the legend of the Chinese moon goddess. A young woman's guest to free her mother pits her against the most powerful immortal in the realm, setting her on a dangerous path where those she loves are not the only ones at risk... *THE INSTANT TOP 5 SUNDAY TIMES BESTSELLER*

Egyptian Mythology Fantasy Romance

Iep Jaltok

Unclean Spirits The Empress of Xytae

Daughter of the Sun

This is an account of the relationship between Italian scientist Galileo and his daughter, Marie Celeste. It contains letters sent from Marie Celeste to her father from a Florence convent.

Princess Esofi of Rhodia and Crown Prince Albion of Ieflaria is not for the wedding she always expected but instead to offer condolences on the death of her would-be husband. But Ieflaria is not for the wedding she always expected but instead to offer condolences on the death of her would-be husband. But Ieflaria is desperately in need of help from Rhodia for their dragon problem, so Esofi is offered a new betrothal to Prince Albion's younger sister, the new Crown Princess Adale. But Adale has no plans of taking the throne, leaving Esofi with more to battle than fire-breathing beasts.

Having released Egypt from Ay's clutches, Ankhesenamun returns to Crete to try to retrieve Intef from the underworld. But a deal struck with a god, even a minor one like a gate guardian, cannot easily be undone. Once again Ankhesenamun will be tested. Once again she will have to decide just how much she's willing to give up to achieve her aim. This is the final instalment in The Amarna Age series. The Amarna Age is set in 18th Dynasty Egypt in a world where the old gods have been worshipped for thousands of years and magic is a matter of belief. For readers of dark fantasy who enjoy an historical setting. Keywords: famous Egyptians, ancient egypt, and the setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy an historical setting is a matter of belief. For readers of dark fantasy who enjoy and historical setting is a matter of belief. For readers of dark fantasy who enjoy and historical setting is a matter of belief. For readers of dark fantasy who enjoy and historical setting is a matter of belief. For readers of dark fantasy who enjoy and historical setting is a matter of belief. For readers of dark fantasy who enjoy and historical setting is a matter of belief. For readers of dark fantasy who enjoy and historical setting is a matter of belief. For readers of dark fantasy who enjoy and historical setting is a matter of belief. For readers of dark fantasy who enjoy and historical setting is a matter of belief. For readers of dark fantasy who enjoy and historical setting is a Roiling conflict, budding romance, and rip-roaring adventure all collide in Jackson Gregory's classic novel The Daughter of the Sun. Renowned rabble-rouser Jim Kendric is making his way back to town, and the entire community -- including one widely coveted young woman -- is bracing itself for the impact of his arrival.

Daughter of the Moon Goddess (The Celestial Kingdom Duology, Book 1)

The Sun in Your Eyes

The Sun's Daughter The Son of the Sun and the Daughter of the Moon

Split Feather

A WHITE REVIEW BOOK OF THE YEAR A LIT HUB BEST BOOK OF 2021 'Magnificent and stunning' Jeff VanderMeer 'An immense achievement. Masterful and merciless' Olivia Sudjic 'Expertly conjures California noir filtered through the ambient and not-so-ambient apocalypse' Emma Cline

A legendary vampire known as the Blood Countess journeys from her castle in the Carpathian Mountains to the glitter of the modern-day world of rock music, in search of a beautiful young woman named Chloe who is destined to become her faithful servant, but Chloe is determined to stop the depraved huntress's evil, regardless of the personal cost. Original.

The Prize-Winning International Bestseller 'I can't help but be moved by a story about women meeting, fighting, helping each other, looking after one another, and raising their voices against the prejudice and criticism they are subject to.' Cho Nam-joo, author of Kim Jiyoung, Born 1982 When a mother allows her thirty-something daughter to move into her apartment, she wants for her what many mothers might say they want for their child: a steady income, and, even better, a good husband with a good job with whom to start a family. But when Green turns up with her girlfriend, Lane, in tow, her mother is unprepared and unwilling to welcome Lane into her home. In fact, she can barely bring herself to be civil. Having centred her life on her husband and child, her daughter's definition of family is not one she can accept. Her daughter's involvement in a case of unfair dismissal involving gay colleagues from the university where she works is similarly strange to her. And yet when the care home where she works insists that she lower her standard of care for an elderly dementia patient who has no family, who travelled the world as a successful diplomat, who chose not to have children, Green's mother cannot accept it. Why should not having at all? In Concerning My Daughter, translated from Korean by Jamie Chang, Kim Hye-jin lays bare our most universal fears on ageing, death, and isolation, to offer finally a paean to love in all its forms.

A Drama of Science, Faith and Love

A Tale of Adventure Son of the Sea, Daughter of the Sun Blank Lined Notebook (Witch) Black Myths of the Cherokee