

Discover English New Edition Bolitho

In 1772 a sixteen-year-old midshipman joins the crew of the "Gorgon" whose mission is to investigate the slave trade on Africa's west coast.

*Richard Bolitho returns in this captivating page-turner set on the high seas from multi-million copy seller Alexander Kent. Fans of Patrick O'Brian and C.S. Forester will not be disappointed! 'One of our foremost writers of naval fiction' - THE SUNDAY TIMES 'Good characters, good story, good action.' -- ***** Reader review 'Leaves you wanting more' -- ***** Reader review 'Every 'Kent' book is a joy to read, immersing you in this bygone era of seafaring.' -- ***** Reader review 'Just good nautical escape-ism, with a solid basis in history.' -- ***** Reader review 'Band Of Brothers is a classic Kent/Bolitho epic which I hardly put down for days until it was reluctantly finished.' -- ***** Reader review ***** 1774: The new year seems to offer Richard Bolitho and his friend Martyn Dancer the culmination of a dream. Both have been recommended for promotion, although they have not yet gained the coveted lieutenant's commission. But a routine passage from Plymouth to Guernsey in an untried schooner becomes, for Bolitho, a passage from midshipman to King's officer, tempering the promise of the future with the bitter price of maturity. Will he rise to the occasion? Richard Bolitho's adventures continue in Stand into Danger.*

Rose Trevelyan had only met Gabrielle Milton once, but felt they might become good friends. She was delighted, therefore, to receive an invitation to the Milton's party where the wine flowed freely and a good time was being had by all - that is, until Gabrielle's crumpled, lifeless body was found underneath a balcony.

December 1815 Adam Bolitho's orders are unequivocal. As captain of His Majesty's frigate Unrivalled of forty-six guns, he is required to 'repair in the first instance to Freetown, Sierra Leone, and reasonably assist the senior officer of the patrolling squadron. But all efforts of the British anti-slavery patrols to curb a flourishing trade in human life are hampered by unsuitable ships, by the indifference of a government more concerned with old enemies made distrustful allies, and by the continuing belligerence of the Dey of Algiers, which threatens to ignite a full-scale war. For Adam, also, there is no peace. Lost in grief and loneliness, his uncle's death still unavenged, he is uncertain of all but his identity as a man of war. The sea is his element, the ship his only home, and a reckless, perhaps doomed attack on an impregnable stronghold his only hope of settling the bitterest of debts.

Discover English

Colours Aloft!

From Theory to Practice

Global Rules, Global Roles

Awareness in Action

DJ Jack Pearce is investigating a series of burglaries and brutal attacks on young women which has broken out in Cornwall. Once again his on-off girlfriend Rose Trevelyan finds herself at the heart of the investigation. With her intimate knowledge of the private lives of those connected to the case, Rose must work hard not to jump to conclusions about the innocence of those she knows. As the crimes become more serious, both newcomers to the area and familiar faces become suspects. But who should Rose - and Jack - believe?

This collection provides a state-of-the-art survey of key issues and approaches in contemporary second language teaching.

An overview of form-focused instruction as an option for second language grammar teaching. It combines theoretical concerns, classroom practices, and teacher education.

The papers included in the volume look at how language awareness affects the outcomes of foreign and second language acquisition in advanced learners. The book focuses on questions such as how much linguistic knowledge is open to the learner's conscious experience, what should and should not be considered the knowledge of language, how language awareness can be enhanced in the classroom, and, most crucially, what effects language awareness has on attained proficiency. Some papers in the volume also address methodological challenges of researching language awareness, such as the difficulty of defining and measuring awareness with sufficient precision.

(The Richard Bolitho adventures: 5): a captivating, rip-roaring all - action adventure on the high seas from the master storyteller of the sea

Language Analysis for Teachers

Study English for Science

The Reign of Queen Victoria

International Handbook of English Language Teaching

When Rose Trevelyan sees a young girl being carried away by someone who appears to be her father, she thinks nothing of it. Until, that is, the appearance of a frantic mother who cannot find her child. Beth Jones is only four years old, and her mother is adamant that the man Rose saw taking her away must be a stranger. Wracked with guilt for not intervening, Rose once again finds herself entangled in a criminal investigation. As time passes, it becomes clear that the chances of getting Beth back unharmed are very bleak indeed . . .

Examines different conceptions of English as an international language, looking at world Englishes, native-speakers and 'standard' English. This book also covers the pedagogical implications of English as an international language; and addresses key questions with regard to the teaching of English.

Teacher Language Awareness (TLA) is an area of increasing interest to those involved in language teacher education. This book provides an introduction to the nature of TLA, assesses its impact upon teaching and its potential impact on learning. The book focuses specifically on grammar. It aims to encourage teachers and others involved in language education to think more deeply about the importance of TLA ad to adopt a more principled approach to the planning of those parts of their programmes associated with it.

This volume explores the defining element in the work of language teacher educators: language itself. The book is in two parts. The first part holds up to scrutiny concepts of language that underlie much practice in language teacher education yet too frequently remain under-examined. These include language as social institution, language as verbal practice, language as reflexive practice, language as school subject and language as medium of language learning. The chapters in the second part are written by language teacher educators working in a range of institutional contexts and on a variety of types of program including both long and short courses, both pre-service and in-service courses, and teacher education practice focusing variously on metalinguistic awareness for teachers, language improvement, and classroom communication. The unifying factor is that collectively they illuminate how language teacher educators research their practice and reflect on underlying principles.

Sloop of War

Materials Development in Language Teaching

Language Teacher Education

Richard Bolitho, Midshipman

The Darkening Sea

Success to the Brave is the fifteenth Richard Bolitho story and chronologically it follows the events covered by A Tradition of Victory. In the spring of 1802 Richard Bolitho is summoned to the Admiralty in London and given his orders for a difficult and, to him, distasteful task. Even an advanced promotion to vice-admiral to make him one of the youngest ever appointed does not compensate for his sudden and thankless mission. Bolitho and his wife are expecting their first child, and for once he is loath to quit the land for the demands of duty. The Peace of Amiens, signed a few weeks earlier, is already showing signs of strain as the old enemies wrangle over the return of colonial possessions won and lost during the war. In the little sixty-four-gun Achates Bolitho sails West for Boston, and thence to the Caribbean where he must hand over the island of San Felipe to the French. Bolitho discovers that to be a man of diplomacy is not enough, and as threat and counter-threat weave a web of intrigue around his lonely command he balances success against the danger to the men who must follow him even to the cannon's mouth.

Within the scope of today's globalisation, linguistic diversity is a given fact of the world we live in. In several educational contexts in Europe, language awareness (LA) activities have been introduced with the objective to prepare pupils cognitively, socially and/or critically for life as multilingual, open minded and/or empowered citizens in a diverse world. Despite previous research in various contexts, the concept of LA remains problematic: a generally accepted, evidence-based conceptualisation is missing. This confronts both research and education with a challenge: in order to develop LA activities, implement them successfully in educational contexts and achieve the expected outcomes, we should know what the concept stands for, how it works and why we would choose to implement it in classrooms (or not). This volume focuses on three apparent simple questions: what, how and why? The first question – what? – refers to the concept(ual mess) of LA. The second question – how? – refers to the implementation of LA activities in several educational contexts. The third question – why? – is a recurrent theme running through all the chapters and deals with a reflection on the way we deal (un)consciously with LA activities in education.

An instant bestseller when first published in 1929–biographies of twelve bold individuals from history and what they did to separate themselves from the pack. In his trademark journalist style, author William Bolitho details the lives of twelve great adventurers–Alexander the Great, Casanova, Christopher Columbus, Mahomet, Lola Montez, Cagliostro (and Seraphina), Charles XII of Sweden, Napoleon I, Lucius Sergius Catiline, Napoleon III, Isadora Duncan, and Woodrow Wilson. Bolitho elucidates both the struggles and successes that made these figures so iconic, and demonstrates how they all battled convention and conformity to achieve enduring fame and notoriety. "We are born adventurers," Bolitho writes, "and the love of adventures never leaves us till we are very old; old, timid men, in whose interest it is that adventure should quite die out. This is why all the poets are on one side, and all the laws on the other; for laws are made by, and usually for, old men." Though his essays are nearly one hundred years old, they encompass the timeless values of perseverance, bravery, and strength of spirit that have proven to resonate with the pioneers and thought leaders of today. "It's really quite good." –Elon Musk "Twelve Against the Gods provides an interesting perspective on what drove and impeded this group of adventurers . . . A good read for anyone who's interested in history or looking to find some motivation to switch things up and break the rules." –Aine Cain, Business Insider "I think Twelve Against the Gods is also very appropriate for this day and age. We need adventurers, and there still are a lot of adventurers." –China Ryall, daughter of William Bolitho

This book contains a collection of more than 20 up-to-date overviews of a variety of aspects of language awareness and the role of metalinguistic knowledge in language development and education. The contributions offer a balanced perspective on a range of topics, including first and second language acquisition, classroom talk, language use in the multicultural work place, translation, Esperanto, whole language, historical perspectives from the UK and the Netherlands, critical pedagogy, the education of language teachers, the teaching of grammar, phonology and writing. The book offers a comprehensive perspective on metalinguistic knowledge and processes, and presents a coherent argument for building an element of language awareness into the language curriculum at all educational levels.

In Gallant Company

Relentless Pursuit

(A Language Awareness Workbook

The TKT Course

The TKT Course Modules 1, 2 and 3

This book engages with current issues in developing materials for language teaching.

Includes bibliographical references and index.

*Another gripping maritime adventure from multi-million copy seller Alexander Kent, furthering the adventures of much loved Richard Bolitho. Fans of Patrick O'Brian and C. S. Forester will not be disappointed! 'One of our foremost writers of naval fiction' - THE SUNDAY TIMES 'Shipwreck, survival...a spirited battle...a splendid yarn' - THE TIMES 'A great read that I couldn't put down. Have to say - better than Hornblower. Lewrie etc' -- ***** Reader review 'Once you start it's hard to put down' -- ***** Reader review 'Kept me enthralled' -- ***** Reader review 'Great read from start to finish' -- ***** Reader review ***** 1777: The revolution in America has erupted into a full-scale war. The navy's main task is to prevent military supplies from reaching Washington's armies and to destroy the fast-growing fleet of French and American privateers. As a junior officer Bolitho is often bewildered by swiftly changing events, but in a ship of the line, under a hard and determined captain, he has little opportunity for uncertainty. At a time of shortages and sudden death even a lieutenant can find himself faced with tasks and decisions more suitably given to officers of greater experience. As the Trojan goes about her affairs the threat to Bolitho and his companions makes itself felt from New York to the Caribbean.*

In this new editiion there is a new chapter on teaching vocabulary, a section on discovery techniques, more on task-based learning and learner training, and a recognition of the change of perception about what communicative competence might be. Many of the categories of communicative activities have been rearranged and there is a more detailed account of teacher roles, together with a section on the use of the mother tongue. The sample lesson plan has been changed and the many examples from textbooks generally reflect the materials now in use rather than those which were current when the first edition came out.

(The Richard Bolitho adventures: 13): a rip-roaring, rollicking adventure on the high seas from the master storyteller of the sea

The Inshore Squadron

The Story of Adventure

Language Awareness in Multilingual Classrooms in Europe

Caught Out in Cornwall

If you love adventure, tight plotting, excellent characterization and vivid writing, set your course for this compelling and captivating naval adventure from multi-million copy seller Alexander Kent. Fans of Patrick O'Brian and C. S. Forester will not be disappointed. Do not miss out! 'One of our foremost writers of naval fiction' -- Sunday Times 'Fans of the Hornblower stories have a treat in THE FLAG CAPTAIN...The book is full of action - and character.' -- Sunday Mirror 'Engrossing' -- ***** Reader review 'An emotional tour de force' -- ***** Reader review 'Typical Alexander Kent " Bolitho " novel - every book in the series has kept me enthralled. I struggle to put them down until the end' -- ***** Reader review 'Superb with unexpect twists and turns, fascinating plot lines and gripping descriptions of naval battles' -- ***** Reader review ***** 1797: Richard Bolitho brings the 100-gun Euryalus home to Falmouth to be flagship of the hastily formed squadron which has been chosen to make the first British re-entry to the Mediter year. As flag captain, Bolitho is made to contend with the unyielding attitudes of his new admiral, as well as the devious requirements of the squadron's civilian advisor. England is still stunned by the naval mutiny at Spithead, in which Bolitho's admiral was personally involved, and as the squadron sets sail, the air is already alive with rumour of an even greater uprising in the ships at the Nore. Only when the squadron is drawn to a bloody embrace with the enemy does the admiral see the strength in Bolitho's trust and care for his men - but by then it is almost too late for any of them. Bolitho's adventures continue in Signal, Close Action!

This is 'the' teacher training course for teachers and trainee teachers preparing for the Cambridge ESOL Teaching Knowledge Test (TKT) Modules 1, 2 and 3 or other initial teacher training qualifications.

'Language Teacher Education' is an introduction to language teacher training and development for teachers and providers in pre-service and in-service programmes. The text outlines the main theories of human learning and applies them to teacher education. Based on a broadly social constructivist perspective, it suggests a framework for planning pre-service and in-service programmes, and is illustrated both with case studies from a range of training situations around the world and appendices containing teacher education materials. Language Teacher Education is intended to inform readers' practical decisions and to help them build their own theories of teacher learning.

This is an updated version of 'the' teacher training course for teachers and trainee teachers preparing for the Cambridge ESOL Teaching Knowledge Test (TKT) Modules 1, 2 and 3 or other initial teacher training qualifications.

English in the World

Twelve Against the Gods

Classroom Management in Language Education

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(The Richard Bolitho adventures: 15): another exciting and enthralling adventure on the high seas from the master storyteller of the sea

Colours Aloft!, the sixteenth Richard Bolitho novel, bears all the hallmarks of its best-selling predecessors. September 1803 Vice-Admiral Sir Richard Bolitho finds himself the new master of the Argonaute, a French flagship taken in battle. With the Peace of Amiens in ruins, he must leave the safety of Falmouth. What lies ahead is the grim reality of war at close quarters – where Bolitho who will be called upon to anticipate the overall intention of the French fleet. But the battle has also become a personal vendetta between himself and the French admiral who formerly sailed the Argonaute. Bolitho and his men are driven to a final rendezvous where no quarter is asked or given.

Another thrilling Bolitho adventure from the master of navel fiction, Alexander Kent (pseudonym for Douglas Reeman). March, 1811 After two and a half months of precious peace in Cornwall with his beloved mistress Catherine, Admiral Richard Bolitho is once again summoned to

London. In defence of an Empire, the Admiralty must quell the unrest in America – or face the war with those who were once friends. For when diplomacy fails, the cannon will speak. For his daring mission, Bolitho must call on the loyalty of his most trusted officers – and the trust of those he loves the most. Distance too is their enemy, as the Indomitable leads the fleet from Plymouth towards the rich merchant grounds of the Americas. In the troubled seas from Antigua north to Halifax, Admiral Bolitho's revolutionary 'flying squadron' will face their first and harshest test. For a country's freedom. For a hero's right to turn his back on the sea ...

This supplementary ebook contains the 12 chapters from the first edition of Brain Tomlinson's comprehensive Developing Materials for Language Teaching on various aspects of materials development for language teaching that did not, for reasons of space, appear in the second edition.

As the French enter the American War of Independence young Richard Bolitho is given command of the fast, well-armed sloop Sparrow. He has a chance to prove his ability but danger threatens as real and deadly as the enemy itself.

In the King's Name

Band Of Brothers

Knowledge about language

Killed in Cornwall

Language in Language Teacher Education

Set off for another rip-roaring, all-action naval adventure courtesy of multi-million copy seller Alexander Kent. You'll be able to smell the whiff of the gunpowder and hear the scream of the cannon balls as our hero fights another battle against the enemies of England. Guaranteed to have you engrossed from page one, fans of Patrick O'Brian and C. S. Forester will not be disappointed. 'One of our foremost writers of naval fiction' -- Sunday Times 'His dashing character Richard Bolitho is one of the best things to happen to the sea yarn since Hornblower' -- Daily Express 'The storytelling has an easy mastery, how well Kent knows the psychology of naval men' -- Sunday Telegraph 'Just as well I am an insomniac as it is almost impossible to put it down' -- ***** Reader review 'Another stirring yarn from the grand master of naval fiction' -- ***** Reader review 'Awesome' -- ***** Reader review 'Exciting and dramatic' -- ***** Reader review ***** 1800: Richard Bolitho - freshly appointed as rear-admiral - assumes command of his own squadron but, as the cruel demands of war spread from Europe to the Baltic, he soon realizes that his battle experience has ill-prepared him for the intricate manoeuvring of power politics. Under his flag the Inshore Squadron has to ride out bitter hardship of blockade duty and swift, deadly encounters with the enemy. An old hatred steps from the past to pose a personal threat to Bolitho, but at the gates of Copenhagen, where his flag flies amidst the fury of battle, he must put all private hopes and fears behind him if he is to lead his men to victory... Bolitho's adventures continue in A Tradition of Victory.

The 27th Bolitho novel from our greatest living naval writer. It is January 1819, and Captain Adam Bolitho, newly married, makes haste to ship out from Falmouth and leave his beautiful wife, Lowenna, once again. Bound for Freetown, on the old slave coast of Africa, H.M.S. Onward carries sealed orders in the strongbox below deck. But why all the secrecy and apparent urgency? And why Onward, so soon after the Mediterranean, and that bloody action with Nautilus? Mission completed, yet Adam cannot and will not leave. On their way into port, the crew of the Onward spy the debris of an allied frigate, destroyed as if taken by surprise. There are bodies strewn among the shark-infested waters and no enemy in sight. A single word frozen on the lips of the dead. Mutiny. The men begin to question who is friend and who is foe. All is not well aboard the Onward; envy and hunger for power consume some of the crew, but they must band together and risk their lives together, in the name of the King. A searing and gripping tale of trouble on the high seas, and of the weakness of the human spirit, In the King's Name heralds the return of our greatest living maritime writer and the legendary Adam Bolitho. "From the Hardcover edition."

The stage was already set for the astonishing reign of Queen Victoria and Prince Albert.After the discovery of previously unfound letters and journals in Germany, Hector Bolitho here continues his series of royal biographies to expand on and re-frame the extraordinary lives of Queen Victoria and Prince Albert.Bolitho expertly navigates the unparalleled rule of Queen Victoria and her Prince Consort in this authentic and intimate portrait of their lives. From her incredible accession to the throne, through her romance with Albert, and to her lengthy rule as monarch, Bolitho paints a rich and full portrait of Victoria - as queen, mother, wife, and widow.Perfect for fans of ITV's Victoria, discover the truth behind one of history's greatest romances and learn how the pair shaped not only the British Empire but the world. The Reign of Queen Victoria was first published in 1948. PRAISE FOR THE REIGN OF QUEEN VICTORIA'A monumental, scholarly study' - Kirkus Review'A massive piece of research, written in the best traditions of authentic history' - Kirkus Review

This sequel to Beyond the Reef begins in 1809 after Bolitho's return from the West Indies and the capture of Martinique. To his surprise and dismay, Bolitho is ordered to take command of an operation against the French in the Indian Ocean, in order to protect English trade routes.

The Role of Consciousness in Language Acquisition

The Practice of English Language Teaching

Success to the Brave

Snapped in Cornwall

Origami London

This two volume handbook provides a comprehensive examination of policy, practice, research and theory related to English Language Teaching in international contexts. More than 70 chapters highlight the research foundation for best practices, frameworks for policy decisions, and areas of consensus and controversy in second language acquisition and pedagogy. The Handbook provides a unique concern with meeting the increasing demand for effective English language teaching. It offers a strongly socio-cultural view of language learning and teaching. It is comprehensive and global in perspective with a range of fresh new voices in English language teaching research.

A book that develops an understanding of practices at the very centre of language education - the classroom. It is written for postgraduate students in Applied Linguistics and Education, and practitioners, whether in TESOL or other language teaching. In Part 1 the author explores key concepts in unpacking the complexity of classroom life. In Part 2 existing research and practice are examined through research activity and suggestions for projects and methodologies, and Part 4 collects resources for readers keen to follow up the themes developed in the book.

The Complete Guide to the Theory and Practice of Materials Development for Language Learning

(a Language Awareness Workbook)

Teacher Language Awareness

A Richard Bolitho Naval Adventure

Form-Focused Instruction and Teacher Education - Oxford Applied Linguistics