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***Essays Presented  
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Williams***

*Surprised by Faith celebrates the 75th anniversary of C. S. Lewis "kicking*

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*and screaming” his way into Christianity—his 1931 conversion. Lewis described himself as, “the most dejected and reluctant convert in all England.” But a convert, nonetheless, surprised by joy. This volume was inspired by Lewis’s autobiographical*

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*account of the life-events which led to his coming to faith—an event that had a profound effect on his work and his relationships. In Surprised by Faith, Lewis’s conversion is explored as both “a rational quest for truth and a romantic quest for meaning.” This*

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*collection of essays commemorates Lewis's conversion, but also celebrates, examines and discusses what conversion means to us as scholars, academicians, and most importantly, as human beings. It's a kind of conversation about*

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*conversion. The conversation's participants are individuals from a variety of backgrounds who themselves have been converted in the classic Christian sense. Surprised by Faith hopefully will challenge the reader to think more deeply, biblically*

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*and theologically about the transformation that takes place in each life that embraces Christ and moves from unbelief to belief. The essays look at the influence of conversion on perspectives as they relate to various disciplines, such as*

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*anthropology, poetry, psychology,  
education, philosophy and culture.  
This volume includes over twenty of  
C. S. Lewis's most important literary  
essays, written between 1932 and  
1962. The topics discussed range  
from Chaucer to Kipling, from 'The*

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*Literary Impact of the Authorized Version' to 'Psycho-Analysis and Literary Criticism,' from Shakespeare and Bunyan to Sir Walter Scott and William Morris. Common to each essay, however, is the lively wit, the distinctive forthrightness and the*



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*discreet erudition which characterizes  
Lewis's best critical writing.*

*Examines the life and works of the  
British author and scholar, best  
known for his creation of "The  
Chronicles of Narnia" series.*

*The Rhetoric of Vision*

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*The Christian Life According to C. S.  
Lewis*

*Essays and Reviews*

*Dominican Gallery*

*Christianity and the Detective Story*

*The Image of the City*

*Volume 11, 2017*

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Sehnsucht: The C. S. Lewis Journal, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the

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study of C. S. Lewis and  
his writings published  
anywhere in the world.  
It exists to promote  
literary, theological,  
historical,  
biographical,

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philosophical,  
bibliographical and  
cultural interest  
(broadly defined) in  
Lewis and his writings.  
The journal includes  
articles, review essays,

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book reviews, film  
reviews and play  
reviews, bibliographical  
material, poetry,  
interviews, editorials,  
and announcements of  
Lewis-related

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conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and

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Lewis enthusiasts. At this time, Sehnsucht is published once a year. The aim of Recharting the Thirties is to revitalize the awareness of the reading public



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with regard to eighteen writers whose books have been largely ignored by publishers and scholars since their major works first appeared in the thirties. The selection

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is not based on a political agenda, but encompasses a wide and divergent range of philosophies; clearly, the contrasts between Empson and Upward, or

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between Powell and Slater, indicated the wide-ranging vision of the period. Women writers of the period have largely been marginalized, and the

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writings of Sackville-  
West and Burdekin, for  
example, not only  
present distinct  
feminine voices of the  
period, but also  
illuminate how much good

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literature has been forgotten.

C S Lewis is widely known worldwide, but often enthusiasts are only aware of one part of his work - his

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children's stories,  
perhaps, but not his  
science fiction, or his  
literary criticism; his  
popular theology but not  
his work for the BBC  
during the Second World

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War. This volume brings together all aspects of C S Lewis's life and thought. Arranged in alphabetical order, it goes from The abolition of man - a book Lewis

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wrote in 1943 and described as 'almost my favourite' to Wormwood, a character in The Screwtape Letters. This book will delight anyone who is interested in C S



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Lewis and wants to learn more about him, his thought, his works and his life.

The Celian Moment and  
Other Essays

C. S. Lewis and the

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Inklings

Charles Williams and C.

S. Lewis

Descent into Hell

C. S. Lewis and Friends

Portrait of a Culture

Issues of Identity for

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C.S. Lewis, his Friends  
and Associates

*"God First" is the motto of Azusa  
Pacific University, a Christian college  
in Southern California. This Festschrift  
celebrates the life and teaching of  
Gary D. Lemaster and Michael M.*

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*Whyte in honor of 20 years of service to the school. Thirteen colleagues have written essays linked to the theme of "God First" to show their appreciation to Gary and Michael. The topics include Adaptive Leadership (Rukshan Fernando), Adult Learning (Paul Kaak), Missionary Credibility*

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*(David Dunaetz), Dietrich Bonhoeffer  
(Stephen Lambert), Servant  
Leadership (Kevin Mannoia), John the  
Baptist (Bekele Shanko), Innovation  
and Leadership (Jillian Gilbert), Faith  
and Creativity (Theresa Tisdale), the  
Festschrift that C.S. Lewis Edited  
(Roger White), Differentiation*

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*Strategies (Marshal Wright), Leadership Educators (Shawna Lafreniere), Reconciliation in South Africa (Shuang Frances Wu), and Characteristics of Servant Leaders (Enrique Zone). All of the contributors have benefited immensely from knowing and working with Michael*

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*and Gary who serve as excellent models of what it means to incarnate Azusa Pacific University's motto "God First."*

*Christianity and the Detective Story is the first book to gather together academic criticism on this particular connection between religion and*

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*popular culture. The articles cover the origin of this relationship in the works of G. K. Chesterton, examine its development through the "Golden Age" of mystery writers such as Dorothy L. Sayers, and include discussions of recent and contemporary television crime*



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*dramas. The volume makes a strong case for viewing mystery writing as a valid means of providing both entertainment and religious insight. Charles Williams (1886-1945), the friend of T. S. Eliot, C. S. Lewis, and J. R. R. Tolkien, was both a writer with many gifts and a religious thinker of*

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*an unusual kind. Poet, playwright, novelist, biographer, critic, and theologian, in each capacity he displayed a distinctive and highly imaginative cast of mind. Here, in the first full-length study to appear for over twenty years, Glen Cavaliero discusses Williams's work in its*

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*entirety and pays particular attention to the manner in which his theological ideas were shaped and furthered by his various literary achievements. Following a brief account of Williams's life, the author examines the early poems, the criticism, biographies and plays, the*

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*novels, the Arthurian poems, and the assessment of Charles Williams's literary and theological importance. The book also illuminates the relationship between religious belief and the scope and working of the poetic mind. The discussion of Williams's place in twentieth-century*

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*literary history as a writer of "fantasy literature, and of his unique gifts as a Christian apologist in an age of skepticism, ensures that this book will be of immense interest to literary critics and theologians alike.*

*Theology and Witness in the Poetry and Thought of Charles Williams,*

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*Micheal O'Siadhail and Geoffrey Hill*

*Poetry at Present*

*Sehnsucht: The C. S. Lewis Journal*

*Faith and the Power of Imagination*

*The Literary Lives of the Inklings:*

*J.R.R. Tolkien, C. S. Lewis, Owen*

*Barfield, Charles Williams*

*Image and Imagination*

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*Shadows of Ecstasy*

**One of the most ambitious essays in the interpretation of Dante is Charles Williams' subtle and individual interpretation of the role of Beatrice. Williams' mysticism**

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***is palpable--the unseen world interpenetrates ours at every point, and spiritual exchange occurs continuously, unseen and largely unlooked for.***

***Charles Williams (1886-1945) was hailed by Eliot, Auden,***



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***Agee, and others for his metaphysical, ethical, and social vision. In this collection, nineteen scholars examine the rhetorical means he employed to convey that vision and the rhetorical theories that guided***

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***him. The contributors vary in approach, from close analysis of Williams's syntactic and semantic strategies to study of his larger concern for an organic unity of rhetoric and idea. They also address his***

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***cultivation of affect, aporia, dislocation, allusion, the rhetoric of genres, and other strategies. About half the essays consider Williams's fiction. They explore the theological roots of his theory***

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***of imagery; the rhetorical implications of his belief that language is inherently meaningful; his methods of creating "subjective correlatives" for heightened states of consciousness; and,***

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***in individual works of fiction,  
his revisionary use of time-  
travel and ghost-story  
conventions, his rhetorical  
application of Blakean  
"contraries," aspects of his  
diction and syntax, and his call***

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***to pursue integrity of speech as an ideal. Three essays discuss Williams's poetry, specifically his use of the occult as a mode of imagining, the social significance that permeates his idea of***

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***coinherence, and the key literary and personal influences on the evolution of his mature poetic style. Another three essays treat Williams's rhetoric in plays - his debts to medieval drama,***

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***his success with conversational style, and his reliance on ambiguity and skepticism. Finally, four examine Williams's evenhandedness and liveliness as a historian, his prose style***



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***in theological writing, his sensitivity to the rhetoric of detective fiction both as reviewer and as writer, and his markedly poetic style in literary criticism.***

***Leanne Payne explains the***

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***basis of her counseling  
ministry--Christ's indwelling  
presence that brings the  
power of the incarnation into  
wounded lives.***

***Dorothy L. Sayers' Encounter  
with Dante***

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***Selected Literary Essays***  
***Romantic Religion***  
***C.S. Lewis***  
***Essays in Honor of Michael M.***  
***Whyte and Gary D. Lemaster***  
***On Stories***  
***Surprised by Faith***

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Charles Williams' two cycles of poems, Taliessin through Logres and The Region of the Summer Stars, have been described as the major imaginative work about the Grail of the 20th century, praised for their spiritual reality and complex patterns of sound

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and haunting rhythms. In this new edition David Llewellyn Dodds collects together Williams' earlier poems on Arthurian themes, which both grew into and gave way to the final versions. This collection, which Charles Williams called *The Advent of*

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Galahad, was never published as such, though individual poems did appear in print. There are also later fragments, designed to form a sequel to *The Region of the Summer Stars*, which appear for the first time. Besides the publication of this new material, this

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edition aims to introduce new readers to William's lyrical pieces.

For C. S. Lewis, merriment was serious business, and like no book before it, *Surprised by Laughter* explains why. Author Terry Lindvall takes readers on a highly amusing and deeply

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meaningful journey through the life and letters of one of the most beloved Christian thinkers and writers. As Lindvall shows, the unique magic of Lewis's approach was his belief that explosive and infectious joy dwells deep in the heart of Christian faith.



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Readers can never fully understand Lewis, his life or his legacy until they learn to laugh with him.

Deals with an invasion of Europe from Africa and a kind of superman who denies that he is Antichrist, but who looks uncommonly like him.

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Reflections on Faith, Imagination, and  
Modern Technology

Arthurian Literature

The Fellowship

The A-Z of C. S. Lewis

The Monsters and the Critics, and  
Other Essays

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Conversion and the Academy A  
Collection of Papers Commemorating  
the 75th Anniversary of the Conversion  
of C. S. Lewis

And Other Essays on Literature  
*New collection of literary-critical essays  
and reviews of C. S. Lewis, including*

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*previously unpublished and long-unavailable works.*

*This is a unique collection of two of the Inklings and their literary associates' views on the negative impacts of technology in various areas of life and the resolution of these impacts through fellowship with others and faith in the*

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*Creator. Some of these essays offer suggestions on how enslavement by social media and surrender to modern technology can be countered by surrender to God. Other essays also demonstrate how the significant literary craft of these authors can enchant readers and invite them into fairylands*

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*from which they return empowered and with a keener spiritual vision to tackle universal and present concerns.*

*'Can poetry matter to Christian theology?' David Mahan asks in the introduction to this interdisciplinary work. Does the study of poetry represent a serious theological project? What does*

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*poetry have to contribute to the public tasks of theology and the Church? How can theologians, clergy and other ministry professionals, and Christian laypeople benefit from an earnest study of poetry? A growing number of professional theologians today seek to push theological inquiry beyond the*

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*relative seclusion of academic specialisation into a broader marketplace of public ideas, and to recast the theological task as an integrative discipline, wholly engaged with the issues and sensibilities of the age. Accordingly, such scholars seek to draw upon and engage the insights and practices of a*



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*variety of cultural resources, including those of the arts, in their theological projects. Arguing that poetry can be a form of theological discourse, Mahan shows how poetry offers rich theological resources and instruction for the Christian church. In drawing attention to the 'peculiar advantages' it affords, this*

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*book addresses one of the greatest challenges facing the church today: the difficulty of effectively communicating the Christian gospel within increasingly disaffected 'late-modern' people.*

*Life, Works, and Legacy*

*Poet of Theology*

*Journey Towards Home*

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*Friends in Co-Inherence*

*The Comic World of C.S. Lewis*

*Curing the Soul Through Union with  
Christ*

*The Figure of Beatrice*

"Descent into Hell" by Charles  
Williams. Published by Good  
Press. Good Press publishes a

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*accessible to everyone in a high-quality digital format. This study of the literary relationship between Charles Williams and C. S. Lewis during the years 1936-1945 focuses on the theme of 'co-inherence'*

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*at the centre of their  
friendship. The idea of 'co-  
inherence' has long been  
recognized as an important  
contribution of Williams to  
theology, and had significant  
influence on the thought of*

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*Lewis. This account of the two writers' conviction that human persons 'inhere' or 'dwell' both in each other and in the triune God reveals many inter-relationships between their writings that would otherwise*



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*be missed. It also shows up profound differences between their world-views, and a gradual, though incomplete, convergence onto common ground. Exploring the idea of co-inherence throws light on*

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*the fictional worlds they created, as well as on their treatment (whether together or separately) of a wide range of theological and literary subjects: the Arthurian tradition, the poetry of William*

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*Blake and Thomas Traherne, the theology of Karl Barth, the nature of human and divine love, and the doctrine of the Trinity. This study draws for the first time on transcriptions of Williams' lectures from 1932*

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*to 1939, tracing more clearly the development and use of the idea of co-inherence in his thought than has been possible before. Finally, an account of the use of the word 'co-inherence' in English-speaking*

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*theology suggests that the differences that existed between Lewis and Williams, especially on the place of analogy and participation in human experience of God, might be resolved by a*

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*theology of co-inherence in the Trinity.*

*Although certain aspects of C.S. Lewis's work have been studied in great detail, others have been comparatively neglected. This collection of*

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*essays looks at Lewis's life and work, and those of his friends and associates, from many different angles, but all connected through a common theme of identity. Questions of identity are essential to the*

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*understanding of any writer. The ways authors perceive themselves and who they are, the communities they belong to by birth or choice, inevitably influence their work. The way they present other people, real*



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*or fictional, are also rooted in their own conception of identity. In this volume, scholars from several countries examine gender and family roles; national, regional, racial and professional identities;*

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*membership of a particular church; ideological attachments and personal descriptions, either with regard to Lewis and those who knew him and influenced him, or in a study of their writings. Authors*

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*studied here include J.R.R. Tolkien, Dorothy L. Sayers, Charles Williams, George MacDonald and T.S. Eliot. Charles Williams and his Contemporaries  
The Sin of Pride in "The*

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*Pardoner's Tale"*

*An Unexpected Light*

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Williams*

*The Passionate Intellect*

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C. S. Lewis is one of the best loved and most engaging Christian writers of recent times, and he continues to be a powerful defender of the faith. It is in his imaginative fiction that his genius finds its fullest expression and makes its most lasting

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theological contribution. Famously, Lewis had friends - who, like him, employed powerfully creative imaginations to explore the profundities of Christian thought and their struggles with their faith. These two long essays make up,

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with "The Descent of the Dove," Williams' principal theological writing. With these books and with "The Figure of Beatrice" the reader is fully equipped for studying the religious thought of this brilliant poet, novelist, essayist and historian.

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A lively and readable literary biography of a remarkable personality who was a central member of the Inklings, working closely with Tolkien and C.S. Lewis in wartime Oxford. The book rediscovers the dramatic and



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contradictory life of a brilliant writer and publisher from a poor London background who became a groundbreaking theologian, fantasy novelist and poet but was also a member of occult groups, experimenting with magic and becoming a guru to a

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body of devoted followers. Based on intimate documents and letters, many of them embargoed until recently, it vividly recreates the public and private worlds of a charismatic and contradictory figure who was fascinating, brilliant and

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deeply disturbing by turns. It is perhaps the strangest story in twentieth-century English literature.

An Encyclopaedia of His Life,  
Thought, and Writings

Essays on the French Enlightenment

Presented to George R. Havens

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Literature and History in the Age of  
Ideas

Charles Williams

And Other Essays

He Came Down from Heaven and  
the Forgiveness of Sins

God First

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Dorothy L. Sayers, detective novelist, poet, scholar, playwright, and Christian apologist, spent the last fourteen years of her life reading and translating Dante's 'Divine Comedy'. The first two

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volumes of her translation, 'Hell' and 'Purgatory', were published during her lifetime, but when she died in 1957 the third volume, 'Paradise', was unfinished. It was completed by her friend Barbara Reynolds.

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Thirty years later Barbara Reynolds wrote this book, the first full-length study of this illuminating stage in the creative life of Dorothy Sayers. Drawing on personal reminiscences and unpublished letters, she tells a

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moving and compelling story. The work explores the dynamic impact of Dante upon a mature mind. New light is shed on Dorothy Sayers' personality, her relationship with her friends, her methods of work,



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and her intellectual and spiritual development. Readers of Dante, no less than readers of Sayers, will find this an exciting book.

C. S. Lewis is the 20th century's most widely read Christian writer and J.R.R.

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Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as the Inklings, which met every week in Lewis's Oxford rooms and in

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nearby pubs. They discussed literature, religion, and ideas; read aloud from works in progress; took philosophical rambles in woods and fields; gave one another companionship and criticism; and, in the

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process, rewrote the cultural history of modern times. In *The Fellowship*, Philip and Carol Zaleski offer the first complete rendering of the Inklings' lives and works. The result is an extraordinary account of the

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ideas, affections and vexations that drove the group's most significant members. C. S. Lewis accepts Jesus Christ while riding in the sidecar of his brother's motorcycle, maps the medieval and Renaissance mind,

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becomes a world-famous evangelist and moral satirist, and creates new forms of religiously attuned fiction while wrestling with personal crises. J.R.R. Tolkien transmutes an invented mythology into

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gripping story in *The Lord of the Rings*, while conducting groundbreaking Old English scholarship and elucidating, for family and friends, the Catholic teachings at the heart of his vision. Owen Barfield, a

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philosopher for whom language is the key to all mysteries, becomes Lewis's favorite sparring partner, and, for a time, Saul Bellow's chosen guru. And Charles Williams, poet, author of "supernatural



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shockers," and strange acolyte of romantic love, turns his everyday life into a mystical pageant. Romantics who scorned rebellion, fantasists who prized reality, wartime writers who believed in hope,

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Christians with cosmic reach, the Inklings sought to revitalize literature and faith in the twentieth century's darkest years-and did so in dazzling style.

The theme of this collection is

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the excellence of the Story, especially the kind of story dear to Lewis-fantasy and science fiction, which he fostered in an age dominated by realistic fiction. On Stories is a companion volume to Lewis ' s

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collected shorter fiction, *The  
Dark Tower and Other Stories*.  
Edited and with a Preface by  
Walter Hooper.  
*A Study in Dante*  
*Recharting the Thirties*  
*The Third Inking*

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Persona and Paradox  
Surprised by Laughter Revised  
and Updated  
**Charles Williams**  
(1886-1945), poet, novelist,  
critic, biographer, lay  
theologian, and 'Inkling';  
**exercised a great influence,**

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both as a personality and through his writings, on English letters in his own day; and now, after a period of relative neglect, interest in him has grown once more. This international symposium, a

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product of this revival, is presented as a contribution to the serious study of Williams and his work. Its contents reflect not only the extraordinarily wide range of his writing, but also the many contacts he

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made both personally and through his work at the Oxford University Press. Contributors look at his literary background and context, describe the part he played in introducing Kierkegaard to the English-



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speaking public, discuss his theology of love, and compare his work with that of friends, disciples and associates. Two papers concentrate specifically on one of his remarkable novels, *The Place of the*

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Lion. Between them, they give a glimpse, or a series of glimpses, of an unusual man and a fascinating writer whose influence and importance are being recognized more and more. "This book was intended [ .

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. . ] as an introduction to the works of certain contemporary poets, for those readers who do not know them, while not being, it is hoped, entirely without interest for those who do. At times, when the

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mind of the instructor is  
jaded, a remark with which  
he disagrees may prove  
exciting, and one with which  
he agrees is sufficiently  
reminiscent to be helpful.  
Criticism as an art which  
attempts, therefore, in

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another medium, to create experiences as full and satisfying as those of the work it is discussing, has not been attempted here, and will certainly not be found. The essays are utilitarian, whereas real criticism aims

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always at its own absolute being." -- From the preface Clives Staples Lewis (1898-1963) called his theological writings as that "of a layman and an amateur" who merely attempted to restate "ancient and

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orthodox doctrines."

However, S. Steve Park argues that Lewis's theological reflections are well-informed, thoughtful and weighty. For instance, Lewis's notion of "mere Christianity" consistently

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shows his commitment to "supernaturalism" (vs. naturalism) and "eucatastrophic salvationism" (vs. ethical developmentalism) in sharp contrast to many prevailing theologians of his time. In



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this book, the author expounded Lewis's theological writings rather comprehensively and organized the results according to Lewis's signature literary motif of the journey towards home, in

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four stages: "Away from Home," "Homeward Turning," "Home Away from Home," and "The Final Home." Under these headings, Lewis's major theological and literary themes find illuminating treatments with

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rich contents and penetrating analyses. In so doing, the author presents to the readers, probably for the first time, a systematic theology of C. S. Lewis. It turns out that Lewis, more than just a storyteller, was

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a significant participant in the world of theological reflections, demonstrating himself to be a rather formidable theological mind to be reckoned with.