

Island Of The Aunts Eva Ibbotson

All Hal ever wanted was a dog - but a dog would damage the expensive carpets in his parents' glamorous home, and they refuse to consider one. That's until they discover Easy Pets, a dog-rental agency. Fleck the terrier arrives on Hal's birthday, and Hal is overjoyed. But when Hal discovers to his horror that his dog is to be returned, he runs away... along with a bunch of pedigree hounds, all joyfully escaping from Easy Pets! Soon Hal and his dogs - including Otto the wise St Bernard, and the fierce and excitable Pekinese Li-Chee - are being chased across the country by ruthless pursuers. Helped by a travelling circus and some orphanage children, can they race to freedom?
Written in the timeless tradition of 101 Dalmations, this is a tail-wagging grand adventure that every dog-lover will adore. Praise for Eva Ibbotson: "Readers of classic children's fiction will be familiar with the bliss that steals over one when a new Eva Ibbotson novel is published." Amanda Craig, The Times
'Eva Ibbotson weaves a magic like no other. Once enchanted, always enchanted.' Michael Morpurgo
'This kind of fun will never fail to delight.' Philip Pullman

"In Cuba, the passing of Fidel Castro from power has raised urgent questions about the island's political future. In the United States, Barack Obama's opening to Cuba, the reversal of that policy during Donald Trump's administration, and Joseph Biden's apparent willingness to reinstate open relations have made the nature of the historic relationship between the two nations a subject of debate once more. In both countries, the time is ripe for a new reckoning with Cuba's history and its relationship to the United States. Now, an award-winning historian Ada Ferrer delivers an ambitious and moving chronicle of more than five hundred years of Cuban history, reconceived and written for a moment when history itself seems up for grabs. Starting on the eve of the arrival of Columbus and ending with the 2020 US presidential election, Cuba: An American History provides us with a front-row seat as we witness the evolution of modern Cuba, with its dramatic history of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Throughout, Ferrer explores the sometimes surprising, often troubled intimacy between Cuba and its neighbor to the north, documenting not only the influence of the United States on Cuba but also the many ways Cuba has been a recurring presence in US affairs. This, then, is a story of Cuba that will also give American readers unexpected insights into the history of their own country. Filled with rousing stories and characters, and drawing on over thirty years of research in Cuba, Spain, and the United States as well as the author's own extensive travel in Cuba over the same period-this is a stunning and monumental history of Cuba like no other!--

Discover why the secrets are escaping in this fun, magical adventure by Sibéal Pounder, beautifully illustrated by Beatriz Castro. Beyond Platform 13 is inspired by characters from Eva Ibbotson's classic, The Secret of Platform 13. The island of Mist is under siege and Odge Gribble and Prince Ben are in hiding. Desperate to find out why the mist is disappearing, Odge travels through the gump to Vienna, to find a mistmaker expert. But in yet another case of mistaken identity, Odge finds Lina, a nine-year-old girl looking for adventure. With the help of friends old and new, and some very interesting magic, Odge and Lina must discover the secret of the mist, before they lose their beloved island completely. Sibéal Pounder is the author of Witch Wars and is Eva Ibbotson's biggest fan. Her magical story celebrates twenty-five years of Eva's original, with an updated illustrated edition of The Secret of Platform 13 also available.

Rediscover the magical secrets at King's Cross station in a 25th anniversary illustrated edition of Eva Ibbotson's classic, The Secret of Platform 13. Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, 14 mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottie, who doesn't understand magic and is determined not to be rescued. The Secret of Platform 13 is an exciting magical adventure from Eva Ibbotson, the award-winning author of Journey to the River Sea, in a special edition illustrated by Beatriz Castro. Discover more of the magical world with Sibéal Pounder's exciting adventure sequel, Beyond Platform 13, based on characters from Eva's original. 'This kind of fun will never fail to delight' Philip Pullman

Dial a Ghost

Madensky Square

Three Complete Novels

Journey to the River Sea

A Search for My Mother's Lost Childhood and What a War Left Behind

A collection of three wonderfully festive stories from Eva Ibbotson, the bestselling author of Journey to the River Sea. With a beautiful cover by Joe Wilson and inside illustrations, The Christmas Star is a wonderful gift to treasure at Christmas and all year round. In the first story, Vicky and the Christmas Angel, a young Viennese girl discovers, to her horror, who really brings the children's presents at Christmas. In The Christmas Star a family encounters a fortune teller at the local Christmas market who changes their lives. The Great Carp Ferdinand is a story about a hero with a difference as it follows the impact that Ferdinand – the carp intended for the Mannhaus family's Christmas dinner – has on the household in the lead-up to Christmas.

The island of the aunts: As they get older, several sisters decide that they must kidnap children and bring them to their secluded island home to help with the work of caring for an assortment of unusual sea creatures.

When Agatha Farlingham is kidnapped by a yeti in Tibet she soon discovers that the hairy monster is clever and noble. A rollicking adventure from one of Britain's most beloved storytellers.

With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, The Haunting of Hiram is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. 'I will buy your castle,' declared Hiram C. Hoppood. 'But only if there are no ghosts!' Alex MacBuff can't afford to keep his beloved Castle Carra, and an American millionaire has made him an offer he can't refuse. The castle is shipped all the way to Texas, but its ghostly inhabitants, including Krok the Viking warrior and a hell-hound called Cyril, follow their home across the Atlantic. How can Alex stop them haunting Hiram and also save the millionaire's daughter from an evil ransom plot?

The Haunting of Hiram

Memoir of a Childhood in Communist Romania

A Song for Summer

Cuba

A Story

An enchanting love story set in the Amazon, by the award-winning and bestselling author of JOURNEY TO THE RIVER SEA. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is urged to leave behind her old life.

An abandoned baby girl named Anika is found by a middle-aged cook from Vienna and brought up in the house of three professors by their two servants. By the age of seven she can bake and ice a three-tiered cake and polish parquet floors. She lives a greatly blessed life until her unknown mother tracks her down.

Set against the backdrop of gathering war, A Song for Summer is an unforgettable love story from master storyteller Eva Ibbotson, with an introduction from Ella Risbridger. When Ellen Carr abandons grey, dreary London to become housekeeper at an experimental school in Austria, she soon knows she's found her calling. Swept into an idyllic world of mountains, music, eccentric teachers and wayward children, Ellen brings order and joy to all around her. But it's the handsome, mysterious gardener, Marek, who intrigues her. Marek has promises to keep, even if it means sacrificing her future happiness . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, The Times

As they get older, several sisters decide that they must kidnap children and bring them to their secluded island home to help with the work of caring for an assortment of unusual sea creatures.

Which Witch?

A Company of Swans

The Secret of Platform 13

A gripping and utterly heartbreaking historical novel

An American History

By the award-winning author of The Secret Countess.

Which Witch? is a brilliantly witty tale of magic and marriage by Eva Ibbotson, shortlisted for the Carnegie Medal. 'Find me a witch!' cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers – but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress – but how? 'This kind of fun will never fail to delight' – Philip Pullman.

The five sixth-grade students in a small town prepare for their teacher's annual graduation ceremony, a mysterious ritual that several generations of students have experienced but no one can discuss.

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses (1922), a landmark work in which the episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection Dubliners (1914), and the novels A Portrait of the Artist as a Young Man (1916) and Finnegans Wake (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

Richard Wagner's Rebellious Granddaughter

Angela's Ashes

Under a Red Sky

The Great Ghost Rescue

Beyond Platform 13

Two ordinary sisters. A long and brutal war. A heroic sacrifice... London, 1915. As German bombs rain down on the East End of London and hungry children queue for rations in the blistering cold, fifteen-year-old Florrie is forced to grow up fast. With her father fighting in the muddy trenches, Florrie turns to her older sister Edith for comfort. But the war has changed Edith. She has grown quiet, with dark shadows under her eyes, and has started leaving the house at night in secret. When Florrie follows her sister through the dark and winding streets of London, she is shocked by what she discovers. But she knows she must keep her sister's secret for the sake of their family, even if she herself must pay the ultimate price... Years later Kate, running from her broken relationship, is sorting through her dead aunt Florrie's house, which she shared with her sister Edith. As she sits on the threadbare carpets, looking at photos of Florrie during the war, she notices the change in her aunt - from carefree young girl with a hopeful smile to a hollow-cheeked young woman, with dark sad eyes. Determined to put her family's ghosts to rest, Kate must unearth the secret past of her two aunts. Why is there a hidden locked room in the little house they shared? What is the story behind the abandoned wedding dress wrapped in tissue and tied up with a ribbon? And when Kate discovers the tragic secrets that have bound her family together, will she ever be able to move on? A heartbreaking historical novel of war, tragedy and the sacrifices we make for those we love. Fans of Fiona Valpy, Kristin Hannah and Victoria Hislop will be hooked by The Shut-Away Sisters. What everyone is saying about The Shut Away Sisters : 'My first Suzanne Goldring novel and I hope it's not my last! I loved this story, I cried in places and was so hopeful in others. A wonderful read.' Karen Loves Reading, ██████ 'A wonderful story... I felt sad once I'd finished this book as I enjoyed it so much. I wish I could give it more stars as it was just that good.' Goodreads reviewer, ██████ 'It had me crying at times. For a great historical fiction read make sure you don't miss this book.' Goodreads reviewer, ██████ 'A warm and wonderful book!... For me, this story was a page-turner right from the beginning.' The Retired Book Lady 'Lovely read, thoroughly enjoyable and keeps you guessing ... Would highly recommend' Netgalley reviewer, ██████ 'Goldring gives us a picture of two strong women who overcome the obstacles that are put in their path and are better people because of it... a lovely read for those who enjoy stories that weave the past and future together.' My Book Babbles, ██████ 'I loved this book!' Fictionvixenreads 'A beautifully written story.' Goodreads reviewer, ██████ 'What everyone is saying about Suzanne Goldring; 'I could not put this book down, and heaven help anyone that tried to disturb my reading!! I absolutely loved this book! I laughed, I cried, I cheered... what a fantastic read.' Goodreads reviewer, ██████ 'I just couldn't put this one down. I loved every page and I went through an entire box of tissues before I was done. You will keep turning the pages until the very end because you just won't be able to put it down at all.' Crossroad Reviewer, ██████ 'It made me cry at so many points... It left me completely hooked and towards the end I just couldn't put the book down!' Stardust Book Reviews, ██████

Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottie, who doesn't understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, The Secret of Platform 13 is an exciting magical adventure from Eva Ibbotson, the award-winning author of Journey to the River Sea. 'This kind of fun will never fail to delight' Philip Pullman

A richly imagined story of unexpected love, independence, and belonging - The Morning Gift is a classic WWII romance from Eva Ibbotson, with an introduction from Sarra Manning. Eighteen-year-old Ruth lives in the sparkling city of Vienna with her family, where she delights in its music, energy and natural beauty. She is wildly in love with the brilliant young pianist Heini Radik and can't wait until they are married. But Ruth's world is turned upside down when the Nazis invade Austria and her family are forced to flee to England, and through a devastating misunderstanding she is left behind. Her only hope to escape Vienna comes from Quin, a young English professor, who unexpectedly offers her a marriage of convenience to bring her back to London. Ruth throws herself into her new life - but a secret marriage is more difficult than she expected, especially as she and Quin find themselves drawn together. 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' - Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer and The Secret Countess.

The Dragonfly Pool by Eva Ibbotson is an enchanting tale of friendship and determination during the Second World War, from the author of The Star of Kazan. Tally Hamilton is furious to hear she is being sent from London to a horrid, stuffy boarding school in the countryside. And all because of the stupid war. But Delderton Hall is a far more interesting place than Tally ever imagined, and an exciting school trip to the beautiful and luscious kingdom of Bergania whisks Tally into an unexpected adventure . . . will she be able to save her new friend, Prince Karii, before it's too late?

The Twistrose Key

The Christmas Star

Magic Flutes

One Dog and His Boy

25th Anniversary Illustrated Edition

A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

The author of the New York Times bestselling memoir Perfection returns with an unforgettable account of her late mother's childhood in Nazi-occupied Austria and the parallels she sees in present-day America. To Julie Metz, her mother, Eve, was the quintessential New Yorker. Eve rarely spoke about her childhood and it was difficult to imagine her living anywhere else except Manhattan, where she could be found attending Carnegie Hall and the Metropolitan Opera or inspecting a round of French triple crème at Zabala.

occupied Vienna. After her mother passed, Julie discovered a keepsake book filled with farewell notes from friends and relatives addressed to a ten-year-old girl named Eva. This long-hidden memento was the first clue to the secret pain that Julie's mother had carried as a refugee and immigrant, shining a light on a family that had to persevere at every turn to escape the antisemitism and xenophobia that threatened their survival. Interweaving personal memoir and family history, Eva and Eve vividly traces one woman's resilience of our forebears and the sacrifices that ordinary people are called to make during history's darkest hours.

When 12-year-old Alex's Scottish castle of Carra is sold, dismantled, and moved to Texas, the ghosts that raised him from a child have difficulty relocating.

A Memoir of a Childhood

What Katy Did

The Ogre of Oglefort

The Beasts of Clawstone Castle

The Abominables

With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, The Ogre of Oglefort is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. When a Hag, an orphan boy called Ivo, Ulf the troll and wizard Brian Brainsweller are sent to rescue a princess from an ogre, they briefly consider running away and hiding. Can they be any match for the gruesome, terrifying, ghastly, flesh-eating Ogre of Oglefort? But not all is as it first appears - the Ogre is depressed and the princess doesn't want to be rescued. The Norns, who rule their fates, decide to take things in hand and send a gang of the vilest, most petrifying ghouls to get the job done properly . . .

Something is wrong in the house that Lin's family has rented; Lin is sure of it. The clocks tick too slowly. Frost covers the flower bed, even in a rain storm. And when a secret key marked 'Twistrose' arrives for her, Lin finds a crack in the cellar, a gate to the world of Sylver. This frozen realm is the home of every dead animal who ever loved a child. Lin is overjoyed to be reunited with Rufus, the pet she buried under the rosebush. But together they must find the missing Winter Prince that night in order to save Sylver from destruction. They are not the only ones hunting for the boy. In the dark hides a shadow-lipped man, waiting for this last Winter Prince to be delivered into his hands. Exhilarating suspense and unforgettable characters awaits the readers of this magical adventure, destined to become a classic.

Sweeping across countries, class and music, Eva Ibbotn's classic historical romance, Magic Flutes, is a richly imagined tale of intrigue and identity, with a new introduction from Harriet Evans. In the spring of 1922, young Austrian Princess Theresa-Maria – known to her ancient aunts as 'Putzerl' – abandons her crumbling castle and her royal duties. Disguising herself simply as Tessa, she enrolls as under wardrobe mistress of the International Opera Company and soon loses herself in the intoxicating world of the Viennese opera. But when Guy Farne, an Englishman looking to impress his new fiancé, arrives in Austria and employs the Company to perform at his newly purchased Austrian estate, he finds himself fascinated by the under wardrobe mistress, and Tessa finds it increasingly difficult to keep her two lives separate . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer, The Secret Countess (originally published as A Countess Below Stairs), Madensky Square and A Company of Swans. Magic Flutes was originally published as The Reluctant Heiress.

The Beasts of Clawstone Castle is a fantastically spooky adventure from the author of Dial a Ghost, Eva Ibbotson. 'We need proper ghosts,' said Ned, 'really scary ones with heads that come off and daggers in their chests!' When Madlyn and her younger brother Rollo arrive at crumbling Clawstone Castle, they can see that emergency action is needed before Clawstone falls down completely. With the help of a team of homeless, scary ghosts—including a one-eyed skeleton and Brenda the Bloodstained Bride – they hatch a spooky plan to get the money rolling in. But with a sinister scientist on the loose, money might not be enough to save the mysterious beasts of Clawstone Castle . . .

A Countess Below Stairs

The Shut-Away Sisters

Friedelind Wagner

The Haunting of Granite Falls

And Other Stories of Monsters

Wanting to be more than just an ordinary witch, Heckie, whose speciality is changing people into animals, settles in a small town determined to use her powers for good purposes.

Eva Zimmermann is eight years old, and she has just discovered she is Jewish. Such is the life of an only child living in postwar Bucharest, a city that is changing in ever more frightening ways. Eva's family, full of eccentric and opinionated adults, will do absolutely anything to keep her safe—even if it means hiding her identity from her. With razor-sharp depictions of her animated relatives, Haya Leah Molnar's memoir of her childhood captures with touching precocity the very adult realities of living behind the iron curtain.

Dark and Red Sky is a 2011 Bank Street -Best Children's Book of the Year.

Dark deeds in the Lighthouse Library threaten to send Lucy Richardson's soon-to-be-wed cousin Josie to an early 'til-death-do-us-part. Winter falls on North Carolina's Outer Banks as Lucy Richardson and her friends joyfully help her favorite cousin, Josie O'Malley, plan her wedding. The owner and head baker of Josie's Cozy Bakery and her fiancé, chef Jake Greenblatt, want a small, simple wedding. But to their horror, Josie's imperious grandmother, Gloria, descends with the "Louisiana Mafia": a gaggle of aunts and cousins who intend to take control of the wedding plans. Gloria doesn't do small and simple, and cousin Mirabelle has her own ideas for Josie's wedding, something grand and lavish--and paid for by Josie's parents, of course--that will kickstart her fledgling event planning business and get her work shown on the covers of wedding magazines. To make matters worse, Mirabelle focuses her full Southern charm on the prospective groom...and Jake doesn't seem entirely adverse to her attentions. To smooth the waters, Lucy hosts a bridal shower at the Bodie Island Lighthouse Library. But it turns deadly when Mirabelle collapses--soon after eating the gluten-free treats Josie prepared specifically for her. Now, to save her favorite cousin from prison, Lucy will have to bring a crook to book in this fifth festive Lighthouse Library mystery from national bestselling author Eva Gates.

To escape the wrath of the king and his wicked soothsayers, an honest young man joins forces with a poet-turned-jackass and a young girl with mystical powers as they embark on a series of epic adventures through the land of Arkadia. Reprint.

A Festive Story Collection

The Morning Gift

An Eva Ibbotson Collection

The Star of Kazan

Not Just a Witch

Gathers together three books by Eva Ibbotson featuring a search for a lost prince, a contest for the nastiest witch, and an oceanful of mythical creatures.

The bestselling author of "Which Witch?" returns with a nefarious, hilarious story of ghosts in peril--especially Humphrey the Horrible, a small, mostly unsuccessful ghost in a family of ghastly ghouls. Illustrations.

A young earl cancels his original wedding plans when he falls in love with the new housemaid, Anna, a penniless Russian countess exiled to England. Reissue.

The first-ever biography of Richard Wagner's artistically gifted granddaughter who fought against Hitler's Germany but achieved no personal success for her troubles.

Secret of Platform 13/Island of the Aunts Flip Book

Something Read, Something Dead

The Arkadians

THE DEAD (English Classics Series)

The Worm and the Toffee-nosed Princess

With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, Not Just a Witch is a wonderfully spooky young fiction title from the River Sea, Eva Ibbotson. 'I want you to change the next wicked person you see into a tiger,' demanded Lionel. 'A very large tiger.' Heckie is not just a witch – she's an animal witch, who wants to make the world a better place by transforming evil people into harmless animals, using her incredible Toe of Transformation and her awesome Knuckle of Power.

But when smiling Lionel Knapsack charms Heckie, her magic begins to take a darker direction. Her friends, including a cheese wizard and a boy called Daniel, must come to the rescue . . .

With beautiful cover illustration by Alex T. Smith, creator of the Claude series, Dial a Ghost is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. 'Get me some ghosts,' said Fulton Snodde-Brittles. 'Frightful and dangerous ghosts!' Fulton has gone to the Dial a Ghost agency with an evil plan. He wants to hire some truly terrifying ghosts to scare his nephew Oliver to death. The Shriekers are the most violent and sickening spectres the agency has, but a mix-up means the kind

Wikinson ghosts are sent in their place. Now Oliver has some spooky allies to help him outwit the wicked Snodde-Brittles . . .

Five monster stories from a talented, Smarties award-winning author, illustrated by picture book artist, Russell Ayto.

Island of the Aunts

The Dragonfly Pool

Going Through the Gate

Eva and Eve