

Joyce Carol Oates The Lady With The Pet Dog

Twenty-seven essays touch upon everything from Moby Dick to Boxing, cover literati from Emily Dickinson to Kafka, and take up the fiery debate over differences and similarities between male and female writers

Offers essays on forty-one women authors

This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

Twenty-five interviews share Oates' views on literature, the responsibility of the writer, major themes and influences in her work, and her approach to writing

New Stories of Mystery and Crime by Women Writers

Novels of the Middle Years

Selected Stories

Modern American Women Writers

Blonde

Anton Chekhov's Short Stories

Big Mouth No I did not. I did not, I did not. I did not say those things, and I did not plan those things. Won't It anyone believe me? Ugly Girl All right, Ugly Girl made a mistake. I'd told my mom what I'd heard in the cafeteria, and she'd told Dad. Evidently. I'd thought for sure they would want me to speak up for the truth.

*Joyce Carol Oates is one of the most provocative and prolific American writers of the post-World War II era. Her impressive body of work, which consists of twenty three novels, fifteen short story collections, ten volumes of poetry, four plays, and literally hundreds of reviews, scholarly articles, essays, and journalistic pieces, is notable for much more than its sheer bulk. The range, depth and variety of her work, and especially its individuality, have earned her an exalted place in American letters. In this study, Joanne V. Creighton offers the first critical study focused on the middle period of Oates's career. A companion to Creighton's earlier Twayne study, Joyce Carol Oates (1979), this volume picks up where the previous one left off, considering the fifteen novels written between 1977 and 1990. Included in Creighton's analysis are Oates's pseudonymous mystery novels, published under the name Rosamond Smith. The author has benefited from Oates's own response to a first draft of this study, and has ably interpreted the complexities of Oates's work. Creighton's insightful analysis will appeal to all scholars and students of contemporary American literature. "Joyce Carol Oates is often called America's most prolific living writer, but it is perhaps her versatility that is most astounding. Just as she is a revered novelist, playwright, poet, and critic, the short stories gathered in her 21 published collections - from *By the North Gate* (1963) to *Haunted: Tales of the Grotesque* (1994) - vary in theme and style, although all evoke the bedrock natural and social reality that has consistently informed her fiction." "In this comprehensive survey of Oates's stories, Greg Johnson selects eight of her collections that he considers most representative of her work and among her most successful books. He analyzes stories in which Oates experiments with form, genre, allusion, and Gothicism and presents postmodern allegories of American life. Separate chapters are devoted to Oates's early Eden County stories in *By the North Gate* and *Upon the Sweeping Flood* (1966), her stories focused on female experience in *The Wheel of Love* (1970) and *The Goddess and Other Women* (1974), her experimentation with fictional form and genre in *Marriages and Infidelities* (1972) and *Night-Side* (1977), and her recent work in *Raven's Wing* (1986) and *Heat* (1991), dealing with the psychology and culture of contemporary life." "The*

volume's second part presents a 1981 interview with Oates (conducted by Sanford Pinsker), as well as a copious selection of Oates's writing about her stories and the form generally - a discussion of her early stories; separate appraisals of "Funland," "Heat," "The Swimmers," and "Why Don't You Come Live with Me It's Time"; her response to the question "Is there a female voice?"; and her comments on the translation of short story into film. Part 3 consists of four critical essays - by scholars Marilyn C. Wesley, Daniel L. Zins, Robert McPhillips, and Gretchen Schulz - commissioned specifically for this volume, as well as previously published essays by William Abrahams, Elaine Showalter, and Elizabeth Pochoda." "Johnson's exploration of the stories he considers key to an understanding of Oates's mastery of the genre is essential reading for students of Oates's work and of the contemporary American short story."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

American literature is no longer the refuge of the solitary hero. Like the society it mirrors, it is now a far richer, many-faceted explication of a complicated and diverse society—racially, culturally, and ethnically interwoven and at the same time fractured and fractious. Ten women writing fiction in America today—Toni Cade Bambara, Joan Didion, Louise Erdrich, Gail Godwin, Mary Gordon, Alison Lurie, Joyce Carol Oates, Jayne Anne Phillips, Susan Fromberg Schaeffer, and Mary Lee Settle—represent that geographic, ethnic, and racial diversity that is distinctively American. Their differing perspectives on literature and the American experience have produced Erdrich's stolid North Dakota plainswomen; Didion's sun-baked dreamers and screamers; the urban ethnics—Irish, Jewish, and black—of Gordon, Schaeffer, and Bambara; Oates's small-town, often violent, neurotics; Lurie's intellectual sophisticates; and the southern survivors and victims, male and female, of Phillips, Settle, and Godwin. The ten original essays in this collection focus on the traditional themes of identity, memory, family, and enclosure that pervade the fiction of these writers. The fictional women who emerge here, as these critics show, are often caught in the interwoven strands of memory, perceive literal and emotional space as entrapping, find identity elusive and frustrating, and experience the interweaving of silence, solitude, and family in complex patterns. Each essay in this collection is followed by bibliographies of works by and about the writer in question that will be invaluable resources for scholars and general readers alike. Here is a readable critical discussion of ten important contemporary novelists who have broadened the pages of American literature to reflect more clearly the people we are.

Noir Stories from Women Writers

Joyce Carol Oates's Short Stories Between Tradition and Innovation

A Manual for Cleaning Women

Texts of the Stories, Backgrounds, Criticism

The Goddess and Other Women

Marriages and Infidelities

Ann Beattie, Annie Dillard, Maxine Hong Kingston, Toni Morrison, Cynthia Ozick, Grace Paley, Marge Piercy, Anne Redmon, Anne Tyler, and Alice Walker all seem to be especially concerned with narrative management. The ten essays in this book raise new and intriguing questions about the ways these leading women writers appropriate and transform generic norms and ultimately revise literary tradition to make it more inclusive of female experience, vision, and expression. The contributors to this volume

discover diverse narrative strategies. Beattie, Dillard, Paley, and Redmon in divergent ways rely heavily upon narrative gaps, surfaces, and silences, often suggesting depths which are lamentably absent from modern experience or which mysteriously elude language. For Kingston and Walker, verbal assertiveness is the focus of narratives depicting the gradual empowerment of female protagonists who learn to speak themselves into existence. Ozick and Tyler disrupt conventional reader expectations of the "anti-novel" and the "family novel," respectively. Finally, Morrison's and Piercy's works reveal how traditional narrative forms such as the Bildungsroman and the "soap opera" are adaptable to feminist purposes. In examining the writings of these ten important women authors, this book illuminates a significant moment in literary history when women's voices are profoundly reshaping American literary tradition.

Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Genna felt it her duty to protect her roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. *Black Girl / White Girl* is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

Essay from the year 2008 in the subject English Language and Literature Studies - Literature, grade: A, , course:

American Literature, language: English, abstract: "The Lady

with the Pet Dog “, written by Joyce Carol Oates, presents the theme of a passionate love affair between two adulterers. The action of the story is set in Nantucket in the 1970s. The short story bears a striking resemblance to Anton Chekhov’s “The Lady with the Dog”, created in Russia at the end of the nineteenth century. Despite undoubted dissimilarities in the settings of the two stories, they both present a colourful account of the secret relationship between a womanizer and an attractive woman who are trapped in loveless marriages. Although each couple deals with infidelity and forbidden love, the same theme is shown from a different perspective – Anton Chekhov portrays the love affair from the male point of view while Joyce Carol Oates’ story is seen with the eyes of a female protagonist. The third person limited narrator in “The Lady with the Dog” acquaints the reader with major events of the story through the male protagonist’s inner thoughts and emotions. Chekhov’s main character, Dmitri Dmitrich Gurov, an affluent, middle-aged banker, is initially described as nonchalant and arrogant. His attitude towards women had been shaped by his reluctance to his wife whom he “secretly considered as unintelligent, narrow and inelegant”. Moreover, his unsatisfactory previous love affairs made him perceive women as “the lower race”. Twenty-five stories explore women’s struggles to achieve personal identity in a male dominated society despite the molds in which they are cast

Obsessions and Exorcisms in the Work of Joyce Carol Oates

Narrative Strategies

Stories

A Study of the Short Fiction

Critical Essays on Joyce Carol Oates

The Tattooed Girl

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County’s most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County’s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county’s luxe lifestyle.

Criticism and reviews of Joyce Carol Oates’ novels, such as *Them*, *Wonderland*, and *The Assassins*, are collected along with analyses of her fiction techniques and poetry. Joshua Seigl, a celebrated but reclusive author, is forced for reasons of failing health to

surrender his much-prized bachelor's independence. Advertising for an assistant, he unwittingly embarks upon the most dangerous adventure of his privileged life. Alma Busch, a sensuous, physically attractive young woman with bizarre tattoos covering much of her body, stirs in Seigl a complex of emotions: pity? desire? responsibility? guilt? Unaware of her painful past and her troubled personality, Seigl hires her as his assistant. As the novel alternates between Seigl's and Alma's points of view, the naïve altruism of the one and the virulent anti-Semitism of the other clash in a tragedy of thwarted erotic desire. With her masterful balance of dark suspense and surprising tenderness, Joyce Carol Oates probes the contemporary tragedy of ethnic hatred and challenges our accepted limits of desire. *The Tattooed Girl* may be her most controversial novel.

The thirty-four stories in this volume span Chekhov's creative career."

Chronology of Women's History

A Century of Buying, Driving, and Fixing Cars

A Novel

A Collection of Critical Essays

American Women Writing Fiction

Joyce Carol Oates

Joyce Carol Oates is arguably our most prolific and widely read serious writer today and certainly our most prolific serious woman writer. This brilliant author has garnered many awards since the beginning of her illustrious career. She has won First Prize in the O. Henry Awards, the Richard and Hinda Rosenthal Award of the National Institute of Arts and Letters, the National Book Award, the Lotos Club Award of Merit, and the Rea Award for the Short Story. The O. Henry Awards committee has given her a special award for unique achievement. Oates has proven herself a writer of the most awesome range: a master of the short story and the novel, a poet and a playwright, a regular book reviewer and essayist. Oates is able to believably depict rich, middle-class, and poor people, men and women, children, teenagers, and adults of all ages, urban, rural, and suburban environments, migrant farm workers, race car drivers, doctors, politicians, academics, attorneys, prostitutes, beauticians, ministers, housewives, models, and businesspeople. She writes in realistic, naturalistic, surrealist, fantastic, and allegorical modes, often attempting (with extraordinary success) to synthesize them. Oates has hardly been the subject of critical neglect, although her almost unbelievably immense literary output makes it difficult for any critic to do her even a minimum of justice. However, in reading critical essays about her works, I felt something was missing. By focusing on individual books or pairs of them, most commentators neglect the way certain very specific themes recur throughout much of her massive body of writing. One of these, the victim's role in violent crimes, served as the launching pad for this book because it is one of several common threads running through Oates' fiction — and because it is the most morally troublesome of all her recurrent themes. The peculiar demands and beautiful rewards of art, the peculiar position of the white poor in America, the special problems of African-Americans due to their history of discrimination and exclusion in a white racist society, and the baffling morbidity inherent in sexuality — together with the superficially contradictory power of sexuality to heal — are other recurrent Oates themes that I follow and attempt to tie together in this volume. I can only hope that I have made a small contribution to understanding the work of this most accomplished of contemporary authors.

An accessible one-volume encyclopedia, this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature, from early fairy tales to works by great women writers of today. Hundred

From the legendary literary master, winner of the National Book Award and New York Times bestselling author Joyce Carol Oates, a collection of thirteen mesmerizing stories that maps the eerie darkness within us all. Insightful, disturbing, imaginative, and breathtaking in their lyrical precision, the stories in *Lovely, Dark, Deep* display Joyce Carol Oates' magnificent ability to make visceral the terror, hurt, and uncertainty that

lurks at the edges of ordinary lives. In “ Mastiff, ” a woman and a man are joined in an erotic bond forged out of terror and gratitude. “ Sex with Camel ” explores how a sixteen-year-old boy realizes the depth of his love for his grandmother—and how vulnerable those feelings make him. Fearful that that her husband is “ disappearing ” from their life, a woman becomes obsessed with keeping him in her sight in “ The Disappearing. ” “ A Book of Martyrs ” reveals how the end of a pregnancy brings with it the end of a relationship. And in the title story, the elderly Robert Frost is visited by an interviewer, an unsettling young woman, who seems to know a good deal more about his life than she should. A piercing and evocative collection, *Lovely, Dark, Deep* reveals an artist at the height of her creative power.

"The 15 stories and six poems in this slim yet weighty all-original noir anthology... are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunctional, everyday toil, and brief joy." Publishers Weekly The outdated noir narrative gets a radical feminist update in this fresh anthology featuring some of the world's most celebrated female authors. Here, noir queenpin Joyce Carol Oates has curated a wide range of stylistically diverse stories and poems that could not feel more timely. At times wickedly funny, slyly subversive and always gripping, this striking collection places the voices historically consigned to noir's edges front and centre. Edited by Joyce Carol Oates and including her own work, as well as that of Margaret Atwood, Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Joyce Carol Oates is the author of a number of works of fiction, poetry and nonfiction. She is the editor of *New Jersey Noir* and *Prison Noir* and a recipient of the National Book Award, the PEN America Lifetime Achievement Award, the National Humanities Medal, and a World Fantasy Award for Short Fiction. She lives in Princeton, New Jersey, and was recently inducted into the American Philosophical Society.

A to Z of American Women Writers

An Anthology from 1655 to 2000

Encyclopedia of Women in Today's World

Foxfire

Women Know Everything!

Contemporary American Women Writers

Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work. New York Times bestselling author Joyce Carol Oates's strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel's greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates's place at the very summit of American writing.

A chilling noir collection featuring fifteen crime and mystery tales and six poems from female authors. Joyce Carol Oates, a queen-pin of the noir genre, has brought her keen and discerning eye to the curation of an outstanding anthology of brand-new top-shelf short stories (and poems by Margaret Atwood!). While bad men are not always the victims in these tales, they get their due often enough to satisfy readers who are sick and tired of the gendered status quo, or who just want to

have a little bit of fun at the expense of a crumbling patriarchal society. This stylistically diverse collection will make you squirm in your seat, stay up at night, laugh out loud, and inevitably wish for more. With stories by: Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Praise for Cutting Edge "The indefatigable Joyce Carol Oates gathers a strong list of names . . . Emerging and established authors provide attention-grabbing short works: especially notable are Edwidge Danticat's story on the quotidian horror of domestic violence, Bernice L. McFadden's comic take on the appropriation of racial friendship, and Lisa Lim's illustrations of a grotesque marriage." —Alfred Hitchcock Mystery Magazine "But of course, in the end, it isn't the themes or the innovations on the format of the short story anthology that make the tales collected in Cutting Edge most "feel" as if you were reading Joyce Carol Oates herself. It is the writing. The tight plots and fresh, flowing prose that go about their business until—snap!—the story's well-oiled mousetrap does its job." —New York Journal of Books "The 15 stories and six poems in this slim yet weighty all-original noir anthology . . . are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brief joy. It is unusual, however, in its scope, zeroing in not only on what the female characters endure but what they dish out . . . Each story sears but does not cauterize, leaving protagonists and readers raw . . . Fans of contemporary crime fiction won't want to miss this one." —Publishers Weekly

Our Sister Editors is the first book-length study of Sarah J. Hale's editorial career. From 1828 to 1836 Hale edited the Boston-based Ladies' Magazine and then from 1837 to 1877 Philadelphia's Godey's Lady's Book, which on the eve of the Civil War was the most widely read magazine in the United States, boasting more than 150,000 subscribers. Hale reviewed thousands of books, regularly contributed her own fiction and poetry to her magazines, wrote monthly editorials, and published the works of such writers as Nathaniel Hawthorne, Edgar Allan Poe, Harriet Beecher Stowe, and Lydia Sigourney. Okker successfully relates Hale's contributions both to debates about the status of women and to the development of American literature. Unlike many of her contemporaries, Hale insisted on the power of women within both the public and private spheres. Throughout her long career, Hale helped popularize new ideas about reading and genre, and she made significant contributions to the development of professional authorship. Our Sister Editors also provides the first overview of the large and diverse group of nineteenth-century women editors. In her examination of the role of women as editors, owners, and publishers of periodicals and her use of Hale's career to exemplify and discuss a series of major issues related to women's writing and reading in Victorian America, Patricia Okker offers a provocative revisionist study. The Comparison of the Point of View in "The Lady with the Dog" by Anton Chekhov and "The Lady with the Pet Dog" by Joyce Carol Oates

The (Other) You

Life, Craft, Art

(Woman) Writer

Women at the Wheel

Woman's Changing Identity in the Urban Novels of Joyce Carol Oates

A tribute to the brilliant craftsmanship of one of our most distinguished writers, providing valuable insight into her

inspiration and her method Joyce Carol Oates is widely regarded as one of America's greatest contemporary literary figures. Having written in a number of genres -- prose, poetry, personal and critical essays, as well as plays -- she is an artist ideally suited to answer essential questions about what makes a story striking, a novel come alive, a writer an artist as well as a craftsman. In *The Faith of a Writer*, Oates discusses the subjects most important to the narrative craft, touching on topics such as inspiration, memory, self-criticism, and "the unique power of the unconscious." On a more personal note, she speaks of childhood inspirations, offers advice to young writers, and discusses the wildly varying states of mind of a writer at work. Oates also pays homage to those she calls her "significant predecessors" and discusses the importance of reading in the life of a writer. Oates claims, "Inspiration and energy and even genius are rarely enough to make 'art': for prose fiction is also a craft, and craft must be learned, whether by accident or design." In fourteen succinct chapters, *The Faith of a Writer* provides valuable lessons on how language, ideas, and experience are assembled to create art.

The complex relationship between love and betrayal is explored in these twenty-four short stories *Women at the Wheel* shows how stereotypes of women as uninterested in automobiles and, more perniciously, as poor drivers, has little basis in historical reality. However, Katherine J. Parkin argues that in American culture women are still considered imposters when they are at the wheel. Provides a chronological history of the status of women and the accomplishments of and barriers to women in government, the arts, religion, business, and other fields

American Women Short Story Writers

Drawing Lines: An Anthology of Women Cartoonists

Conversations with Joyce Carol Oates

Sarah J. Hale and the Tradition of Nineteenth-century

American Women Editors

Memory, Identity, Family, Space

Occasions and Opportunities

Of Women and the Essay brings together forty-six American and British women essayists whose work spans nearly four centuries. The contributions of these essayists prove that women have been significant participants in the essay tradition since the genre's modern beginnings in the sixteenth century. Many of these essayists, such as Eliza Haywood, Fanny Fern, Gertrude Bustill Mossell, Agnes Repplier, and

*Alice Meynell, achieved significant success as writers within whatever essay form ruled the day; others bent the rules, though often imperceptibly, to make room for themselves. Collectively they represent a missing piece in the larger history of the essay. In *Of Women and the Essay* Jenny Spinner contextualizes the broad range of literary essays included within the chronological development of the genre. She makes a compelling argument that women have constructed their own tradition in the essay genre, often utilizing periodic traits of the essay to their own advantage. At the same time, she suggests that the personal essay's demands on the essayist required both a public and personal authorization that proved challenging for women essayists in general and for women of color in particular. The appendix catalogs the works of nearly 200 female essayists and should inspire further reading. As a whole, the volume lifts women writers from the cutting-room floor of essay scholarship and returns them to their rightful place in the essay canon.*

*A powerful reckoning over the people we might have been if we'd chosen a different path, from a master of the short story *In this stirring, reflective collection of short stories, Joyce Carol Oates ponders alternate destinies: the other lives we might have led if we'd made different choices. An accomplished writer returns to her childhood home of Yewville, but the homecoming stirs troubled thoughts about the person she might have been if she'd never left. A man in prison contemplates the gravity of his irreversible act. A student's affair with a professor results in a pregnancy that alters the course of her life forever. Even the experience of reading is investigated as one that can create a profound transformation: "You could enter another time, the time of the book." *The (Other) You* is an arresting and incisive vision into these alternative realities, a collection that ponders the constraints we all face given the circumstances of our birth and our temperaments, and that examines the competing pressures and expectations on women in particular. Finely attuned to the nuances of our social and psychic selves, Joyce Carol Oates demonstrates here why she remains one of our most celebrated and relevant literary figures.**

*Showcasing stories from some of the comics' greatest female creators, this anthology features stories that range from mainstream adventures to hilarious comic shorts to heart-wrenching autobiographical stories. Originally published as *Sexy Chix* in 2006, this new edition is presented in a new, larger size! Featuring over a dozen stories by top talents like *New York Times* bestselling author Joyce Carol Oates, Eisner Award-winning illustrator Jill Thompson, *Scary Godmother* creator Colleen Doran, DC Comics creators Gail Simone and Joëlle Jones, and many more!*

*In this ambitious book, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity and idolized blonde the world came to know as Marilyn Monroe. In a voice startling, intimate, and rich, Norma Jeane tells her own story, that of an emblematic American artist—intensely conflicted and driven—who has lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great twentieth-century American star.*

Cutting Edge

Orange Coast Magazine

The Faith of a Writer

Confessions of a Girl Gang

Big Mouth & Ugly Girl

Of Women and the Essay

This collection of original and classic essays examines the contributions that female authors have made to the short story. The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre. Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke. Others are devoted to the influences (race, class, sexual orientation, education) that have shaped women's short fiction through the years.

Women's special stylistic, formal and thematic concerns are also discussed in this study. The final essay addresses the ways our contemporary creative-writing classes are stifling the voices of emerging young female authors. The collection includes an extensive five-part bibliography.

The New York Times bestseller. 'This selection of 43 stories should by all rights see Lucia Berlin as lauded as Jean Rhys or Raymond Carver' - Independent Introduced by Lydia Davis, Lucia Berlin's stories in *A Manual for Cleaning Women* make for one of the most remarkable unsung collections in twentieth-century American fiction. With extraordinary honesty and magnetism, Lucia Berlin invites us into her rich, itinerant life: the drink and the mess and the pain and the beauty and the moments of surprise and of grace. Her voice is uniquely witty, anarchic and compassionate. 'With Lucia Berlin we are very far away from the parlours of Boston and New York and quite far away, too, from the fiction of manners, unless we are speaking of very bad manners . . . The writer Lucia Berlin most puts me in mind of is the late Richard Yates.' - LRB, 1999

"Does feminist mean large unpleasant person who'll shout at you or someone who believes women are human beings? To me it's the latter, so I sign up." (Margaret Atwood)"Brevity is the soul of lingerie." (Dorothy Parker)With a fresh, fun and contemporary design, "Women Know Everything!" will become a perennial gift-book favourite. It features more than 3,000 quotes by women on virtually every subject imaginable: art, business, dating, family, sex, writing and more. Women like Oprah Winfrey, Zadie Smith, Ani DiFranco, Arundhati Roy, Madonna, Frida Kahlo, Angelina Jolie, Ursula LeGuin, Zora Neale Hurston, Sojourner Truth and Mother Teresa share inspiring, smart and funny truths.

Joyce Carol Oates's short stories demarcate her position as an author straddling the realms of a passe literary tradition and of modern innovation. Oates stresses the importance of contemporizing conventional devices and genres rather than breaking with tradition. An in-depth discussion of her -re-imaginings- of classic short stories, her transformation of specific short story genres, and her construction of -cycles- as a means of expanding the dimensions of the short story demonstrates the influence of literary precursors and her own autonomous aesthetic."

Our Sister Editors

Black Girl,/White Girl

3,241 Quips, Quotes, & Brilliant Remarks

Lovely, Dark, Deep

Encyclopedia of Feminist Literature

Refusal and Transgression in Joyce Carol Oates' Fiction

This first comprehensive post-structuralist study of Joyce Carol Oates' fiction provides a sophisticated feminist analysis that contradicts the negative evaluations of earlier feminist critics. Wesley discovers in the stories of daughters and sons, narratives that refute the gender roles that the family perpetuates. She illustrates how Oates' disturbing portrayals of troubled families can and do address complex issues of power in contemporary society--economic dislocation, gender inequity, and violence--as they are experienced in intimate relationships.

Short Stories