

Jump And Other Stories Nadine Gordimer

This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

Ce recueil d'articles porte sur Jump and Other Stories, l'oeuvre de Nadine Gordimer qui est au programme de l'agrégation externe, et s'adresse donc essentiellement aux étudiants et aux formateurs de ce concours même s'il intéressera également tous les amateurs du prix Nobel de littérature de 1991. Le volume est composé de trois parties qui couvrent l'essentiel des enjeux narratifs, épistémologiques et éthiques des nouvelles de Nadine Gordimer.

More than half of these sixteen stories have an African setting and relate the attempts of the white race to accommodate itself to the emergence of the disfranchised blacks.

They call me Angel of Death, but my name is Nisha Blake. I am Shepherdstown's living urban legend. My life, a tale of the macabre. People avoid me like the plague. Well, everyone but my friends. They don't see the Angel of Death when they look at me. They see poor, broken Nisha-the bully victim, suffering from vicious night terrors and vivid hallucinations. Things take a turn for the worse when Blaze shows up. He's a too hot, tattooed, bad-ass MMA fighter from London, hell-bent on getting to know me. Since he walked into my miserable life, my hallucinations graduated to a point where I can no longer differentiate between fiction and reality. I am insane. Broken beyond repair. Or so I think until- I uncover a secret from the past-a link between all the deaths, my hallucinations, and my night terrors. It's then I understand I'm not the Angel of Death. I am something else. Someone else.

A Sport of Nature

Writing and Living, 1950-2008

Book of Souls

Nadine Gordimer, Jump and other stories : parcours critiques

A passionate story of love, a family and a love of freedom.

A schoolboy playing truant bumps into his revered father coming out of the cinema with a woman. An ordinary mishap; but the father is no ordinary man, and the family, threatened by the affair, is no ordinary family. This is a passionate story; love between a man and two women, between father and son, and something even more demanding - a love of freedom. It is a highly intimate drama of personal conflict and public struggle in the evolutionary events that, at great cost to people like these, have brought about change in South Africa.

When Julie Summers' car breaks down in a sleazy street, a young Arab garage mechanic comes to her rescue. Out of this meeting develops a friendship that turns to love. But soon, despite his attempts to make the most of Julie's wealthy connections, Abdu is deported from South Africa and Julie insists on going too - but the couple must marry to make the relationship legitimate in the traditional village which is to be their home. Here, whilst Abdu is dedicated to escaping back to the life he has discovered, Julie finds herself slowly drawn in by the charm of her surroundings and new family, creating an unexpected gulf between them ... 'As gripping as a thriller and as felt as a love song' IRISH TIMES

The new collection of stories from the South African Nobel laureate

Loot and Other Stories

The House Gun

Beethoven Was One-sixteenth Black

Beneath the Trees of Eden

An English Western inspired by William Faulkner, Beneath the Trees of Eden is Tim Binding's masterpiece: a visionary depiction of England at the twilight of a rebellious era, told through the story of a renegade couple as they travel across the country's motorways. 'Transcends its quotidian English setting with hallucinatory prose and characters that seem restlessly redrawn on every page . . . There's an abundance of pleasures here . . . A novel to cherish for its ambition and its portrayal of a vanished world' Literary Review 'Fierce, untamed, animal in its joy. Terrific' Patrick McCabe 'A glorious road-trip of novel' Louise Kennedy Alice is just twenty when she becomes involved with Louis, a brooding, older man who has spent his life building some of the first motorways to stretch across the landscapes of England. With a child on the way, the couple set off on the road together, determined to carve out a life for themselves off the beaten track. But as their son grows older, he begins to question his parents' philosophy and the sacrifices they make in order to live on their own terms. Caught between the draw of the past and a dream of new community, their fates are transformed by chance encounters, patterns unfolding like lines across a map. Told in searing, lyrical prose, Beneath the Trees of Eden is a powerful rumination on the possibility for salvation, the people and places we find ourselves tethered to, and the things that get left behind.

A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

In these stories, selected by Nadine Gordimer herself, unforgettable characters from every corner of society come to life. The African landscape they inhabit - from the River Zaire to black Johannesburg to the hushed gardens of the white suburbs - is brilliantly depicted. The setting of these stories is South Africa, Nadine Gordimer's homeland; in their imaginative and compelling visions, their powerful implications are universal.

Offers a collection of stories that expose the surface beauty of relationships and places, as well as their underlying flaws, reflecting the moments, experiences, and details that shape lives.

Selected Stories

Friday's Footprints

And Other Stories

We Need New Stories

With her characteristic brilliance, Nobel Prize winner Nadine Gordimer follows the inner lives of characters confronted by unforeseen circumstances. An earthquake offers tragedy and opportunity in the title story, exposing both an ocean bed strewn with treasure and the avarice of the town's survivors. "Mission Statement" is the story of a bureaucrat's idealism, the ghosts of colonial history, and a love affair with a government minister that ends astoundingly. And in "Karma," Gordimer's inventiveness knows no bounds: in five returns to earthly life, a disembodied narrator, taking on different ages and genders, testifies to unfinished business and questions the nature of existence. Revelatory and powerful, these are stories that challenge our deepest convictions even as they dazzle us with their artful lyricism.

In a collection of lectures, the Nobel Prize-winning South African author speaks about the relationship between her experiences, her country's history, and her fictional creations, and examines the work of novelists Naguib Mahfouz, Chinua Achebe, and Amos Oz. UP.

Rarely have world writers of such variety and distinction appeared together in the same anthology. Their stories capture the range of emotions and situations of our human universe: tragedy, comedy, fantasy, satire, dramas of sexual love and of war in different continents and cultures. They are not about HIV / AIDS. But all twenty-one writers have given their stories--chosen by themselves as representing some of the best of their lifetime work as storytellers--without any fee or royalty. Telling Tales is being published in more than twelve countries. The publisher's profits from the sales of this book will go to HIV / AIDS preventive education and for medical treatment for people living with the suffering this pandemic infection brings to our contemporary world. So when you buy this unique anthology of renowned storytellers as a gift or for your own reading pleasure, you are also making a gift to combat the plague of our new millennium.

The gripping sequel to bestselling THE FOUR STREETS. Shot through with darkness, but also humour, warmth and charm. In the Four Streets in Liverpool, a dreadful murder has been committed, and 14-year-old Kitty Doherty is pregnant with the dead man's child. This secret is so dangerous that her mother, Maura, and the redoubtable Kathleen, her best friend Nellie's grandmother, decide the girls must be spirited away quietly to Ireland to await the birth of the baby. But back in Liverpool, the police are not giving up their search for the truth. Somewhere, in this tight-knit Irish Catholic community, someone must know something. Someone surely will talk one day. The streets are alive with gossip and rumour and it isn't easy to keep a secret that big. Can't wait for the next one? THE BALLYMARA ROAD is out now! What people are saying about HIDE HER NAME: 'The events of the book are still with me days after finishing it, such a compelling read I cannot recommend it enough' 'This book is just as strong as Four Streets and had me hooked straight away' 'This is a powerful novel which challenges the emotions of its reader; feelings of anger, sadness, joy' 'I also liked the gentle humour that emerged - very much a feature of the gallows humour of that time'

Jump and Other Stories

Loot

Hide Her Name

Challenging the Toxic Myths Behind Our Age of Discontent

The Nature of Heritage: The New South Africa is unique inrevealing the conflicts inherent in preserving both natural andcultural heritage, by examining the archaeological, ethnographicand economic evidence of a nation's attempts to master its past andits future. Provides a classic example of how nations attempt to overcome anegative heritage through past mastering of their histories Evaluates the continuing dominance of nature and conservationover concerns for cultural heritage Employs ethnographic and archaeological methodologies to revealhow the past is processed into a new national heritage Identifies heritage as therapy, exemplified in the strategyforrepairing legacies of racial and ethnic difference inpost-apartheid South Africa Highlights the role of archaeological heritage sites, nationalparks and protected areas in economic development and socialempowerment Explores how nature trumps culture and the global implicationsof the new configurations of heritage

A startling new work from a Nobel prize-winning author: ten short stories, each a revelation of our interior lives, each entering unforeseen contexts of our contemporary world. In the title story an earthquake exposes both an ocean bed strewn with treasure among the dead, and the avarice of the town's survivors. In 'The Diamond Mine' a woman remembers her first, passionately erotic experience, hidden, in the company of her parents, with a soldier who may not be alive to remember her. The anopheles mosquito brings death to the saunas and other playgrounds of the developed with in 'The Emissary'. In 'Karma', Gordimer's inventiveness knows no bounds: in five returns to the earthly life, taking on different ages and genders, a disembodied narrator testifies to unfinished business - critically, wittily - and questions the nature of existence.

The daughter of a powerful businessman, trying to escape her privileged background she despises, meets a young Arab who is an illegal immigrant, desperate to evade deportation.

***'These stories are intellectual frighteners that always catch you, if not in the conscience, then in the heart.'*-Mail on Sunday**

The Pickup

African Short Stories

Not for Publication

My Son's Story

Fifteen thematically and geographically wide-ranging stories from the Nobel Prize Winner, with settings ranging from suburban London to Mozambique.

The darkest sins cast the longest shadows. County Mayo, Ireland, 1947. In the worst winter in living memory, Ruby Flynn is rescued from the tiny cottage on the Atlantic coast where her family has perished. She is one of the storm orphans, taken in by nur must find her own way in the outside world. The FitzDeane family have a thriving shipping business in Liverpool and they also own beautiful Ballyford Castle in Mayo. When Ruby is appointed as their nursery maid, a dangerous attraction to the young Lord Fitz and secrets that link her family to his will threaten to overwhelm them. The darkest sins cast the longest shadows. What readers are saying about Nadine Dorries: 'A brilliant read, a wonderful story and I have already pre-ordered the next book' 'Great read! books!' 'Did not want it to end!! Gripping, detailed ... Really draws you in to the story'

Conversations with Nadine Gordimer edited by Nancy Topping Bazin and Marilyn Dallman Seymour Nadine Gordimer is one of the contemporary world's most admired writers of novels and short stories. This volume collects three decades of her interviews. In art and its interconnection with the oppressive, volatile politics in her native land. She has traveled extensively to other countries only to discover that no matter how white her skin she is indeed African and the only country she can call home is South Africa. apartheid damns itself, she says. She is ruthlessly honest, and her fiction has played the vital role of communicating in detail to the rest of the world the effects of apartheid upon the daily lives of the South African people. To maintain her integrity, she writes how anyone will react to what she has written. She remains heroically undaunted both by the banning of three of her novels by the white government and by the protests of radical blacks who assert that whites cannot write convincingly about blacks.S with the image of whites, only with revealing the complexity, the full truth. This truth condemns the racism upon which apartheid is built. In her nine novels and eight volumes of short stories, Gordimer digs deeper and deeper until she has thematic layers. form and power, the way human beings use power in their relationships. Her accounts in these interviews of how she works and of which writers she admires will fascinate readers, scholars, teachers, and students alike. Co-editors Nancy Topping Bazin retired studies departments at Old Dominion University, and Marilyn Dallman Seymour retired from the staff of the Government Publications Department of the Old Dominion University Library.

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his nat July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

Beethoven Was One-Sixteenth Black

No Time Like the Present

Jump and Other Stories 8-Copy

Ruby Flynn

Nadine Gordimer's life reflects the true spirit of the writer as moral activist, political visionary and literary icon. Telling Times collects together all her non-fiction for the first time, spanning more than half a century, from the twilight of colonial rule in South Africa, to the long, brutal fight to overthrow South Africa's apartheid regime and to her leadership role over the last 20 years in confronting the dangers of AIDS, globalisation, and ethnic violence. The range of this book is staggering, from Gordimer's first piece in The New Yorker in 1954, in which she autobiographically traces her emergence as a brilliant, young writer in a racist country, to her pioneering role in recognising the greatest African and European writers of her generation, to her truly, courageous stance in supporting Nelson Mandela and other members of the ANC during their years of imprisonment. Given that Gordimer will never write an autobiography, Telling Times is an important document of twentieth-century social and political history, told through the voice of one of its greatest literary figures.

A majestic novel about post-Independence South Africa by the Nobel laureate and Booker Prize winner.

Throughout her career the internationally renowned South African writer Nadine Gordimer has built a literary reputation with her incisive short stories as much as with her acclaimed novels. Together with her essays, this highly imaginative and committed body of work won her the Nobel Prize for Literature in 1991. In the opinion of the Academy: 'Through her magnificent epic writing she has - in the words of Alfred Nobel - been of very great benefit to humanity.' Gordimer has said that while novelists take the reader by the hand developing 'a consistency of relationship that does not and cannot convey the quality of human life, where contact is more like the flash of fireflies, in and out, now here, now there, in darkness. Short-story writers see by the light of the flash; theirs is the only thing one can be sure of - the present moment.' Now, for the first time, the best of her stories are published in one volume.

In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. Jump is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

The New South Africa

July's People

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Telling Tales

It is becoming clear that the old frames of reference are not working, that the narratives used for decades to stave off progressive causes are being exposed as falsehoods. Six myths have taken hold, ones which are at odds with our lived experience and in urgent need of revision. Has freedom of speech become a cover for promoting prejudice? Has the concept of political correctness been weaponised to avoid ceding space to those excluded from power? Does white identity politics pose an urgent danger? These are some of the questions at the centre of Nesrine Malik's radical and compelling analysis that challenges us to find new narrators whose stories can fill the void and unite us behind a shared vision.

Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life.

Booker Prize winner, Nadine Gordimer expertly weaves together the tale of the Life of Hillela, a South African Jew, with a history of modern South Africa since the 1950s in this powerful novel.

A selection of the best African stories written between 1960 and 1985.

Life Times

Jump and Other Short Stories

Six Feet of the Country

July's People ; My Son's Story ; Jump and Other Stories

Always exploring the boundaries of race, identity, politics, memory, sexuality, and love with fearless insight and deep compassion, Nadine Gordimer has produced another masterpiece of short fiction. From a former anti-apartheid activist's search for his own racial identity by tracing his great-grandfather's part in South Africa's diamond industry to a parrot that scandalizes people with repetitions of their quarrels and clandestine love-talk, this new collection of stories eloquently probes how people are never free from their past nor spared from loss.

The Nature of Heritage

Telling Times

Dusk and Other Stories

None to Accompany Me