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*La Nostalgia Ferita  
Vele Vol 140*

Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—Arabian Nights, The Gospel According to Matthew, The Decameron, and The Canterbury Tales among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-

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language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed

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all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was “a poet of the cinema,” as James Ivory says in the book’s foreword, who “left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot.” This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

The renewed attention to the origin and shape of nationalist discourses has promoted many excellent studies devoted to examining the rich storehouse of cultural responses produced during and after Risorgimento, the political events that, from 1859 to 1870, led Italy from being a fragmented peninsula to an independent and unified nation-state.

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However, the assessment of Risorgimento and its myths from the post-World War II era to the present remains, for the most part, unexplored. While it is undeniable that the dramatic economic, social, and political transformations that have characterized Italy from the second half of the twentieth century to the present have altered the role and function of nationalist narratives, it remains equally true that interest in the Risorgimento in modern Italian culture has not diminished.

Combining a close study of Monteverdi's secular works with recent research on late Renaissance history, Gary Tomlinson places the composer's creative career in its broad cultural context and illuminates the state of Italian music, poetry, and ideology in the sixteenth and

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seventeenth centuries.

rivista di arti figurative, archeologia e  
urbanistica

Ariosto and Tasso

The Secret Language of Dante

Alighieri

The Book of Disquiet

Risorgimento in Modern Italian Culture

Stradbroke Dreamtime

*A prize-winning international  
classic, first published in English  
in 1993, now with a new  
foreword by William Boyd.*

*Poetry. Bilingual Edition.*

*Translated from the Italian by  
Luigi Bonaffini. THE BEDROOM  
[La camera da letto] is*

*Bertolucci's best-known work, so  
popular that the poet once read it  
to television viewers on a seven-  
hour program. It is a narrative  
poem that traces the history of*

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*the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairy tale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and*

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*the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."*—Luigi Ferrara

*The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving*

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*a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.*

*The Theory and Practice of  
Leonardo Bruni, Giannozzo  
Manetti and Desiderius Erasmus  
The Bedroom*

*Life and Death of Harriett Frea  
The Notebook*

*A Bilingual Edition*

*Little Mother*

Nuova antologia di lettere, scienze  
ed arti

A moral fable about the narrow

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existence that results from self-sacrifice, this novel traces a Victorian woman's stunted life to offer a memorable criticism of 19th-century middle-class values. When a nobleman is split in two, his separate halves pursue different adventures in a fantastically macabre tale by the author of *Invisible Cities*. It is the seventeenth century, and the Viscount Medardo of Terralba must go into battle against the Turks. But the inexperienced warrior is soon bisected lengthwise by a cannonball. Through a miracle of stitching, one half of him survives, returning to his feudal estate to lead a lavishly evil life. But soon his other, virtuous half appears—also

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very much alive. When the two halves become rivals for the love of the same woman, there ' s no telling the lengths each will go to in order to win. Now available in an independent volume for the first time, this deliciously bizarre novella of is Calvino at his most devious and winning.

Nuova antologia

Gender, Erudition, and Republican Thought

A Novel

The Selected Poetry and Prose of Vittorio Sereni

Poems

Renaissance Transactions

***After more than three centuries of silence, the voice of Francesco Cavalli is being heard loud and***

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***clear on the operatic stages of the world. The coincidence of productions at La Scala (Milan) and Covent Garden (London) in the same month (September 2008) of two different operas signals a new stage in the recovery of these extraordinary works, confined until now to special venues committed to 'early music'-opera festivals, conservatory, and university productions. The works of the composer who is credited with having invented the genre of opera as we know it are finally enjoying a renaissance. A new edition of Cavalli's twenty-eight operas is in preparation, and the composer and his works are at the center of a great deal of new scholarship ranging from the study of sources and production issues to the***

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*cultural context of opera of this period. In the face of such burgeoning interest, this collection of essays considers the Cavalli revival from various points of view. In particular, it explores the multiple issues involved in the transformation of an operatic manuscript into a performance. Although focused on the works of Cavalli, much of this material can transfer easily to other operatic repertoires. Following an introductory part, reflecting back on four decades of Cavalli performances by some of the conductors responsible for the revival of interest in the composer, the collection is divided into four further parts: The Manuscript Scores, Giasone: Production and Interpretation, Making Librettos,*

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***and Cavalli Beyond Venice. Dante's persistent and pervasive presence has been a remarkable feature of modern writing since the late eighteenth century. This collection of essays by an international group of scholars emphasizes that presence in the work of major British and Irish writers (such as Blake, Shelley, Joyce and Heaney). It also focuses on responses in America, the Caribbean and Italy and deals with appropriations of Dante's work by poets (from Gray to Walcott) and novelists (such as Mary Shelley and Giorgio Bassani, and Gloria Naylor). Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael***

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***Ende, The Neverending Story is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called The Neverending Story, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—The Washington Post "A trumpet blast for the imagination."—Sunday Times***

***The Selected Poetry of Pier Paolo***

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**Pasolini**

***The Wall of the Earth***

***Message in a Bottle***

***The Life of Joseph F. Smith Sixth***

***President of the Church of Jesus***

***Christ of Latter-Day Saints***

***Nuova antologia di lettere, scienze  
ed arti***

***Manuscript, Edition, Production***

*"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and*

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*its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio*

*The highly anticipated third novel in the Searching For series from Jennifer Probst, "one of the most exciting breakout novelists" (USA TODAY), featuring a runaway bride and the man who wants to be more than just her best friend...*

*Genevieve MacKenzie has her life completely under control. About to wed the charming Chief doctor at the local hospital, she's an up-and-coming surgeon with everything*

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*she could ever want. Until an escape through the church window on the day of her wedding sends her life into a tailspin...and flings her right into her best friend's arms. When Wolfe catches his best friend falling out a window on her wedding day, he doesn't ask questions. He whisks her away, determined to watch over her and discover the truth behind her desperate escape. But when his feelings turn more than platonic, he realizes he may risk his most important relationship in order to protect his damaged heart, and the woman he loves. Can Genevieve and Wolfe's friendship turn into something deeper—or is it already too late for true love?*

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*THE DEFINITIVE EDITION •*

*Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office*

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*building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.*

*Dante's Modern Afterlife*

*Letters on Familiar Matters*

*P. D. Huetii de interpretatione libri duo: quorum prior est, de optimo*

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*genere interpretandi: alter, de claris  
interpretibus*

*In morte di Lorenzo Mascheroni.  
Cantica*

*Augustea politica, economia, arte  
Monteverdi and the End of the  
Renaissance*

*One of the most important Italian  
poets of the last century, Vittorio  
Sereni (1913-83) wrote with a  
historical awareness unlike that of  
any of his contemporaries. A poet  
of both personal and political  
responsibility, his work sensitively  
explores life under fascism,  
military defeat and imprisonment,  
and the resurgence of extreme  
right-wing politics, as well as the  
roles played by love and  
friendship in the survival of  
humanity. The first substantial*

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*translation of Sereni's oeuvre published anywhere in the world, The Selected Poetry and Prose of Vittorio Sereni is a unique guide to this twentieth-century poet. A bilingual edition, reissued in paperback for the poet's centenary, it collects Sereni's poems, criticism, and short fiction with a full chronology, commentary, bibliography, and learned introduction by British poet and scholar Peter Robinson. Edited collection discusses the first historically important debate on what constitutes modern literature, which focused on two 16th century works: ORLANDO FURIOSO and GERUSALEMME LIBERATA.*

*Using Italian Vocabulary provides the student of Italian with an in-*

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*depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and*

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*interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises*

*Using Italian Vocabulary*

*Napoli nobilissima*

*The House of Others*

*1964-1975*

*Lidel lettura, illustrazioni, disegni, eleganze, lavoro*

*The Diary of a Young Girl*

In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may

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change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps

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miraculous—an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability

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of lovers to find each other no matter where, no matter when...

Publisher Description

From that long investigation of mine the conclusions that I summarize and explain in this book arose and which, I will say immediately, are the following: It is true that the poetry of the "Fedeli d'Amore", especially that of Dante and his most immediate predecessors, of the his contemporaries and his successors, is written

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in a secret jargon for which at least thirty words (Rossetti had already pointed out some, deceiving himself about others) constantly have, in addition to the apparent meaning concerning love matter, a second and sometimes also a third conventional meaning, concerning the ideas of an initiatory doctrine and the life of a group of initiates. These words are precisely those that with exasperating monotony

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fill the lines of these  
"Faithful", very often  
presenting nonsense in  
the literal plane,  
namely: love, madonna,  
death, life, women,  
madness and madness,  
cold, gaiety, gravity,  
boredom, nature, weep,  
stone, rose, flower,  
source, greeting, wild,  
shame and others of less  
frequent use. It is true  
that all the women of  
the dolce stil novo are  
in reality one woman and  
that is the holy Wisdom,  
which in the special use  
of the dolce stil novo

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conventionally takes a different name for each different lover and is called Beatrice for Dante, Giovanna for Guido Cavalcanti, Lagia for Lapo Gianni, Selvaggia for Cino and so on. And since, as I said above, the doctrine cultivated by a sect and the sect itself are confused under the same designation, these women also serve to designate the sect of the "Fedeli d'Amore". Dante's Vita Nuova is all written in this jargon: it is all

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symbolic from the first to the last word and concerns the initiatory life of Dante and his relations not with the wife of Simone de 'Bardi, but with the Holy Wisdom and with the group that cultivated it. Therefore the Beatrice of the New Life does not differ substantially from the one who appears triumphant on the chariot of the Church in the apocalyptic vision of the Divine Comedy. The darkest poems of the

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"Fedeli d'Amore" and especially Dante's obscure songs, over which those who were ignorant of the jargon have struggled in vain, read according to the jargon, melt their clarity, coherence, unsuspected depth. Not only that, but with the knowledge of the secret meaning of these few words of jargon, they clear up in our eyes and completely transform into their spirit, other very obscure works by Dante's contemporaries,

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such as the Documents of love by Francesco da Barberino, the Intelligence by Dino Compagni, the Acerba by Cecco d'Ascoli, works which, while differing outwardly from the love poetry of the sweet styl novo are informed by the same profound mystical spirit, by the same secret doctrine, they come out, in other words, from the bosom of the same sect. These poems, once translated into their real meaning with the key of jargon,

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in place of that vague, stylized, monotonous, cold, artificial love, which they almost always show according to the letter, reveal to us an intense and deep life of love. for a mystical idea, considered the true essence of Catholic revelation, of a struggle for it, against the carnal and corrupt Church, conventionally called "Death" or "the Stone" and which is depicted as an opponent of the sect of the "Fedeli d'Amore" and as

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a concealer of that holy Wisdom that the "Fedeli d'Amore" pursue under the figure of the woman; they reveal to us a series of mystical kidnappings, of cries invoking help against the persecutions and threats of adversaries, of excitements with which the followers comfort each other to remain faithful to the holy idea, and other very high and very deep things, before which the fictitious love poem, which is on the surface,

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falls, and almost always without our regret, like a very insignificant rind, leaving us astonished that we could have believed that all this was really love poetry.

Readying Cavalli's Operas for the Stage  
Searching for Beautiful Reception and Response from Blake to Heaney  
Canzoniere 7The  
7Canzoniere 7of 7Dante  
7Alighieri  
The Cloven Viscount including the poems of the Vita nuova and

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Convito

## Neapolitan Legends

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture. When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known

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as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

A History of Italian Literature

The Neverending Story

A Translator's Defense

Neapolitan Legends

Revisiting the Nineteenth-century

Past in History, Narrative, and

Cinema

Journey Toward the Cradle of

Mankind

*A new edition of this classic title.*

*Giannozzo Manetti's*

*"Apologeticus" was a defense of the study of Hebrew and of the need for a new translation. It constituted the most extensive treatise on the art of translation of the Renaissance. This ITRL edition contains the first complete translation of the work into English."*

*On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a*

*classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. Wings for Our Courage offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as*

*generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.*

*Wings for Our Courage  
Revised Edition*

*The love story to end all love stories  
Latin Translation in the  
Renaissance*

*Celebrating 25 years of  
The Notebook - the  
classic novel which*

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*became the heart-  
wrenching film. \* Once  
again, just as I do  
every day, I begin to  
read the notebook  
aloud... Noah Calhoun  
has returned from war  
and, in an attempt to  
escape the ghosts of  
battle, he sets his mind  
and his body to  
restoring an old  
plantation home to its  
former beauty. But he is  
haunted by memories of  
the beautiful girl he  
met there years before.  
A girl who stole his  
heart at the funfair,*

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*whose parents didn't  
approve, a girl he wrote  
to every day for a year.  
When Allie Hamilton  
shows up on his  
doorstep, exactly as he  
has held her in his  
memory for all these  
years, Noah has one last  
chance to win her back.  
Only this time, it's not  
just her parents in the  
way - Allie is engaged  
and she's not a woman to  
go back on her promises.  
The Notebook is the love  
story to end all love  
stories - it will break  
your heart, heal it back*

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*up and break it all over  
again. Praise for  
Nicholas Sparks: 'A  
fiercely romantic and  
touching tale' Heat 'An  
A-grade romantic read'  
OK! 'Pulls at the  
heartstrings' Sunday  
Times 'An absorbing page-  
turner' Daily Mail 'This  
one won't leave a dry  
eye' Daily Mirror*