

La Quinta Via Laboratorio Alchemico Interiore

Prescott's classic history of the Andes empire, its culture, and its demise. This absorbingly readable narrative begins with a broad overview of the country and its people. The author, without the benefit of generations of archaeological and historical research, paints an extraordinarily accurate picture of the Empire of the Incas and the daily lives and customs of its people. The author concentrates on the exploits of Fernando Pizarro and his successors as they loot, pillage and dismantle one of the world's great civilizations.Originally published in 1847, Prescott's "Conquest of Peru" is considered one of the great classics of historical writing. It was the first work in the English language on the subject, and achieved wide circulation - both as a historical treatise and as novel entertainment. Although much has been written on the subject since then, this work is still the starting point for all cultural and historical discussion of the Incan world.This masterfully crafted eBook is a faithful presentation of the first edition, and includes the hundreds of footnotes which the author felt were necessary to substantiate his facts and opinions (each is placed on the page on which it is referenced). Revisions from later editions are also included. The eBook is fully-searchable and fully printable. (597pp, 4.86 Mb)

A 1992 account of the prolonged struggle between Paracelsians and Galenists, and its significance for the scientific revolution.

The present work contains a critical edition, translation, and study of the "Summa perfectionis" of Pseudo-Geber, the most influential of the many texts of medieval alchemy. The study addresses such questions as the author's identity, his corpuscular theory of matter, the influence of the "Summa," and its own sources.

Follow The Colour Monster on a brand new adventure, as he navigates his way through his first day at school! Anna Llenas's popular Colour Monster is back, and this time he's heading off to school! But what exactly is school? A spooky castle filled with terrifying animals?

A place in the sky, amongst the rainbows and clouds? From music lessons, to lunchtime, to making new friends, the Colour Monster's first day of school is filled with exciting new adventures.

Various uses of knowledge in the Spanish world from the Archpriest of Hita to Mateo Alemán

THE COLLECTED WORKS OF C. G. JUNG: Mysterium Coniunctionis (Volume 14)

Myth and Modernity

Uninterrupted Poetry

The Hieroglyphic Monad

Twelve Keys

Mysterium Coniunctionis was first published in the *Collected Works of C.G. Jung* in 1963. For this second edition of the work, numerous corrections and revisions have been made in cross-references to other volumes of the *Collected Works* now available and likewise in the *Bibliography*. *Mysterium Coniunctionis* was Jung's last work of book length and gives a final account of his lengthy researches in alchemy. It was Jung's empirical discovery that certain key problems of modern man were prefigures in what t he alchemists called their 'art' or 'process'. Jung maintained that 'the world of alchemical symbols does not belong to the rubbish heap of the past, but stands in a very real and living relationship to our most recent discoveries concerning the psychology of the unconscious'.

The volume includes ten plates, a *Bibliography*, an *Index*, and an *Appendix* of original Latin and Greek texts quoted in the work.

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

This work examines the imagery and symbolism which surrounded the body in the Middle Ages. The author focuses on the King's surgeon in 14th century France, Henri de Mondeville, one of the first doctors to defy openly the authority of the Church by performing dissection on the human body. At a time when surgery was still associated both with manual labour and the mysteries of ritual, Mondeville sought to liberate the body from its metaphysical associations and place its study firmly in the realm of science. Through a close and scholarly examination of Mondeville's language, Pouchelle traces the complex imagery which depicted the body and its functions, including digestions, pregnancy and illness. Pouchelle describes the ambivalent attitudes towards surgeons, as men who were both mystical and holy but also unclear because of their contact with blood. The author focuses on dissection, a process which had to be veiled in ritual in order to circumvent the taboo of opening a corpse. She shows how the 14th century world view, which saw the body as a microcosm of its surroundings, still has resonances in the language of the 20th century. This is a study of the workings of language and the imagination in relation to the history of the body. It will be of interest to medievalists and historians of medicine, to anthropologists and social historians and also to anyone interested in the history of symbolism and the human body.

An extraordinary work in which each of the 21 chapters takes its title and starting point from one of the elements in the periodic table. Mingling fact and fiction, history and anecdote, Levi uses his training as a chemist and his experiences as a prisoner in Auschwitz to illuminate the human condition.

The Summa Perfectionis of Pseudo-Geber

The Colour Monster Goes to School

Favole ermetiche

The Aspern Papers

Le Mystère Des Cathédrales

Corto Maltese: in Siberia

First English translation of Sini’s important work on the influence of writing and the alphabet on Western rationality.

Dr. Dourley, Catholic priest and professor of religion, explores Jung's assessment of Christianity, questioning its essentially masculine orientation and its emphasis on perfection, rather than wholeness, as the goal.

Editors' Preface Dan Edelstein and Bettina Lerner Mythomania and Modernity Part I: From Nation to Republic Bettina Lerner Michelet, Mythologue Leon Sachs Teaching to the Choir: The Republican Schoolteacher and the Sanctity of Secularism Tyler Stovall The Myth of the Liberatory Republic and the Political Culture of Freedom in Imperial France Part II: Reading Revolution" "
Marie-Helene Huet The Face of Disaster Dan Edelstein The Modernization of Myth: From Balzac to Sorel Edward Berenson Fashoda, Dreyfus, and the Myth of Jean-Baptiste Marchand Part III: Mythical Selves Goran Blix Heroic Genesis in the "Memorial de Sainte-Helene

"Natacha Allet Myth and Legend in Antonin Artaud's Theater Jean-Marie Apostolides Herge and the Myth of the Superchild Lawrence Kritzman De Gaulle's Memoires: Self-Portraiture and the Rhetoric of the Nation

Why do people go to the movies? What does it mean to watch a movie? To what extent is the perceived fictional nature of movies different from our daily perception of the real world? We live in a time where the power of images has strongly invaded our everyday life, and we need new instruments and methods to better understand our relationship with the virtual worlds we inhabit every day. Taking cinema as the beginning of our relationship with the world of moving images, and cognitive neuroscience as a paradigm to understand how the images engage us, The Empathic Screen develops a new theory of film experience, exploring our brain-body interaction when engaging with and watching a film. In this book, film theory and neuroscience meet to shed new light on cinema masterpieces, such as The Shining, The Silence of the Lambs, and Toy Story, and explore the great directors from the classical period to the present. Taking a radical new approach to understanding the cinema, the book will be fascinating reading for cognitive scientists, neuroscientists, psychologists, philosophers, and film and media scholars.

Kermes 97 - Gennaio-Marzo 2015

Mental Pathology and Therapeutics

Mathematics in Western Culture

Perfect book to tackle school nerves

Esoteric Interpretation of the Hermetic Symbols of the Great Work

The Conquest of Peru

This fascinating book highlights the worldviews of the 16th and 17th centuries with a masterly series of essays that explore three cases relating to prophecy, spiritual magic, and demonic magic.

Nominated for both the Eisner and Harvey Awards for Best Foreign Language Publication! With this book Pratt leaves behind the short story form he'd used for twenty-one interrelated tales and presents a truly epic graphic novel. In the aftermath of the Russian Revolution and the First World War, Corto Maltese is engaged by the Red Lanterns—a Chinese secret society made up entirely of women—to find an armored train laden with gold that belonged to the last Russian Tsar, Nicholas II. They aren't the only ones lusting after the treasure. The adventure, which shifts from the hidden courts of Venice to the mysterious alleys of Hong Kong, from Shanghai to Manchuria and Mongolia to Siberia, also attracts regular and irregular armies, as well as revolutionaries and counter-revolutionaries. The sweeping plot allows Pratt to fully investigate the complicated and competing motivations of his cast that includes the return of Rasputin and the introduction of the cold and dangerous Duchess Marina Seminova, the enigmatic warrior/spy named Shanghai-Lil, and historical figures such as the "Mad Baron" Roman Ungern-Sternberg, a Russian general who who sees himself as the modern-day Genghis Khan!

Timely and original, this collection of essays from the leading figures in their fields throws new and valuable light on the significance and future of fl à nerie. The fl à neur is usually identified as the ' man of the crowd ' of Edgar Allen Poe and Charles Baudelaire, and as one of the heroes of Walter Benjamin ' s Arcades Project. The fl à neur ' s activities of strolling and loitering are mentioned increasingly frequently in sociology, cultural studies and art history, but rarely is the debate developed further. The Fl à neur is the first book to develop the debate beyond Baudelaire and Benjamin, and to push it in unexpected and exciting directions.

At the beginning of the XX Century, Giuseppe Calligaris, a brilliant Italian doctor and scientist, made an extraordinary discovery: the skin of the entire human body is mapped with little areas, or dots (which he called patches) through which one specific area of the unconscious mind could be stimulated, for either therapeutic or diagnostic purposes. 50 years after his death, two researchers have verified and updated his research study, and have combined it with the late findings from the world of psychology, thus giving birth to a new subject: dermoreflexology. The body has its own memory, which is more deeply rooted than the minds, and through this accurate handbook we are now given the key on how to access it. Simply by pressing or stimulating one specific area of the skin, we can learn how to recall specific episodes that we were not even aware we had experienced; we can stimulate or enhance qualities as patience or creativity, we can remember inspiring dreams, or even make our unconscious speak to us through new dreams... This is a new approach to come to know our inner self and make good use of it, and it is literally... within our reach.

Un saggio sull'ermetismo nel Cinquecento

Il laboratorio alchemico

The Philosophy of Natural Magic

How to Talk with Our Unconscious Through Our Skin

Dermoreflexology

Living science. Naturalist Comics

The speed of light. Perpetual Motion. Time Machine. Antigravity. Communication of similar forms. Teleportation. Sensational experiences on the kitchen table. Classical science. The world is in a new light. It is more expensive than money

I had taken Mrs. Prest into my confidence; in truth without her I should have made but little advance, for the fruitful idea in the whole business dropped from her friendly lips. It was she who invented the short cut, who severed the Gordian knot. It is not supposed to be the nature of women to rise as a general thing to the largest and most liberal view—I mean of a practical scheme; but it has struck me that they sometimes throw off a bold conception—such as a man would not have risen to—with singular serenity. "Simply ask them to take you in on the footing of a lodger"—I don't think that unaided I should have risen to that.

Kermes 97 - La rivista del restauro - Trimestrale Anno XXVIII – Gennaio-Marzo 2015

Prof. Giuseppe Joseph Calligaris, an italian medical doctor who worked in the first half of the 19th century, had discovered that certain lines and points on the skin were related to the conscious and subconscious portions of the mind, and even to the enhancing of paranormal abilities. For over thirty years, Calligaris examined thousands of individuals, published about twenty books and discovered that the geometric system on the human skin could be stimulated in everybody to enhance clairvoyance, clairaudience, and precognition and retrocognition. He believed that our brain just may be a concave mirror for the Universal Consciousness. For his nev research Calligaris was 'dumped' by the academic community after he demonstrated in several tests before professors that anybody can become capable of identifying objects on the other side of a wall, by pressing a specific point on the skin for only some minutes. Today the books of Calligaris are very rare., the majority of his materials are no longer available. This is the first book in english language, that helps you rediscover the potential which is hidden in all of us. Calligaris has proven, that the truth is just as near as our skin.

La quinta via. Laboratorio alchemico interiore

A Critical Catalogue with Complete Reproduction of All the Prints Described

The Chemical Challenge to Medical and Scientific Tradition in Early Modern France

Historical Atlas of Medieval Music

The Linear Chains of Body and Spirit

From Paracelsus to Newton

A translation of Fulcanelli's book on the meaning of heremetic symbols as they relate to the construction of cathedrals.

One day, Colour Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike.

Twelve Keys by Basil Valentine is a sequence of alchemical operations encoded allegorically, in words to which images have been added. The first part of the book is a discussion of general alchemical principles and advice about the philosopher's stone. The second half contains twelve short chapters. Each chapter, or key, is an allegorical description of one step in the process by which the philosopher's stone may be created. With each step, the symbolic names used to indicate the ingredients are changed, just as the ingredients themselves are transformed. The keys are written in such a fashion as to conceal as well as to illuminate: only a knowledgeable reader or alchemical adept was expected to correctly interpret the veiled language of the allegorical text and its related images.

Originally published in 1531-1533, De occulta philosophia libri tres, (Three books of Occult Philosophy) proposed that magic existed, and it could be studied and used by devout Christians, as it was derived from God, not the Devil. Agrippa had a huge influence on Renaissance esoteric philosophers, particularly Giordano Bruno. This edition is a pastiche of a portion of a translation of Agrippas' libri tres by an unidentified translator; excerpts from a book on Agrippa by Henry Morley with extensive background; and some self-promotional material by the publisher, L. W. de Lawrence.

Cinema and Neuroscience

L'Arte

Joan Miró; Magnetic Fields

The Periodic Table

The Body and Surgery in the Middle Ages

Written in thirteen days in 1564 by the renowned Elizabethan magus, Dr. John Dee, The Hieroglyphic Monad explains his discovery of the monas, or unity, underlying the universe as expressed in a hieroglyph, or symbol. Dee called The Hieroglyphic Monad a "magical parable" based on the Doctrine of Correspondences which lies at the heart of all magical practice and is the key to the hermetic quest. Through careful meditation and study of the glyph, its secrets may be slowly revealed.

Teratoid Heights realistically depicts the lifecycles of various species found in the tide location's cave-riddled terrain, down to the most painstakingly detailed behavioral patterns. It matters not that both Teratoid Heights and its inhabitants are entirely fictional. Brinkman taps into the zeitgeist of modern suburban America with what seems to be a mixture of J.R.R. Tolkein-style adventure, video-game inspired syncopation and an endless barrage of cable-television nature films all filtered through the reddened eyes of a marijuana-added teenager. A book that reveals levels of humor and humanity no matter what age the reader.

The psychological and religious implications of alchemy were Jung's major preoccupation during the last thirty years of his life. The essays composing the present volume complete the publication of his alchemical researches, to which three entire volumes have been devoted ^DDL the monumental Mysterium Coniunctionis, Psychology and Alchemy, and Aion ^DDL besides shorter papers in other volumes. This collection of shorter Alchemical Studies has special value as an introduction to Jung's work on alchemy. The first study, on Chinese alchemy, marked the beginning of his interest in the subject, and was originally published in a volume written jointly with Richard Wilhelm. The other four are now published for the first time completely in English.

"I am happy to be able at last to place in the hands of the profession the long-delayed second edition of this work. It is not entirely a new work, many charters remain entirely unaltered; many others, however, have undergone correction and remodelling, and, in particular, great additions have been made, which I hope may be considered as adding to the value of the work. Fewest changes have been necessary in the description of the special forms of insanity: melancholia, mania, dementia, etc., have indeed remained the same since 1845. Most alterations and additions occur in the parts relating to etiology, pathological anatomy, the anatomy of the brain, the psychological introduction, the complications of insanity, and treatment. An entirely new section on the general diagnosis of mental disease has been added, and also a section on idiocy and cretinism. This subject is entirely omitted in the first edition. Since the date of its publication I have had

occasion and opportunity more immediately to employ myself with these states through my connection with the idiot asylum of Mariaberg, which was under my direction during the latter period of my residence in Würtemberg. The number of illustrative cases have been increased by the addition of several interesting examples: in many of the more important chapters the principal literature is given to the reader who desires further information; finally, I have, as often as opportunity occurred, sought to elucidate the medicolegal aspect of psychiatry from the stand-point of the doctrines contained in this work, and, as occasion offered, expressed my views shortly but distinctly concerning much that is related to the present state of medical psychology. In this I had solely the interests of science and the profit of the reader in view, totally regardless of the censure or applause of this or of that school"--Preface. (PsycINFO Database Record (c) 2010 APA, all rights reserved).

The Flaneur (RLE Social Theory)

Il Parmigianino

Ethics of Writing

The Colour Monster

A Critical Edition, Translation and Study

The French Paracelsians

The best of Eluard's poems in a bilingual edition as chosen and arranged chronologically by the editor and translator. Surrealist, resistance fighter during the Nazi occupation of Paris, connoisseur of art, litter'ateur, and lover of common people, Eluard exemplifies for many the poet of pure diction.

This book gives a remarkably fine account of the influences mathematics has exerted on the development of philosophy, the physical sciences, religion, and the arts in Western life.

The information overload produced by the printing press and the new forms of the structuring of knowledge are echoed in fictional works. The essays assembled in this book study the textualization of problematic forms of knowledge in medieval and early modern Spanish literature. Literary Works like the Libro buen amor, La Lozana Andaluza, or the Guzmán de Alfarache are read against the backdrop of scientific developments of their times.

Teratoid Heights

The Empathic Screen

An Inquiry into the Separation and Synthesis of Psychic Opposites in Alchemy

Fictionalizing heterodoxy

One Hundred Years of Solitude

Magic and the Making of Modern Science