

File Type PDF Lokamanya Tilak
Amar Chitra Katha

Lokamanya Tilak Amar Chitra Katha

Ghanshyamdas Birla was a great son of India. There is hardly an aspect of national life which he did not enrich

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*by his business acumen,
patriotic fervor and
philanthropy born of his
deep personal attachment to
Mahatma Gandhi. He gave
substantial financial aid to
the Mahatma's constructive
programmes. Ghanshyamdas*

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Birla was also closely associated with other important leaders of his time, such as Lokamanya Tilak, Motilal Nehru, Madan Mohan Malaviya, Sardar Vallabhbhai Patel and Jawaharlal Nehru.

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The 1857 War of Independence ended in disaster. The British succeeded in putting down the uprising and the people of India accepted British rule a fact of life. While on the one hand, the erstwhile Hindi and

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*Muslim rulers, feudal
landowners, the peasantry
Amar singh rathor
Lokrajya
Popular Culture in a
Globalised India
Anant Pai: Master
Storyteller (Amar Chitra*

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Katha)

*Gods, Kings, and Other
Heroes*

**Swaraj is my birthright and
I shall have it' -- this
clarion call was given by
Bal Gangadhar Tilak. He was
a towering figure in the**

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Indian Independence movement. A nationalist to the core, he believed strongly that modern education would inculcate patriotism and self-respect in the people. His inspiring speeches and writing landed

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Tilak in jail several times. But this did not dampen his spirit or will to cast off the yoke of foreign rule from his motherland. A fatherless young boy comes to Maharaja Ranjit Singh and says he can defeat four

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wrestlers simultaneously.
Ranjit Singh is shocked and
impressed to find that the
boy was not boasting, but
quite serious. Hari Singh
was given the title of Nalwa
when he fearlessly killed a
tiger that attacked him. As

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he grew up he became one of Ranjit Singh's most trusted generals. He helped expand the Sikh Kingdom across the Indus river, and up until the Hindu Kush mountains. Hari Singh was known for his bravery, his courage, his

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sense of fair-play, and his complete refusal to give up even in the face of illness and adversity. A fatherless young boy comes to Maharaja Ranjit Singh and says he can defeat four wrestlers simultaneously. Ranjit Singh

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even in the face of illness
and adversity.**

Lokamanya Tilak

Hindu Vishva

Birbal to the Rescue

Shunahshepa

Durgesh Nandini

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*Includes the following
titles: Tales of Vishnu
Tales of Narada Prahlad
Dhruva and Ashtavakra The
Churning of the Ocean
Anant Pai strode the
Indian comics industry*

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like a colossus. Using the comics format he told stories from mythology, history and literature to generations of children. Uncle Pai, as he was known, wanted Indian

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children to be familiar with their heritage. He believed that it helped build self-esteem and confidence. He also wanted to bring the children of this country together

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*through stories. A
chemical engineer by
profession, Anant Pai gave
up his job to follow his
dream, a dream that led to
the creation of Amar
Chitra Katha and Tinkle.*

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*Amar Chitra Katha pays
tribute to its creator and
traces the story of the
man who left behind a
legacy of learning and
laughter.*

GANESHA

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Jataka Tales

Indian Books

Kacha and Devayani

Dasharatha: Amar Chitra

Katha

This volume explores the effects of the religious transformation taking place in

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India as sacred symbols assume the shapes of media images. Lifted from their traditional forms and contexts, many religious symbols, beliefs, and practices are increasingly refracted through such media as god posters, comic books, audio recordings, and video programs. The ten original essays

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here examine the impact on India's traditional social and cultural structures of printed images, audio recordings, film, and video.

Contributors: Lawrence A. Babb, Steve Derné, John Stratton Hawley, Stephen R. Inglis, John T. Little, Philip Lutgendorf, Scott L. Marcus, Frances

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W. Pritchett, Regula Burckhardt
Qureshi, H. Daniel Smith, and Susan S.
Wadley.

A pioneering study of Indian comic
book culture

International Journal of Comic Art

Birbal the Witty

Lokamanya Tilak (Amar Chitra Katha)

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Drona

Religion and Identity in South Asia and
Beyond

***Wise Yudhishtira, strong
Bheema, skilful Arjuna, brave
Nakula and Sahadeva – five
exceptionally talented***

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Amar Chitra Katha

brothers whose youthful exuberance made their Kaurava cousins very jealous. Things only got worse when Duryodhana found that everyone wanted Yudhishtira as king. It was their courage

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***and skill that helped the
Pandava princes survive
several murderous plots. And
as a bonus, they won
themselves wonderful wives!
As India celebrated the sixtieth
anniversary of its***

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independence, much praise was lavished on its emergence as a major player on the global stage. Its economic transformation and geopolitical significance as a nuclear power are matched by

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its globally resonant cultural resources. This book explores India's rich popular culture. Chapters provide illuminating insights into various aspects of the social, cultural, economic and political

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***realities of contemporary
globalised India. Structured
thematically and drawing on a
broad range of academic
disciplines, the book deals
with critical issues including: -
Film, television and TV soaps -***

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***Folk theatre, Mahabharata-
Ramayana ,myths,
performance, ideology and
religious nationalism - Music,
dance and fashion - Comics,
cartoons, photographs,
posters and advertising -***

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Cyberculture and the software industry - Indian feminisms - Sports and tourism - Food culture Offering comprehensive coverage of the emerging discipline of popular culture in India, this

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book is essential reading for courses on Indian popular culture and a useful resource for more general courses in the field of cultural studies, media studies, history, literary studies and communication

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studies.

Ghanshamdas birla

Sakhi sarwar

5-in-1

Thanedar hasan askari

***The Indian Publisher and
Bookseller***

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Amar Singh Rathor was a commander in the Mughal emperor Shah Jahan's army. The emperor held him in great esteem and valued his service. But once when Shah Jahan was tricked into imposing a heavy fine on the Rajput

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by jealous and scheming courtiers, Amar Singh was furious and defiant. In the ensuing battle for honour, the Rajput fought bravely and escaped but was killed by his treacherous brother-in-law. His body was, however, retrieved from

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the emperor's custody by two comrades and cremated with due respect.

The 'Jataka' (Birth-cycle) tales narrate the stories related to the 'seekers of truth' - those who wish to follow the path of Buddha. Of the

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550 Jatakas that form the canon,
many are about both animals and
humans. The stories were originally
compiled in t

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Nandivishala and Other Stories

Essays in Honor of Patrick Olivelle

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Sadhu vaswani

Devotees of Vishnu

Includes the following titles :

*Lokmanya Tilak, Mahatma
Gandhi, Veer Savarkar, Subhas
Chandra Bose*

*When Usha, daughter of the
asura king, Bana, dreamt of a*

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handsome youth, she lost her heart to him completely. Little did she know that he was Aniruddha, grandson of Krishna. Nor did she ever imagine that their love would lead to a fierce battle between t

Stories about Freedom Fighters

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Hari Singh nalwa

Birth Stories of the Buddha

*The humanities and social
sciences. A*

Lokmanya tilak

This volume brings together
sixteen articles on the
religions, literatures and

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histories of South and Central Asia in tribute to Patrick Olivelle, one of North America's leading Sanskritists and historians of early India. An exceptionally prolific scholar, Olivelle's best-

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known works include 'Manu's Code of Law' (2005), 'The Early Upani?ads' (1998) and 'The ??rama System' (1993). Over the last four decades, the focus of his scholarship has been on the ascetic and legal traditions of India,

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but his work as both a researcher and a teacher extends beyond early Indian religion and literature. 'Religion and Identity and South Asia and Beyond' is a testament to that influence. The contributions in this

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volume, many by former students of Olivelle, are committed to linguistic and historical rigor, combined with sensitivity to how the study of Asia has been changing over the last several decades. Several of

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the essays examine the construction of religious and cultural identity (whether among Brahmins, Buddhists, Dalits or Muslims), while others are concerned particularly with problems of historical

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reconstruction and textual
interpretation.

The pandava princes

Bhanumathi

Aniruddha

Media and the Transformation
of Religion in South Asia

Ghanshyamdas Birla