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Songs of Innocence and of Experience is an collection of poems by William Blake. It appeared in two phases. A few first copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled *Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul*. William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to coordinate with a chronology that would become standard in Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in *Innocence, Infant Joy, in Experience, Infant Sorrow*; in *Innocence, The Lamb, in Experience, The Fly and The Tyger*. The stark simplicity of poems such as *The Chimney Sweeper* and *The Little Black Boy* display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

This book offers new perspectives on race and transnationalism in nineteenth-century American literary studies, and ranges widely in developing new approaches to canonical and non canonical authors. It will appeal to graduates and scholars working on nineteenth-century American literature, transnationalism, and African American literary studies.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors--with an emphasis on contemporary writers--new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

Walt Whitman, Emily Dickinson

Selections from the Norton Anthology of American Literature, Fifth Edition

Ninth Edition, Volume C, IED

Episodes in Nineteenth-Century American Literary Nationalism

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, The Norton Anthology of Theory and Criticism, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

Under Nina Baym’s direction, the editors have considered afresh each selection and all the apparatus to make the anthology an even better teaching tool.

An anthology of Early American Literature, American Literature 1820-1865, American Literature 1865-1914, American Literature 1914-1945, Contemporary American Prose 1945--, and Contemporary American Poetry 1945--

The Norton Anthology of African American Literature

Eighth Edition

Teaching with the Norton Anthology of American Literature

A Guide for Instructors

Provides a survey of African American literature, from 140 writers, covering three centuries.

The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

An incomparable resource, an unmatched value

The Norton Anthology of Theory and Criticism

The Norton Anthology of American Literature, E - American Literature Since 1945

Norton Anthology of American Literature 7e Volume B (1820 to 1865) + Volume C (1865 to 1914)

1865 to the present. Volume C

Gathers the works of classic, contemporary, and newly recovered Southern writers, including John Smith, William Faulkner, Flannery O’Connor, and Dorothy Allison

The Norton Anthology of American Literature includes more entire works than does any other anthology of American literature. The eighth edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus. It includes more complete works, new authors, 170 in-text images, new and re-thought contextual clusters, and other teaching tools. The headnotes and, in many cases, selections, for a host of authors have been revised, refreshed and in some instances, rewritten. This edition offers 37 complete texts, of which three are newly included and two are exclusive to The Norton Anthology. There are more than a dozen writers new to this edition.

American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature. Robert S. Levine challenges this assessment by exploring the conflicted, multiracial, and contingent dimensions present in the works of late eighteenth- and nineteenth-century American and African American writers. Conflict and uncertainty, not consensus, Levine argues, helped define American literary nationalism during this period. Levine emphasizes the centrality of both inter- and intra-American conflict in his analysis of four illuminating "episodes" of literary responses to questions of U.S. racial nationalism and imperialism. He examines Charles Brockden Brown and the Louisiana Purchase; David Walker and the debates on the Missouri Compromise; Nathaniel Hawthorne, Herman Melville, and Hannah Crafts and the blood-based literary nationalism and expansionism of the mid-nineteenth century; and Frederick Douglass and his approximately forty-year interest in Haiti. Levine offers critiques of recent developments in whiteness and imperialism studies, arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments.

The Major Authors

Songs of Innocence and of Experience

A Norton Anthology

Full Tenth International Student Edition Volume E with Registration Card

This 8th edition of 'The Norton Anthology of American Literature' presents complete major works, balancing classic and newly emergent works.

Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day.

The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach.

The Norton Anthology of World Literature

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A Tale of the New York Ghetto

The Norton Anthology of American Literature

The Tenth Edition introduces diverse, compelling, relevant textsÑfrom Civil War songs and stories to *The Turn of the Screw* to *The Great Gatsby* to poems by Juan Felipe Herrera and Claudia Rankine to a science fiction cluster featuring Octavia Butler and N. K. Jemisin. And continuing its course of innovative and market-responsive changes, the anthology now offers resources to help instructors meet today’s teaching challenges. Chief among these resources is InQuizitive, Norton’s award-winning learning tool, which includes interactive questions on the period introductions and often-taught works in the anthology. In addition, the Tenth Edition maintains the anthology’s exceptional editorial apparatus and generous and diverse slate of texts overall. Available in print and as an annotatable ebook, the anthology is ideal for online, hybrid, or in-person teaching.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

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Selections cover three centuries of Jewish contributing voices to American letters, including those of Arthur Miller, Tillie Olsen, Bernard Malamud, Allen Ginsberg, Cynthia Ozick, and Philip Roth.

This 9th edition of 'The Norton Anthology of American Literature' presents complete major works, balancing classic and newly emergent works.

Includes outstanding works of American poetry, prose, and fiction from the colonial era to the present day.

Dislocating Race and Nation

Tenth Edition Volume D

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The Norton Anthology of American Literature, 9e Volumes a + B + C + D + E

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