

## Otto The Autobiography Of A Teddy Bear Ediz Illustrata

In the two generations before World War I, Germany emerged as Europe's foremost industrial power. The basic facts of increasing industrial output, lengthening railroad lines, urbanization, and rising exports are well known. Behind those facts, in the historical shadows, stand millions of anonymous men and women: the workers who actually put down the railroad ties, hacked out the coal, sewed the shirt collars, printed the books, or carried the bricks that made Germany a great nation. This book contains translated selections from the autobiographies of nineteen of those now-forgotten millions. The thirteen men and six women who speak from these pages afford an intimate firsthand look at how massive social and economic changes are reflected on a personal level in the everyday lives of workers. Although some of these autobiographies are familiar to specialists in German labor history, they are vitally unknown and inaccessible to the broader audience they deserve. This book provides translations that are at once useful, interesting, and entertaining to a wide range of historians, students, and general readers. This is a new release of the original 1929 edition.

Born in Milwaukee in 1900, Otto Luening grew up in the rich musical culture of German immigrants. At the age of five he wrote his first piece of music - a "very modern" waltz. When his father, a conductor and conservatory teacher, heard it he said, "It must be discouraged, an artist's life is much too difficult in the United States." In 1912 the Luenings moved to Munich, where Otto studied flute at the Royal Academy. Soon after World War I began, Luening fled to Zurich, where he studied with the legendary Ferruccio Busoni and played in the Tonhalle Orchestra under such conductors as Richard Strauss. In Zurich he found a patron in Edith Rockefeller McCormick. He also acted in James Joyce's theater group and took part in some of the bizarre musical projects of the Dadaists. Back in America in the twenties, he worked as a pit musician in a Chicago movie theater, played vaudeville piano, and organized the American Grand Opera Company. His reputation as a composer, conductor, and performer soon earned him a position at the Eastman School of Music, and from there he went on to teach at the University of Arizona, Bennington College, and Columbia University. Luening has been a vital force in American music for many years. As the composer of Evangeline and as conductor of world premieres of Gian Carlo Menotti's The Medium and Virgil Thomson and Gertrude Stein's The Mother of Us All, he has fostered the growth of American opera. One of the first to compose electronic music, he has also been tireless in his work as a composer and educator to alert Americans to their musical heritage. Here is the delightful story of one man's adventures in the republic of music, and his excursions to Hollywood, Tunisia, the Cologne studio of Karlheinz Stockhausen, and the Acadian towns of Nova Scotia and Louisiana, where he wrote his opera. Here also is the story of his relationships with such different personalities as Martha Graham, Harry Partch, Edgar Varese, and Carl Sandburg. A pioneer, musical roustabout, and faithful servant of his art, Otto Luening affords us through his memoirs a vivid and full picture of twentieth-century musical life. "Up to the last moment, his overwhelming despotic authority aroused false hopes and deceived his people and his entourage. Only at the end, when I watched the inglorious collapse and the obstinacy of his final downfall, was I able suddenly to fit together the bits of mosaic I had been amassing for twelve years into a complete picture of his opaque and sphinx like personality. If my contemporaries fail to understand me, those who came after will surely profit from this account."-Otto Dietrich When Otto Dietrich was invited in 1933 to become Adolf Hitler's press chief, he accepted with the simple uncritical conviction that Adolf Hitler was a great man, dedicated to promoting peace and welfare for the German people. At the end of the war, imprisoned and disillusioned, Otto Dietrich sat down to write what he had seen and heard in twelve years of the closest association with Hitler, requesting that it be published after his death. Dietrich's role placed him in a privileged position. He was hired by Hitler in 1933, was his confidant until 1945, and he worked—and clashed—with Joseph Goebbels. His direct, personal experience of life at the heat of the Reich makes for compelling reading.

Otto Kretschmer

When Hitler Stole Pink Rabbit

Anne Frank

Landscapes of the Metropolis of Death

The Odyssey of an American Composer

Otto Wood, the Bandit

Otto Von Bismarck

"With the same candor that has characterized his life, Otto Preminger—actor, director, producer, and now writer—exposes himself (in writing) as well as an impressive line-up of show business folk in this engrossing memoir. As one of Hollywood's pre-eminent directors with 36 films and 32 stage productions to his credit, Preminger reveals the funny, outrageous, and often exasperating moments of his career, and his association with the eccentric, the gracious, the wealthy, the egomaniacal--the stars.' Beginning his career as an apprentice of Max Reinhardt, Preminger became an instant success as an actor and then as a director. Hollywood called and he went there in 1935. His outspoken manner clashed with the autocratic studio moguls. He was forced to return to New York and find work directing plays on Broadway. He rebounded in 1944 to begin his stormy and remarkably creative period in Hollywood with Laura, his first all-out hit, starring Gene Tierney, Clifton Webb, and Dana Andrews. Preminger gives an inside glimpse at shooting such films as Daisy Kenyon with Joan Crawford (whom he considers a remarkable, independent, and generous woman); River of No Return, starring Marilyn Monroe; the all-black productions of Carmen Jones and Porgy and Bess, both accused of being racist; The Man With the Golden Arm, with Frank Sinatra and Kim Novak; plus such legendary films as Anatomy of a Murder (James Stewart, Lee Remick, and George C. Scott), Exodus (Paul Newman, Eva Marie Saint), Advise and Consent (Henry Fonda and Charles Laughton), The Cardinal (Tom Tryon, Rony Schneider), Hurry Sundown (Jane Fonda, Michael Caine, Diahann Carroll and Faye Dunaway), and In Harm's Way (John Wayne). Making no bones about naming enemies or exalting his friends, Preminger elaborates on the blacklisting during the fifties and includes his own critique of the critics. Preminger gives us a little more insight into his friend Tallulah Bankhead and her affinity for shocking behavior (with a few choice examples), as well as his opinion of Howard Hughes (a fascinating man, but not all that eccentric). He sets the record straight on a number of his love affairs and marriages, and divulges the story of his relationship with Gypsy Rose Lee and their child, who after Gypsy's death emerged as Erik Preminger. Leaving few stones unturned, this unique "Oto-biography" zooms in on Hollywood through the eyes of one of its most active and highly creative personalities--Preminger!"--Jacket.

SS-Obersturmbannführer Otto Skorzeny became a legend in his own time. 'Hitler's favourite commando' acquired a reputation as a man of daring, renowned for his audacious 1943 mission to extricate Mussolini from a mountain-top prison. Skorzeny's influence on special operations doctrine was far-reaching and long-lasting – in 2011, when US Navy SEALs infiltrated Pakistan to eliminate Osama Bin Laden, the operational planning was influenced by Skorzeny's legacy. Yet he was also an egoist who stole other men's credit (including for the seminal rescue of Mussolini), brave and resourceful but also an unrepentant Nazi and a self-aggrandizing hogger of the limelight. Stuart Smith draws on years of in-depth research to uncover the truth about Skorzeny's career and complex personality. From his background as a student radical in Vienna, to his bloody service with the Waffen-SS on the Eastern Front, his surprise rebirth as a commando, and his intriguing post-war career and mysterious fortune, this book tells Otto Skorzeny's story in full – wars and all – for the first time.

Lenny, a Jewish boy living in London during the Blitz in World War II, must adjust to many changes and find the true meaning of courage when he is evacuated to a large mansion in the English countryside.

Explores the lives of eight pioneering women photographers to consider the struggles, perils, and rewards of being a woman artist.

The Pain of Glory

The German Worker

When Time Stopped

My Life as a Great Bookie

The Life of the Third Reich's Highest Scoring U-Boat Commander

Otto Skorzeny

Jim Otto

*In a life dedicated to studying and writing about Nazism and the Holocaust, Otto Dov Kulka has set to one side his experiences as a child inmate at Auschwitz. Breaking years of silence, Kulka brings together the personal and historical in a devastating, at times poetic, account of the concentration camps and the private mythology he constructed.*

*Explores what life was like for Anne Frank prior to and during the war years, with a timeline of events, family records, and detailed illustrations of the author and her attic home.*

*Abridged version of a Jewish girl's record of how her family hid from Nazi occupiers in World War II Holland.*

*Jim Otto is generally recognized as one of the greatest and most durable centers the game of football has ever seen. He wasn't drafted by any NFL team, so he joined the Oakland Raiders of the new AFL, went on a strength program to increase his weight by 50 pounds, and became Oakland's starting center for the next 15 seasons. Jim Otto: The Pain of Glory is the story about a man who fought through numerous injuries, frequent surgeries, and a myriad of other maladies. Double-zero recalls stories about all of his famous Raider teammates, his most memorable opponents, and the behind-the-scenes life of an NFL Hall of Famer. Otto also tells about how injuries he received as a pro football player have turned his retirement years into a struggle to live.*

*A Heretic's Journey in Search of the Light Bringers*

*Based on a true story by an Auschwitz survivor*

The Ratline

The Devil's Disciple

Art, Money, and Modern Time

The Hitler I Knew

His Own Man

Rabbit borrows a book about wolves from the library. He can't put it down! But soon a sinister figure with sharp claws and a bushy tail starts to creep right off the pages. You won't believe your eyes - but if you're a rabbit, you probably should. Brilliantly witty, ingeniously constructed, and with amazing artwork throughout, Wolves has thrilled critics and booksellers alike. Wolves was Emily Gravett's debut book, winning her the Macmillan Prize for Illustration and her first CLIP Kate Greenaway Award.

In the early decades of the twentieth century, almost everyone in modern theater, literature, or film knew of Otto Kahn (1867-1934), and those who read the financial press or followed the news from Wall Street could scarcely have missed his name. A partner at one of America's premier private banks, he played a leading role in reorganizing the U.S. railroad system and supporting the Allied war effort in World War I. The German-Jewish Kahn was also perhaps the most influential patron of the arts the nation has ever seen: he helped finance the Metropolitan Opera, brought the Ballets Russes to America, and bankrolled such promising young talent as poet Hart Crane, the Provincetown Players, and the editors of the Little Review. This book is the full-scale biography Kahn has long deserved. Theresa Collins chronicles Kahn's life and times and reveals his singular place at the intersection of capitalism and modernity. Drawing on research in private correspondence, congressional testimony, and other sources, she paints a fascinating portrait of the figure whose seemingly incongruous identities as benefactor and banker inspired the New York Times to dub him the "Man of Velvet and Steel."

Biography, by leading expert on Austria And The Hapsburgs, of the longest-serving public figure in the world: head of the Hapsburgs since 1922 and still alive!

Collects inspiring and memorable quotes from thirteen Americans who stood up for their beliefs of equality and justice, from Thomas Jefferson to Elizabeth Cady Stanton, Martin Luther King Jr., and Barack Obama.

An Autobiography

The Photobook

Preminger

Otto

The Diary of a Young Girl

A Memoir of My Father's War and What Remains

The Autobiography of Otto Luening

*His Own Man is the story - the first in English - of an unjustly forgotten athlete, who ascended the heights, fell from grace under the Nazis, then achieved redemption coaching street children in India. Born with the twentieth century, Otto Peltzer overcame a lonely childhood, beset by illness, to gain a doctorate in sociology and multiple world records on the running track. In 1920s Germany he became an international celebrity, rival to Paavo Nurmi, the 'Flying Finn'. He competed in two Olympics, but his outspokenness made him persona non grata to the Nazis. His homosexuality was the pretext for a trial which resulted in his being sent for 're-education' in Mauthausen concentration camp. After the war, having survived four years of brutal treatment and lost his home and family to the Red Army, Peltzer was blocked from competing or coaching by his 'denazified' pre-war enemies. He found salvation in India, where, as national coach, he followed up a surprise victory over an all-conquering German team by training street urchins to Olympic level. Chronically ill as a result of his camp experiences, he died of heart failure in 1970.*

*Otto Frank was the father of the most famous girl of the 20th Century. It was he who found her diaries after her death and his determination to see them published around the world. This is the first time his story has been told. Born into a prosperous Jewish family in Berlin, his life was a portrait in miniature of the century: decorated after the Battle of the Somme, forced to flee Germany in the 1930s, betrayed and imprisoned by the Nazis in the Holocaust and finally gaining recognition bybearing witness to the century's horrors through the writings of his young daughter. Carol Ann Lee has written a powerful biography of an extraordinary man's life caught up in history.*

*\*THE SUNDAY TIMES BESTSELLER\* FROM THE AUTHOR OF EAST WEST STREET As Governor of Galicia, SS Brigadeführer Otto Freiherr von Wächter presided over an authority on whose territory hundreds of thousands of Jews and Poles were killed, including the family of the author's grandfather. By the time the war ended in May 1945, he was indicted for 'mass murder'. Hunted by the Soviets, the Americans, the Poles and the British, as well as groups of Jews, Wächter went on the run. He spent three years hiding in the Austrian Alps, assisted by his wife Charlotte, before making his way to Rome where he was helped by a Vatican bishop. He remained there for three months. While preparing to travel to Argentina on the 'ratline' he died unexpectedly, in July 1949, a few days after spending a weekend with an 'old comrade'. In The Ratline Philippe Sands offers a unique account of the daily life of a senior Nazi and fugitive, and of his wife. Drawing on a remarkable archive of family letters and diaries, he unveils a fascinating insight into life before and during the war, on the run, in Rome, and into the Cold War. Eventually the door is unlocked to a mystery that haunts Wächter's youngest son, who continues to believe his father was a good man - what happened to Otto Wächter, and how did he die? \*\*\* 'A gripping adventure, an astounding journey of discovery and a terrifying and timely portrait of evil in all its complexity, banality, self-justification and madness. A stunning achievement' STEPHEN FRY 'Hypnotic, shocking and unputdownable' JOHN LE CARRÉ 'Breathtaking, gripping, and ultimately, shattering. Philippe Sands has done the unimaginable: look a butcher in the eye and tell his story without flinching' ELUF SHAFAK 'A triumph of research and brilliant storytelling' ANTONY BEEVOR*

Otto von Bismarck transformed Europe more completely than anybody in the nineteenth century, except for Napoleon. He unified, and indeed, created, the country at the center of two world wars that would transform the world. This biography illuminates the life of the statesman who unified Germany but who also embodied everything brutal and ruthless about Prussian culture. The author draws heavily on contemporary writings, allowing Bismarck's friends and foes to tell the story. What rises from these pages is a complex giant of a man: a hypochondriac with the constitution of an ox, a brutal tyrant who could easily shed tears, a convert to an extreme form of evangelical Protestantism who secularized schools and introduced civil divorce. Bismarck may have been in sheer ability the most intelligent man to direct a great state in modern times. His brilliance and insight dazzled his contemporaries. But all agreed there was also something demonic, diabolical, overwhelming, beyond human attributes, in Bismarck's personality. He was a kind of malignant genius who, behind the various postures, concealed an ice-cold contempt for his fellow human beings and a drive to control and rule them.

Fake History

Otto Kahn

Otto the Book Bear

The Children's Block

Karl Marx

The Flying Kangaroo

*The Fleethopping Thief, Bootlegger, and Convicted Murderer Behind the Appalachian Balals*

We lived on a bunk built for four but in times of overcrowding, it slept seven and at times even eight. There was so little space on the berth that when one of us wanted to ease his hip, we all had to turn in a tangle of legs and chests and hollow bellies as if we were one many-limbed creature, a Hindu god or a centipede. We grow intimate not only in body but also in mind because we knew that though we were not born of one womb, we would certainly die together.' Alex Ehren is a poet, a prisoner and a teacher in block 31 in Auschwitz-Birkenau, the children shielding them as best he can from the impossible horrors of the camp. But trying to teach the children is not the only illicit activity that Alex is involved in. Alex is keeping a diary... Originally published as THE PAINTED WALL, Otto Kraus's autobiographical novel, tells the true story of 500 Jewish children who lived in the Czech Family Camp in Auschwitz-Birkenau between September 1943 and June 1944.

Otto lives in a book in a house but when no one is looking he comes to life to read his favorite stories and practice his writing, until he is left behind and must set out in search of a new home

"A brilliant and immersive art."—Kirkus Reviews (starred review) "Vibrant writing and magical realism lift this story to one of triumph."—Publishers Weekly In this inspiring story in the tradition of American black folktales, an enslaved brother and sister are inspired by a majestic and mysterious bird to escape to freedom in this dramatic and unforgettable picture book. There was nothing civil about that war. They should have called it what it was: a big, bad war. Brother and sister Millicent and John are slaves on Simon Plenty's plantation and have so many ancestors had flown away to freedom just as free and easy as a bird. Millicent and John hold these stories in their hearts long after their parents are gone. "Maybe such a time will come for you," their parents said. Then one day a mysterious bird appears in their lives. The bird transforms them and gives them the courage to set their plan into motion and escape to freedom.

A teddy bear tells his life story, beginning with his creation in Germany prior to World War II, and continuing through the war and on to America, where eventually he is miraculously reunited with his original owner.

Seeking a Center

A Tale of Hope and Courage

The Hidden Life of Otto Frank

The Autobiography of a Scientist. Translated by Ernst Kaiser and Eithne Wilkins

Ten Great Lies and How They Shaped the World

Love, Lies and Justice on the Trail of a Nazi Fugitive

Vince

Examines the life and career of Otto von Bismarck.

Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month.

Legions of bluegrass fans know the name Otto Wood (1893-1930) from a ballad made popular by Doc Watson, telling the story of Wood's crimes and violent death. However, few know the history of this Appalachian figure beyond the larger-than-life version heard in song. Trevor McKenzie reconstructs Wood's life, tracing how a Wilkes County juvenile delinquent became a celebrated folk hero. Throughout his short life, Wood was jailed for numerous offenses, stole countless automobiles, lost his left hand, and made eleven escapes from five state penitentiaries, including four from the North Carolina State Prison after a 1923 murder conviction. An early master of controlling his own narrative in the media, Wood appealed to the North Carolina public as a misunderstood, clever antihero. In 1930, after a final jailbreak, police killed Wood in a shootout. The ballad bearing his name first appeared less than a year later. The author explores Wood's exploits from contemporary newspapers, his self-published autobiography, prison records, and other primary sources. Trevor McKenzie uses this colorful story to offer a new way to understand North Carolina—and arguably the South as a whole—during this era of American history.

"A brilliant and important book ... Five Stars" Mark Dolan, talkRADIO "An important new book" Daily Express An alternative history of the world that exposes some of the biggest lies ever told and how they've been used ever time. Lincoln did not believe all men were created equal. The Aztecs were not slaughtered by the Spanish Conquistadors. And Churchill was not the man that people love to remember. In this fascinating new book, journalist and author Otto English takes ten great lies from history and shows how our present continues to be manipulated by the fabrications of the past. He looks at how so much of what we take to be historical fact is, in fact, fiction. From the myths of WW2 to the adventures of Columbus, and from the self-serving legends of 'great men' to the origins of curry – fake history is everywhere and used ever more to impact our modern world. Setting out to redress the balance, English tears apart the lies propagated by politicians and think tanks, the grand narratives spun by populists and the media, the stories on your friend's Facebook feed and the tales you were told in childhood. And, in doing so, reclaims the truth from those who have perverted it. Fake History exposes everything you weren't told in school and why you weren't taught it.

Adelaide

Voices of Courage in America

Iron Chancellor of Germany

An Autobiography Through Other Lives

From Hieroglyphics to Isotype

A Visual Autobiography

A Land of Big Dreamers

Rahn's personal diary from his travels as occult investigator for the Third Reich • First English translation of the author's journeys in search of a Nordic equivalent to Mt. Sinai • Explains why Lucifer the Light Bringer, god of the heretics, is a positive figure Otto Rahn's lifelong search for the Grail brought him to the attention of the SS leader Himmler, who shared his esoteric interests. Induced by Himmler to become the chief investigator of the occult for the Nazis, Rahn traveled throughout Europe—from Spain to Iceland—in the mid 1930s pursuing leads to the Grail and other mysteries. Lucifer's Court is the travel diary he kept while searching for "the ghosts of the pagans and heretics who were [his] ancestors." It was during this time that Rahn grasped the positive role Lucifer plays in these forbidden religions as the bearer of true illumination, similar to Apollo and other sun gods in pagan worship. This journey was also one of self-discovery for Rahn. He found such a faithful echo of his own innermost beliefs in the lives of the heretics of the past that he eventually called himself a Cathar and nurtured ambitions of restoring that faith, which had been cruelly destroyed in the fires of the Inquisition. His journeys on assignment for the Reich—including researching an alleged entrance to Hollow Earth in Iceland and searching for the true mission of Lucifer in the caves of southern France that served as refuge for the Cathars during the Inquisition—also led to his disenchantment with his employers and his mysterious death in the mountains after his break with the Nazis.

From 1943 until his death in December 1945, Austrian sociologist Otto Neurath worked tirelessly on numerous versions of an innovative visual autobiography entitled From Hieroglyphics to Isotype. Now, sixty-five years later, comes the first publication of his full text, carefully edited from the original manuscripts. This edition highlights the important role visual material played in Neurath's life—from his earliest years to his professional work on the Isotype picture language. This engaging and informal account gives a rich picture of Central-European culture aroundthe turn of the twentieth century, seen through the eyes of Neurath's insatiable intelligence, as well as a detailed exposition of the technique of Isotype. From Hieroglyphics to Isotype includes an appendix showing examples from Neurath's extensive collection of visual material.

'Beautifully told' John Le Carre 'More than just history' Michael Palin 'Truly exceptional' Edmund de Waal 'Beautifully written' Stephen D. Smith In this remarkably moving memoir, Ariana Neumann dives into the secrets of her father's past: years spent hiding in plain sight in wartorn Berlin, the annihilation of dozens of family members in the Holocaust, and the courageous choice to build anew. 'The darkest shadow is beneath the candle.' As a child in Venezuela, Ariana Neumann is fascinated by the enigma of her father, who appears to be the epitome of success and strength, but who wakes at night screaming in a language she doesn't recognise. Then, one day, she finds an old identity document bearing his picture – but someone else's name. From a box of papers her father leaves for her when he dies, Ariana meticulously uncovers the extraordinary truth of his escape from Nazi-occupied Prague. She follows him across Europe and reveals his astonishing choice to assume a fake identity and live out the war undercover, spying for the Allies in Berlin – deep in the 'darkest shadow'. Having known nothing of her father's past, not even that he was Jewish, Ariana's detective work also leads to the shocking discovery that a total of twenty-five members of the Neumann family were murdered by the Nazis. Spanning nearly ninety years and crossing oceans, when Time Stopped is a powerful and beautifully wrought memoir in which Ariana comes to know the family that has been lost – and, ultimately, her own beloved father.

The photograph found a home in the book before it won for itself a place on the gallery wall. Only a few years after the birth of photography, the publication of Henry Fox Talbot's "The Pencil of Nature" heralded a new genre in the history of the book, one in which the photograph was the primary vehicle of expression and communication, or stood in equal if sometimes conflicted partnership with the written word. In this book, practicing photographers and writers across several fields of scholarship share a range of fresh approaches to reading the photobook, developing new ways of understanding how meaning is shaped by an image's interaction with its text and context and engaging with the visual, tactile and interactive experience of the photobook in all its dimensions. Through close studies of individual works, the photobook from fetishised object of art to cheaply-printed booklet is explored and its unique creative and cultural contributions celebrated.

Bismarck

Memoirs of the Third Reich's Press Chief

Lucifer's Court

Otto Hahn: My Life

Tomí Ungerer: a Treasury of 8 Books

Wolves

Art for the Ladylike

Collects eight of the author's picture books, along with interviews in which he discusses each one and other details.

**THE DEFINITIVE EDITION** • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. “The single most compelling personal account of the Holocaust ... remains astonishing and excruciating.”—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Otto Kretschmer was only in combat from September 1939 until March 1941 but was Germany's highest-scoring U-boat commander sinking 47 ships totaling 274,333 tons. This definitive work details his personal story and the political backdrop from his earliest days. Aged 17 he spent 8 months studying literature at Exeter University where he learned to speak English fluently. The following year, on 1 April 1930, he enlisted as an officer candidate in the Weimar Republic's small navy. After completing his officer training and time on the training ship Niobe he served aboard the light cruiser Emden. In December 1934 he was transferred to the light cruiser Köln, then in January 1936 made the move to the fledgling U-boat service. His first operational posting was to the 2nd U-Flotilla's Type VII U35 where he almost being drowned during training in the Baltic Sea! During the Spanish Civil War, he was involved in several patrols as part of the international nonintervention force. He was finally given command of U23, a post which he held until April 1940. He had already sunk 8 ships including the destroyer HMS Daring east of Pentland Firth on 18 February 1940. He demonstrated a cool approach to combat; his mantra 'one torpedo for one ship' proved that the best way for his boat to succeed against a convoy was to remain surfaced as much as possible, penetrating the convoy and using the boat's high speed and small silhouette to avoid retaliation. His nickname 'Silent Otto' referred to his ability to remain undetected and his reluctance to provide the regular radio reports required by Dönitz: he had guessed that the Allies had broken German codes. Alongside his military skill was a character that remained rooted in the traditions of the Prussian military. While other U-boat commanders and crew returned from patrol with beards and a relaxed demeanor, U999 always returned with all men clean-shaven and paraded on deck. In the Bowmanville POW camp he organized a 2-way radio link to the German Naval High Command and planned a mass breakout with a U-boat rendezvous arranged. He was also instrumental in the 'Battle of Bowmanville' that lasted for 3 days in October 1942. His antics behind the wire became the inspiration for the 1970 film "The McKenzie Break". Postwar he answered the call for volunteers upon the establishment of the Bundesmarine. He retired from the rank of Flotillenadmiral in 1970. He suffered a fall celebrating his 50th wedding anniversary aboard a boat and died two days later at the age of 86.

My Life

My Life and Work

The Life and Times of Otto Von Habsburg

The Autobiography of a Scientist

Freedom Bird

Uncrowned Emperor

**The Lion and the Unicorn**