

Parklandschaft Mit Herrenhaus Aquarell Und Deckfarben

Body by Weimar argues that male and female athletes fundamentally recast gender roles during Germany's turbulent post-World War I years and established the basis for a modern body and modern sensibility that remain with us to this day.

Analyzes the ideological significance of sports, examines specific political interpretations of sports, and develops a modern theory of sports

A study of how bonds of kinship, friendship and lordship shaped medieval European political life.

Jabornegg & Falffy

Watercolors and Drawings

Body by Weimar

Josef Israëls : Son of the Ancient People

Seed-time and Harvest

Political and Social Bonds in Early Medieval Europe

Modernism and the Physical Imperative

CD-ROM contains practice exams, electronic study cards, a complete electronic version of the book, and customizable study software.

"Salon to biennial explores the development of modern art as shown through a series of highly influential group exhibitions. It is the most important reference book available on the subject, and the only book available that charts these groundbreaking events in such detail and scope. Volume I opens with the revolutionary first Salon des Refusés in Paris in 1863, and concludes with the multi-locational international exhibition 'The New American Painting', organized by the Museum of Modern Art, New York, in 1958-59. It depicts a wealth of rare documentary material and ephemera, including installation photographs, publications, and reviews of the period surrounding each exhibition. It is an exceptional sourcebook for anyone interested in the history of twentieth-century art, exhibition design, or curatorial practice."--Global Books in Print.

The leading landscape gardener of late Georgian England, Humphry Repton was innovative and prolific. This work frames his life in five domains - the road, the country, the picturesque landscape, the aristocratic estate and the urban periphery.

Sport and Political Ideology

Sketches and Hints on Landscape Gardening

Auswertung für den Artenschutz

The Improvement of the Estate

Written in the Year 1787

The School of Prague

Josef Israëls (1824-1911), famous for his portrayals of life in Holland's fishing villages and of scenes from Jewish and peasant life, was the eminence grise of the Hague School. Contemporaries saw him as a latterday Rembrandt, whose art gave his subjects a voice. This representative and extensive survey of his life and work marks the 175th anniversary of Israëls's birth. Over one hundred paintings, watercolors, drawings, and etchings are illustrated in color and discussed. Many of these works, drawn from public and private collections in Holland and abroad, have not been exhibited for years. The introductory essays focus on Israëls's career and artistic development, his affinity with Rembrandt, and his Jewish background.

Park Muskau, Prince Pückler's extraordinary nineteenth-century creation on both sides of the River Neisse, together with Hints on Landscape Gardening (Andeutungen über Landschaftsgärtnerrei), his instructive 1834 treatise based on the park's design,are as important to American landscape architects as the work and writings of Frederick Law Olmsted. This thoroughly new and authoritative edition translated by John Hargraves, with an introduction by landscape historian and Pückler authority Linda Parshall, contains the same forty-four images and four maps as the original large-format Atlas accompanying the German text. Published in collaboration with the Foundation for

Landscape Studies, the print edition of the book shall be matched by an electronic publication that contains the illustrations in a size corresponding with the original dimensions (approx. 51 x 35 cm) of the Atlas. The page concordance in the margins of the translated text allows for a precise reference to the German original.

Jane Austen was deeply inspired by the landscape and rural comforts of southern England. Her family's final move to Chawton, in the depths of the Hampshire countryside and so near the Steventon rectory of her childhood, gave her great satisfaction and led to her most creative period.

Bulletin of the Alliance Française

The Ten Books of Architecture

Body Ascendant

London, the Unique City

Historische Pflanzenverwendung in Landschaftsgärten

Humphry Repton

Salon to Biennial - Exhibitions that Made Art History, Volume 1: 1863-1959

Finally, Duckworth underscores Austen's awareness of the importance of a society of individuals whose behavior is socially informed.

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Painting at the Court of Rudolf II

The Oxford Handbook of Sports History

Das Schicksal Eines Juden

Palace of Flies

Variety: a Collection of Essays

Collateral Profit

Charles Rennie Mackintosh

This publication documents 14 selected projects looking at both realised buildings as well as competition entries. Among them are the Fridericianum exhibition rooms at the Dokumenta X in Kassel, the Generali Foundation, the Museum am Judenplatz and the S

The exploits of King Arthur and his knights in Britain.

The revival of the Olympic Games in 1896 was just one result of the unparalleled interest in physical culture that consumed Europe and America in the late 19th and early 20th centuries. Author Harold Segel shows that this obsession with physical culture resonated widely through the modernist movement, and he traces its profound influ

Visual Basic 6 Exams

An Essay on Prints

Geschichte und Kunstdenkmäler Der Stadt Reval

Being Sir Thomas Malory's History of King Arthur and His Knights of The Round Table

A History and an Appreciation

Joseph Maria Olbrich, 1867-1908

Glasgow Haus Eines Kunstfreundes

"The audio guide and the accompanying volume, illustrated in color throughout, present the spectacular life's work of the architect Joseph Maria Olbrich (1867-1908), featuring roughly fifty examples of his oeuvre"—P [3].

MM, a collaboration by German artists Mark Weis and Martin De Mattia, have more in common with The Matrix than with the famous candies. Their Baudrillard-based work in photography, video and conceptual art, surveyed here over the past 10 years, tracks a growing disintegration of reality and identity through the influence of mass media, with a humorous wink at our collective insecurity about it.

The School of Prague provides both a much-needed catalogue raisonné of painting in Rudolfine Prague and a significant reassessment of Renaissance art theory and practice. Thomas DaCosta Kaufmann masterfully reconstructs the Prague court, discussing the "mannerist" art it patronized and the artists who were active in it.

Arnold Beer

MCSO Training Guide

The Boy's King Arthur

Landscape Gardening and the Geography of Georgian England

The 1755 Leoni Edition

Der Zürcher Maler Johann Jakob Ulrich II., 1798-1877

From Morning to Midnight

Practiced and watched by billions, sport is a global phenomenon. Sport history is a burgeoning sub-field that explores sport in all forms to help answer fundamental questions that scholars examine. This volume provides a reference for sport scholars and an accessible introduction to those who are new to the sub-field.

Arnold Beer: Das Schicksal eines Juden by Max Brod

"One of those rare biographical novels that bring a whole world to life in a way that lingers in memory." --Jay Parini, author of Borges and Me This absorbing, sensitive novel portrays a famed author in a moment of crisis: an aging Hugo von Hofmannsthal returns to a summer resort outside of Salzburg that he visited as a child. But in the spa town where he once thrilled to the joys of youth, he now feels unproductive and uninspired, adrift in the modern world born after World War One. Over ten days in 1924 in a ramshackle inn that has been renamed the Grand Hotel, Hofmannsthal fruitlessly attempts to complete a play he's long been wrestling with. The writer is plagued by feelings of loneliness and failure that echo in a buzz of inner monologues, imaginary conversations and nostalgic memories of relationships with glittering cultural figures. Palace of Flies conjures up an individual state of distress and disruption at a time of fundamental societal transformation that speaks eloquently to our own age.

The Oxford Companion to Gardens

Family, Friends and Followers

Ein Beitrag zur Geschichte der schweizerischen Landschaftsmalerei in der ersten Hälfte des 19. Jahrhunderts

The Hermits and Anchoresses of England

The Animals of the World. Brehm's Life of Animals

Architect and Designer of Early Modernism

Athletes, Gender, and German Modernity

This illustrated reference covers the history and design of gardens all over the world, from the earliest recorded examples to the present day

From Morning To Midnight, among the most frequently performed German Expressionist works, charts the life of a cashier who steals money from the bank and flees to Berlin. The un-named protagonist's bid to escape his middle-class daily life is ultimately frustrated. It is a popular piece in which Kaiser satirized the cheapness and futility of modern society. His hero, a kind of machine-age Everyman,

searches everywhere for some kind of fulfilment - in commercial sex, in salvationist religion - but discovers through a series of nightmarish episodes that the world is deceitful and illusory. In the end, disillusioned and pursued by the police, he takes his own life. This new version by Dennis Kelly, opened at the National Theatre's Lyttelton Theatre in November 2013, as part of the National's 50th Anniversary Season.

First published in 1954.

Emil Nolde: Landscapes

Kaiser Wilhelm II

A History of London

Theorie Der Gartenkunst

A Study of Jane Austen's Novels

Hints on Landscape Gardening

A Novel