

Shaping Society Through Dance Mestizo Ritual Performance In The Peruvian Andes Chicago Studies In Ethnomusicology

Historians, anthropologists, and sociologists examine how race and racism have mattered in Andean and Mesoamerican societies from the early colonial era to the present day.

Chile had long forgotten about the existence of the country's Black population when, in 2003, the music and dance called the tumbé carnaval appeared on the streets of the city of Arica. Featuring turbaned dancers accompanied by a lively rhythm played on hide-head drums, the tumbé resonated with cosmopolitan images of what the African Diaspora looks like, and community seeking legal recognition from the Chilean government which denied its existence. Tumbé carnaval, however, was not the only type of music and dance that Afro-Chileans have participated in and identified with over the years. In Styling Blackness in Chile, Juan Eduardo Wolf explores the multiple ways that Black individuals in Arica have performed music and dance, and how they are currently performing it. Styling Blackness as Criollo, Moreno, and indígena through genres like the baile de tierra, morenos de paso, and caporales simultaneously offered individuals alternative ways of identifying and contributed to the invisibilization of Blackness in Chilean society. While the styling of the tumbé as Afro-descendant helped make Chile's Black community visible once again, Wolf also notes that its success raises issues of representation as more people begin to perform the genre in ways that resonate less with local cultural memory and Afro-Chilean activists' goals. At a moment when Chile's government continues to ignore Blackness, Wolf's book recognizes the Afro-Chilean population and Chilean society struggles to come to terms with an increase in Latin American Afro-descendant immigrants. Wolf's book raises awareness of Blackness in Chile and the variety of Black music-dance throughout the African Diaspora, while also providing tools that ethnomusicologists and other scholars of expressive culture can use to recognize Blackness in other cultural contexts.

Excursions in World Music is a comprehensive introductory textbook to world music, creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these cultures can reveal overlaps, shared horizons, and common concerns in spite of and, because of, this very diversity. The new seventh edition introduces five brand new chapters, including chapters by three new contributors on the Middle East, South Asia, and Korea, as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General up-datings, replacing visuals and updating charts/statistics. Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors, there is a new test bank and instructor's manual. All new resources are posted, including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards, and an interactive map with pinpoints of interest and activities. An ancillary package of a 3-CD set of audio tracks is available for separate purchase. PURCHASING OPTIONS Paperback: 9781138101463 Hardback: 9781138688568 eBook and mp3 files available for separate purchase.

Cultural tourism has become an important source of revenue for Latin American countries, especially in the Andes and Meso-America. This book analyses its effects and the processes of cultural change it provokes in local societies.

Gender and the Boundaries of Dress in Contemporary Peru

Teaching Dance Studies

Tourism, Nationalism & Performance

Folklore, Performance, and Identity in Cuzco, Peru

Dance Ethnography and Global Perspectives

Music, Power, and Politics

Black Rhythms of Peru

This is a study of alternative gender and sexuality in the colonial Andean world, which uses the concept of the third gender to reconsider some key aspects of Andean culture and provides an alternative history and interpretation of the much-maligned aboriginal subjects the Spanish referred to as 'sodomites'. It traces the history of sodomy and sodomy laws in Peru. Winner of the TRS&S's Woody Guthrie Award (2007) In the late 1950s to 1970s, an Afro-Peruvian revival brought the forgotten music and dances of Peru's African musical heritage to Lima's theatrical stages. The revival conjured newly imagined links to the past in order to celebrate—and to some extent recreate—Black culture in Peru. In this groundbreaking study of the Afro-Peruvian revival and its aftermath, Heidi Carolyn Feldman reveals how Afro-Peruvian artists remapped blackness from the perspective of the "Black Pacific," a marginalized group of African diasporic communities along Latin America's Pacific coast. Feldman's "ethnography of remembering" traces the memory projects of charismatic Afro-Peruvian revival artists and companies, including José Durand, Nicomedes and Victoria Santa Cruz, and Perú Negro, culminating with Susana Baca's entry onto the global world music stage in the 1990s. Readers will learn how Afro-Peruvian music and dance genres, although recreated in the revival to symbolize the ancient and forgotten past, express competing modern beliefs regarding what constitutes "Black Rhythms of Peru."

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Embodying Mexico examines two performative icons of Mexicanness—the Dance of the Old Men and Night of the Dead of Lake Patzcuaro—in numerous manifestations, including film, theater, tourist guides, advertisements, and souvenirs. Covering a ninety-year period from the postrevolutionary era to the present day, HELLIER-TINOCO's analysis is thoroughly grounded in Mexican politics and history, and simultaneously incorporates choreographic, musicological, and dramaturgical analysis. Exploring multiple contexts in Mexico, the USA, and Europe, Embodying Mexico expands and enriches our understanding of complex processes of cultural change and the ways in which these processes are being negotiated in the present. This book brings together top scholars from various backgrounds to explore methodologies for studying ritual and Catholicism. The essays focus on particular aspects of ritual within Catholic practice, such as liturgy and performance and healing rituals.

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Dancing Spirit, Love, and War

Andean Truths

Experimentalisms in Practice

Journey of Song

Shining and Other Paths

Performing the Translocal Realities of Contemporary Fiji

Excursions in World Music, Seventh Edition

Represents the range and diversity of writings on dance from the mid to late 20th century, providing contemporary perspectives on ballet, modern dance, postmodern 'movement performance' jazz and ethnic dance.

"A specter lurks in the house of music, and it goes by the name of race," write Ronald Radano and Philip Bohlman in their introduction. Yet the intimate relationship between race and music has rarely been examined by contemporary scholars, most of whom have abandoned it for the more enlightened notions of ethnicity and culture. Here, a distinguished group of contributors confront the issue head on. Representing an unusually broad range of academic disciplines and geographic regions, they critically examine how the imagination of race has influenced musical production, reception, and scholarly analysis, even as they reject the objectivity of the concept itself. Each essay follows the lead of the substantial introduction, which reviews the history of race in European