

The Certain Sound Of The Trumpet Crafting A Sermon Of Authority

The Auditory System and Human Sound-Localization Behavior provides a comprehensive account of the full action-perception cycle underlying spatial hearing. It highlights the interesting properties of the auditory system, such as its organization in azimuth and elevation coordinates. Readers will appreciate that sound localization is inherently a neuro-computational process (it needs to process on implicit and independent acoustic cues). The localization problem of which sound location gave rise to a particular sensory acoustic input cannot be uniquely solved, and therefore

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requires some clever strategies to cope with everyday situations. The reader is guided through the full interdisciplinary repertoire of the natural sciences: not only neurobiology, but also physics and mathematics, and current theories on sensorimotor integration (e.g. Bayesian approaches to deal with uncertain information) and neural encoding. Quantitative, model-driven approaches to the full action-perception cycle of sound-localization behavior and eye-head gaze control Comprehensive introduction to acoustics, systems analysis, computational models, and neurophysiology of the auditory system Full account of gaze-control paradigms that probe the acoustic action-perception cycle, including multisensory integration, auditory plasticity, and hearing impaired

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Prehistoric drummers used natural acoustics to recreate natural sound. In classical Europe, orators turned the human voice into a lyrical instrument. In Buddhist temples, the icons' ears were exaggerated to represent their spiritual power. And in modern metropolises we are battered by the roar of sound that surrounds us. In the first narrative history of the subject which puts humans at its centre, and following the author's major BBC Radio 4 series Noise, acclaimed historian David Hendy describes the history of noise - which is also the history of listening. As he puts it: 'By thinking about sound and listening, I want to get closer to what it felt like to live in the past.' This unusual book reveals fascinating changes in how we have understood our fellow human beings and the world around us. For although we might see ourselves

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inhabiting a visual world, our lives are shaped by our need to hear and be heard.

A guide to the effective use of sound in marketing, revealing the surprising ways sound can influence our emotions, opinions, and preferences

Noisy Things That Go

Making Sense of Recordings

How Cognitive Processing of Recorded Sound Works

Chambers's Journal

Liszt's Representation of Instrumental Sounds on the Piano

Colors in Black and White

" A Certain Sound is a well-written, carefully crafted, scripturally saturated book that was a joy to read. As one who has many years' experience with open air preaching, I thank

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God for this stirring call to the church to fulfill one of her main duties—namely, preaching Jesus ‘to every creature.’ Read this book. Master it. And with the help of the Holy Spirit, let the ‘certain sound’ of the glorious gospel of Christ be heard outdoors once again.” — Rob Ventura, Grace Community Baptist Church, North Providence, Rhode Island, and

coauthor of *A Portrait of Paul and Spiritual Warfare*
Table of Contents: PART 1: THEOLOGY OF OPEN AIR PREACHING

1. A History of Open Air Preaching
 2. Theology for Open Air Preaching
 3. The Local Church and the Open Air Preacher
 4. Using the Law in the Open Air
 5. Using Apologetics in the Open Air
- Part 2: THE TASK OF OPEN AIR PREACHING
6. The Open Air Preacher’s Character
 7. The Open Air Preacher’s Competence
 8. Response to Open Air Preaching

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9. The Open Air Preacher's Response 10. Exhortation to the Church and Seminaries

This work by Lithuania's most important philosopher Vasily Sesemann (1884-1963) is a European classic. Having been published in Lithuanian for the first time in 1970 (though written much earlier) it has now finally become accessible to an international public. Sesemann's Aesthetics is not only an extremely useful introduction to the discipline of aesthetics; it also engages in stimulating analyses of a whole range of subjects that remain of interest for the contemporary reader. Sesemann explains in a clear and systematic way almost all problems linked to aesthetic production and perception, providing inquiries into, for example, philosophical problems of space, tectonicity in architecture, and film. Sesemann's

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personal philosophical vision of aesthetic experience as well as of the ambiguity of aesthetic form makes this book a must for specialists in German and Eastern European interwar philosophy as well as in Russian Formalism.

Examines Liszt's piano arrangements of music originally created for other instruments, especially the symphony orchestra and the Hungarian Gypsy band.

A Practical Guide to Synthesis and Synthesizers

Your Mind And How To Use It

Chun Ming

The Struggle for Liberation in South Africa

Elementary treatise on physics experimental and applied

How Music Shapes Our Lives

Sound-Rage is a little known syndrome (known as misophonia)

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characterized by an anger response to sounds. The primer is the first scientific study of the disorder and provides compelling evidence that it is a developmental, neurological disorder. How the brain processes information, multi-sensory processing, and therapies are addressed.

The Sun: "Simply charming" Roy is a lion and a sound catcher. He catches the sounds of the city and makes them into music, trying to avoid the annoying attentions of his neighbor, Jemmy. Feeling like his music isn't good enough, Roy goes on a journey to find the best sound in the world for inspiration. He hears the pitter-patter of the rain in the forest, the wind whistling through the desert, and the hustle and bustle of the souk at sunrise, but none of it helps—he can't decide which is the best sound. Just as he's about to give up, he hears a familiar voice . . . can Jemmy teach him that

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perhaps there are lots of beautiful sounds, not just one, and that for Jemmy, Roy's music is the best of all? This gorgeous debut picture book is a heart-warming tribute to the power of friendship. First published in French in 1998, revised in 2010, and appearing here in English for the first time, Michel Chion's Sound addresses the philosophical, interpretive, and practical questions that inform our encounters with sound. Chion considers how cultural institutions privilege some sounds above others and how spurious distinctions between noise and sound guide the ways we hear and value certain sounds. He critiques the tenacious tendency to understand sounds in relation to their sources and advocates "acousmatic" listening—listening without visual access to a sound's cause—to disentangle ourselves from auditory habits and prejudices. Yet sound can no more be reduced to mere perceptual

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phenomena than encapsulated in the sciences of acoustics and physiology. As Chion reminds us and explores in depth, a wide range of linguistic, sensory, cultural, institutional, and media- and technologically-specific factors interact with and shape sonic experiences. Interrogating these interactions, Chion stimulates us to think about how we might open our ears to new sounds, become more nuanced and informed listeners, and more fully understand the links between how we hear and what we do.

Pets Sound Book

Narrative Art in the Bible

The Auditory System and Human Sound-Localization Behavior

A Book About Noise

The Galaxy

The Presbytery of the Scriptures; Also, a New Translation and

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Exposition of Isaiah Liii. 2

Refining Sound is a practical roadmap to the complexities of creating sounds on modern synthesizers. Perhaps the most difficult aspect of learning to create sounds on a synthesizer is understanding what all the individual synthesizer components contribute to the complex finished sound. Author and veteran synthesizer instructor Brian K. Shepard draws on his years of experience in synthesizer pedagogy in order to peel back the often-mysterious layers of sound synthesis one-by-one. The result is a book that allows readers to familiarize themselves with each individual step in the synthesis

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process, in turn empowering them in their own creative or experimental work. Refining Sound follows the stages of synthesis in chronological progression from the "raw materials" of sound waves through the various stages of the refinement process, ultimately bringing readers to the final "polishing" of their sounds with audio effects. Each chapter focuses on a particular aspect of the synthesis process, and contains easily digestible guided projects (entitled "Your Turn" sections) that focus on the topics of the chapter. Throughout the text, the material is supported by copious examples and illustrations and more than forty interactive synthesis demonstrations on the related

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companion website that allow the reader to experiment with and understand these concepts without the distraction of other synthesizer controls and modifiers. The final chapter brings everything together as the reader creates several common types of synthesizer sounds with detailed step-by-step instructions and explanations of the concepts behind those steps. With all of the sounds in the final chapter, readers are given suggestions and tips on ways to modify the sounds, with final outcomes left to the readers' own creativity. Refining Sound is essential for all electronic musicians from amateur to professional levels of accomplishment, students, teachers, libraries, and

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anyone interested in creating sounds on a synthesizer. The Canaanite age of iron finds a simple woodsman lost in the forest of fear and doubt; challenging Ba'al, the Amorite god, to rescue his one true love, and grows into a mighty man of valor conquering the Midian Empire

responded to the ongoing demand for a "how-to," step-by-step approach to powerful sermon development. Proctor's years of proclaiming the Word of God, pastoring, and effective classroom instruction to pastors, teachers, and seminarians make this a must read for even the seasoned pastor. Foreword by Gardner C. Taylor.

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Puzzles in Logic, Languages and Computation

Sound Analysis and Synthesis with R

The Red Book

A Primer on Open Air Preaching

A Text-book of human physiology

The Sonic Boom

Cast your mind back to the last time a sound affected you. Perhaps birdsong that set a positive tone for your day, a child's laughter that lifted your mood or a favourite song that raised your energy. Sound has the power to make our spirits

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soar but how does it do this? The aim of this book is to demystify this intriguing subject, exploring how and why we respond to sound in the way we do, and reminding us that the innate knowledge for using sound to bolster our everyday lives already lies within us. After an insightful introduction about why the subject of Sound Healing is so worth delving into, each chapter then addresses a key question: What is sound and how do we hear it? including the

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difference between sound and music, and scientific explanations of factors such as sound waves, frequency, pitch, volume and the wonders of the human hearing mechanism. How does sound healing work? How did our ancestors use sound for health and well-being? Who is sound healing for and what are its many benefits? What does it involve? including an exploration of the different instruments that this can entail. How can we bring sound healing into our daily

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lives? And, finally, can sound work transform our consciousness? As such, this book brings readers on an exploratory journey through the world of sound healing, uncovering its immense therapeutic power, and showing readers how to tap into this power for the purposes of personal transformation, so that we can all lead more authentic, connected, contented lives.

'Too often we treat popular music as wallpaper surrounding us as we live our

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lives. Jude Rogers shows the emotional and cerebral heft such music can have. It's a personal journey which becomes universal. Fascinating' Ian Rankin 'Moving and absorbing, The Sound of Being Human mixes memoir, analysis, anecdote and personal chronicle into a mosaic that evokes what music means to the individual and the human tribe. A candid, beautiful read' Stuart Maconie The Sound of Being Human explores, in detail, why music plays such a deep-

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rooted role in so many lives, from before we are born to our last days. At its heart is Jude's own story: how songs helped her wrestle with the grief of losing her father at age five; concoct her own sense of self as a lonely adolescent; sky-rocket her relationships, both real and imagined, in the flushes of early womanhood, propel her own journey into working life, adulthood and parenthood, and look to the future. Shaped around twelve songs, ranging from ABBA's

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**'Super Trouper' to Neneh Cherry's
'Buffalo Stance', Kraftwerk's
'Radioactivity' to Martha Reeves and the
Vandellas' 'Heat Wave', the book
combines memoir and historical,
scientific and cultural enquiry to show
how music can shape different versions
of ourselves; how we rely upon music for
comfort, for epiphanies, and for sexual
and physical connection; how we grow
with songs, and songs grow inside us,
helping us come to terms with grief,**

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getting older and powerful memories. It is about music's power to help us tell our own stories, whatever they are, and make them sing.

Noise is usually defined as unwanted sound: loud music from a neighbor, the honk of a taxicab, the roar of a supersonic jet. But as Garret Keizer illustrates in this probing examination, noise is as much about what we want as about what we seek to avoid. It has been a byproduct of human striving since

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ancient times even as it has become a significant cause of disease in our own. At heart, noise provides a key for understanding some of our most pressing issues, from social inequality to climate change. In a journey that leads us from the Tanzanian veldt to the streets of New York, Keizer deftly explores the political ramifications of noise, America's central role in a loud world, and the environmental sustainability of a quieter one. The result

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is a deeply satisfying book -- one guaranteed to change how we hear the world, and how we measure our own personal volume within it.

The popular educator

The Sound And The Glory: A Tale Of Jerubbaal

Wells's Natural Philosophy

The Sound of Spring

A Primer of the Neurobiology and Psychology of a Little Known Anger Disorder

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Refining Sound

"This new series is designed with the needs of introductory level students in mind. It will also appeal to general readers who want to be better informed about the latest advances in our understanding of the Bible and of the intellectual, political and religious world in which it was formed." "The authors in this series bring to light the methods and insights of a whole range of disciplines - including archaeology, history, literary criticism and the social sciences - while also introducing fresh insights and approaches arising from their own research."--BOOK JACKET.

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Building on ideas from cognitive metaphor theory, *Making Sense of Recordings* offers a new perspective on record production, music perception, and the aesthetics of recorded sound. It shows how the language about sound is intimately connected to sense-making - both as a reflection of our internal cognitive capacities and as a component of our extended cognitive system. In doing so, the book provides the foundation for a broader understanding of the history of listening, discourses of sound quality, and artistic practices in the age of recorded music. The theoretical and historical foundations are presented in the first part of

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the book and they are followed by discussions of specific sound quality descriptors in an expanded Encyclopedia of sound-describing terms. The book will be of interest to anyone who asks how recorded music sounds and why it sounds as it does, and it will be a valuable resource for musicology students and researchers interested in the analysis of sound and the history of listening and recording production. Additionally, sound engineers and laptop musicians will benefit from the book's exploration of the connection between embodied experiences and our cognitively processed experiences of recorded sound. The tools provided will be useful to these and other

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musicians who wish to intuitively interact with recorded or synthesized sound in a manner that more closely resembles the way they think and that makes sense of what they do.

?The Sound of Spring is a love story against the background of the final months of the Cultural Revolution. It touches on China's history and problems in the era following the development and rupture of a love affair between the protagonists, Du Chun Ming and Fang Si Jun.

An Acoulogical Treatise
Sound

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The Foreign Quarterly Review

What is Sound Healing?

Elementary Treatise on Physics Experimental and
Applied for the Use of Colleges and Schools

Thirty Years of Motor Racing

Cedric Mayson was born in England but went to South Africa in 1953 as a Methodist minister. A Certain Sound tells the story of how Mayson's faith changed once he confronted life in South Africa, how his faith led him into the struggle against apartheid and sustained him when his once

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enthusiastic congregation retreated in fear of the Security Police. Tried for high treason, Mayson was forced to flee the torture and imprisonment that awaited him if he stayed in South Africa ... At the end of the book, Mayson describes his continued effort to battle apartheid from his London exile and makes an urgent plea to all Westerners to join him. (from back cover of book).

A professor of acoustic engineering provides a tour of the world's most amazing sound phenomena, including

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creaking glaciers, whispering galleries, stalactite organs, musical roads, humming dunes, seals that sound like alien angels, and a Mayan pyramid that chirps like a bird.

The world is full of sound - most of it unwanted and unplanned - which can change our moods, our behaviour and our performance. This book explains clearly how to use this fact to great advantage, in terms of productivity and customer performance. In a few years, a company's sound will become as important as its logo

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and public image. Here is a practical guide to planning and managing sound for increased profit in all aspects of business.

Source

For the Use of Schools, Academies, and Private Students

The Sound Book: The Science of the Sonic Wonders of the World

How Sound Transforms the Way We Think, Feel, and Buy

Sound Business

The Unwanted Sound of Everything We Want

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“Source: Music of the Avant-garde, 1966-1973 brings its extraordinary, historical explorations and experimentations to a new audience of contemporary music devotees, researchers, composers, students, and educators. This welcome volume reproduces Source's original, provocative issues in an unparalleled repository of articles, scores, graphics, photos, editorials, and reviews, featuring contributions by some of the 20th century's leading experimental and pioneering composers and performers. Larry Austin and Douglas Kahn have provided us with a true gem and an invaluable

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resource for future study.” —Elainie Lillios, Associate Professor of Composition at Bowling Green State University “Source was an audacious piece of new music entrepreneurship that could only have happened in the 1960s. I well recall discovering it in the stacks at the university library, flipping the pages and learning that you could just jump right off the edge of the known musical world. This was not a journal that provided information or mere perspectives on new music: it showed you the music itself. It brought you into direct contact with the excitement, provocation, beauty, audacity, ingenuity,

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and insight of the leading experimental musicians of the day. You might be offended, intrigued, inspired, amused, baffled, but the point was that you were right in there, seeing what was going on and deciding for yourself what you wanted to make out of it. How wonderful it is for this liberating historical moment to be reincarnated; who knows what musical adventures this re-publication will inspire.”
—James Pritchett, author of *The Music of John Cage* “This long awaited reissue of important documents from the late 1960s, including graphic scores, essays, and articles, is an indispensable

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anthology of cross-disciplinary ideas about music and composition. This is a fascinating treasure trove of musical counterculture, absolutely relevant today.”

—Christian Marclay, visual artist and composer

“Source was an essential document of its time, a music magazine that made beautiful music—and beautiful art. This was one of the reasons why I was delighted to be able to reissue all the recordings on a three CD set on Pogus. This book now puts all the print issues in one’s hand, bringing us as close to having Source again as we are ever likely to get.”

—Al Margolis, Pogus Productions (www.pogus.com)

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“There was a glorious moment at the cusp of the 1970s when all our musical road maps became obsolete overnight. Young composers relied instead on the accounts of voyageurs, many of which were printed in the pages of *Source*. Austin and Kahn’s meticulous compendium carries us back to that heady, pre-Web time when anything seemed possible.” —Nicolas Collins, Editor-in-Chief, *Leonardo Music Journal*

This is the first volume of a unique collection that brings together the best English-language problems created for students competing in the Computational

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Linguistics Olympiad. These problems are representative of the diverse areas presented in the competition and designed with three principles in mind:

- To challenge the student analytically, without requiring any explicit knowledge or experience in linguistics or computer science;
- To expose the student to the different kinds of reasoning required when encountering a new phenomenon in a language, both as a theoretical topic and as an applied problem;
- To foster the natural curiosity students have about the workings of their own language, as well as to introduce them to the beauty

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and structure of other languages; - To learn about the models and techniques used by computers to understand human language. Aside from being a fun intellectual challenge, the Olympiad mimics the skills used by researchers and scholars in the field of computational linguistics. In an increasingly global economy where businesses operate across borders and languages, having a strong pool of computational linguists is a competitive advantage, and an important component to both security and growth in the 21st century. This collection of problems is a wonderful general introduction to the

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field of linguistics through the analytic problem solving technique. "A fantastic collection of problems for anyone who is curious about how human language works! These books take serious scientific questions and present them in a fun, accessible way. Readers exercise their logical thinking capabilities while learning about a wide range of human languages, linguistic phenomena, and computational models. " - Kevin Knight, USC Information Sciences Institute

Stay alert to the ring of truth and reach for solid ground in all aspects of life. John Woolman, a

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colonial Quaker, advises us to “Dig deep. ...Carefully cast forth the loose matter and get down to the rock, the sure foundation, and there hearken to the Divine Voice which gives a clear and certain sound.” What if moving ever closer to what rings true were the central principle for organizing our lives? There may be no work that’s harder - or more worth doing. And maybe, as we keep trying, it will get less hard - and we’ll hear that ring of truth in our lives more and more. This collection of meditations on being alive in these wonderful and perilous times encourages us to stay alert to the sound of truth even in the most

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unlikely places, to reach for solid ground in all aspects of our lives, and to stretch from there toward lives of greater connection and integrity.

Sound-Rage

The Best Sound in the World

The Certain Sound of the Trumpet

Designing Sound

Noise

Aesthetics

A manual of practical psychology. The values to be derived from such a work are necessarily suggestive, and nothing is more powerfully helpful to any one than

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suggestions. So when considering in this book the subjects of mind and will, ably and interestingly presented by Mr. Atkinson, the reader must be benefitted, for it is the law of suggestion that attributes, elements of greatness within respond to suggestions from without. No one, therefore, can carefully read this book without awakening responsiveness and obtaining a further knowledge and control of the faculties therein treated. Children can touch, feel, and hear the noisy vehicles of the road, rails, sea, and sky in this engaging, sturdy board book. Filled with appealing photographs, fun facts, tactile textures, and exciting vehicle sounds! Sound is almost always around us, anywhere, at any time, reaching our ears and stimulating our brains for

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better or worse. Sound can be the disturbing noise of a drill, a merry little tune sung by a friend, the song of a bird in the morning or a clap of thunder at night. The science of sound, or acoustics, studies all types of sounds and therefore covers a wide range of scientific disciplines, from pure to applied acoustics. Research dealing with acoustics requires a sound to be recorded, analyzed, manipulated and, possibly, changed. This is particularly, but not exclusively, the case in bioacoustics and ecoacoustics, two life sciences disciplines that attempt to understand and to eavesdrop on the sound produced by animals. Sound analysis and synthesis can be challenging for students, researchers and practitioners who have few skills in mathematics or

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physics. However, deciphering the structure of a sound can be useful in behavioral and ecological research – and also very amusing. This book is dedicated to anyone who wants to practice acoustics but does not know much about sound. Acoustic analysis and synthesis are possible, with little effort, using the free and open-source software R with a few specific packages. Combining a bit of theory, a lot of step-by-step examples and a few cases studies, this book shows beginners and experts alike how to record, read, play, decompose, visualize, parametrize, change, and synthesize sound with R, opening a new way of working in bioacoustics and ecoacoustics but also in other acoustic disciplines.

Gideon

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Crafting a Sermon of Authority

Finding Solid Ground in Perilous Times

Music of the Avant-garde, 1966-1973

Ear and Voice Training by Means of Elementary Sounds
of Language

A Human History of Sound and Listening

From cosy cats purring to playful dogs
yapping in the park, the world of pets
comes to life with the ten sounds in
this delightfully illustrated book.

Holes in the pages and finger trails
help to create a tactile world for
children to explore while they listen -

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ten sounds included.

A practitioner's guide to the basic principles of creating sound effects using easily accessed free software. Designing Sound teaches students and professional sound designers to understand and create sound effects starting from nothing. Its thesis is that any sound can be generated from first principles, guided by analysis and synthesis. The text takes a practitioner's perspective, exploring

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the basic principles of making ordinary, everyday sounds using an easily accessed free software. Readers use the Pure Data (Pd) language to construct sound objects, which are more flexible and useful than recordings. Sound is considered as a process, rather than as data—an approach sometimes known as “procedural audio.” Procedural sound is a living sound effect that can run as computer code and be changed in real time according

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to unpredictable events. Applications include video games, film, animation, and media in which sound is part of an interactive process. The book takes a practical, systematic approach to the subject, teaching by example and providing background information that offers a firm theoretical context for its pragmatic stance. [Many of the examples follow a pattern, beginning with a discussion of the nature and physics of a sound, proceeding through

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the development of models and the implementation of examples, to the final step of producing a Pure Data program for the desired sound.

Different synthesis methods are discussed, analyzed, and refined throughout.] After mastering the techniques presented in Designing Sound, students will be able to build their own sound objects for use in interactive applications and other projects

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The Sound of Being Human

A Certain Sound

Quaker Quicks - That Clear and Certain
Sound

The Certain Sound