

The Mortiloquist

Abe Kobo (1924-1993) was one of Japan's greatest postwar writers, widely recognized for his imaginative science fiction and plays of the absurd. However, he also wrote theoretical criticism for which he is lesser known, merging literary, historical, and philosophical perspectives into keen reflections on the nature of creativity, the evolution of the human species, and an impressive range of other subjects. Abe Kobo tackled contemporary social issues and literary theory with the depth and facility of a visionary thinker. Featuring twelve essays from his prolific career—including "Poetry and Poets (Consciousness and the Unconscious)," written in 1944, and "The Frontier Within, Part II," written in 1969—this anthology introduces English-speaking readers to Abe Kobo as critic and intellectual for the first time. Demonstrating the importance of his theoretical work to a broader understanding of his fiction—and a richer portrait of Japan's postwar imagination—Richard F. Calichman provides an incisive introduction to Abe Kobo's achievements and situates his essays historically and intellectually.

What is Music? Music is rhythm. Music is melody. Music is feeling... and oh, so much more. In this richly layered compendium, Aliko shares her keen insight about music and all its themes and variations. Ah, Music! is about composers and instruments. It's about artists and performers. It's about history -- from the earliest music through classical, modern, jazz, and popular times. It's about diversity and pleasure. If you have a love of music in your bones, or if you are just learning, or if you are about to play in your first recital, it's about you. Ah, music!

In Mordin On Time, Nick Mordin sets out his method for answering the most fundamental question facing punters in any race, namely: which is the fastest horse? He was timing the sections of races with a stop watch, estimating wind strength and direction, adjusting for movements of running rails, using projected times and calculating average times years before the best-selling American books on speed rating were published. This new edition incorporates much new material, including standard times for all Irish racecourses (plus the major French ones). Mordin On Time enables the reader to construct their own speed ratings wherever they live. This collection charts some of the ways in which site continues to be a concern for contemporary practice, and introduces the concept of "plot" as an alternative. The critical concept of site-specificity once seemed to harbour the potential for disruption. But site-specific work has become increasingly assimilated into the capitalist logic of regeneration and value creation. The materialist critique of the art object has been shortcircuited by the franchised idiosyncrasies of international nomad flâneurs. And on a planet whose entire surface is mapped and apped, the concept of "site" itself becomes ever more problematic. How can we do justice to the particularity of local sites while unearthing their material conditions? What do a contemporary "geo-philosophy" and the historical legacy of site-specific art have to offer each other? Can we develop methods for the controlled unpacking of the local into the global, avoiding trivial reconciliations between local sites and their global conditions? When Site Lost the Plot charts some of the ways in which site continues to be a concern for contemporary practice; and introduces the concept of "plot" as an alternative approach. Alongside artists discussing their practice and their approach to site and plot, contributors from various disciplines introduce concepts from cartography, mathematics, film, fiction, design, and philosophy.

Florian Hecker

To Live and Think Like Pigs

Cyclonopedia Symposium

Borth Lyrics

Collapse, Volume 1

Anti-Badiou

A new translation of the final work of French philosopher Jean Cavailles. In this short, dense essay, Jean Cavailles evaluates philosophical efforts to determine the origin—logical or ontological—of scientific thought, arguing that, rather than seeking to found science in original intentional acts, a priori meanings, or foundational logical relations, any adequate theory must involve a history of the concept. Cavailles insists on a historical epistemology that is conceptual rather than phenomenological, and a logic that is dialectical rather than transcendental. His famous call (cited by Foucault) to abandon "a philosophy of consciousness" for "a philosophy of the concept" was crucial in displacing the focus of philosophical enquiry from aprioristic foundations toward structural historical shifts in the conceptual fabric. This new translation of Cavailles's final work, written in 1942 during his imprisonment for Resistance activities, presents an opportunity to reencounter an original and lucid thinker. Cavailles's subtle adjudication between positivistic claims that science has no need of philosophy, and philosophers' obstinate disregard for actual scientific events, speaks to a dilemma that remains pertinent for us today. His affirmation of the authority of scientific thinking combined with his commitment to conceptual creation yields a radical defense of the freedom of thought and the possibility of the new.

This compelling and highly original book represents a confrontation between two of the most radical thinkers at work in France today: Alain Badiou and the author, François Laruelle. At face value, the two have much in common: both espouse a position of absolute immanence; both argue that philosophy is conditioned by science; and both command a pluralism of thought. Anti-Badiou relates the parallel stories of Badiou's Maoist 'ontology of the void' and Laruelle's own performative practice of 'non-philosophy' and explains why the two are in fact radically different. Badiou's entire project aims to re-educate philosophy through one science: mathematics. Laruelle carefully examines Badiou's Being and Event and shows how Badiou has created a new aristocracy that crowns his own philosophy as the master of an entire theoretical universe. In turn, Laruelle explains the contrast with his own non-philosophy as a true democracy of thought that

breaks philosophy's continual enthrall with mathematics and instead opens up a myriad of 'non-standard' places where thinking can be found and practised.

Following the collapse of the communist states it was assumed that Marxist philosophy had collapsed with it. In *Introduction to Non-Marxism*, François Laruelle aims to recover Marxism along with its failure by asking the question "What is to be done with Marxism itself?" To answer, Laruelle resists the temptation to make Marxism more palatable after the death of metaphysics by transforming Marxism into a mere social science or by simply embracing with evangelical fervor the idea of communism. Instead Laruelle proposes a heretical science of Marxism that will investigate Marxism in both its failure and power so as to fashion new theoretical tools. In the course of engaging with the material of Marxism, Laruelle takes on the philosophy of Marx along with important philosophers who have extended that philosophy including Althusser, Balibar, Negri as well as the attempt at a phenomenological Marxism found in the work of Michel Henry. Through this engagement Laruelle develops with great precision the history and function of his concept of determination-in-the-last-instance. In the midst of the assumed failure of Marxism and the defections and resentment that followed, Laruelle's non-Marxism responds with the bold declaration: "Do not give up on theory!"

Thomas Ligotti is often cited as the most curious and remarkable figure in horror literature since H. P. Lovecraft. His work is noted by critics for its display of an exceptionally grotesque imagination and accomplished prose style. In his stories, Ligotti has followed a literary tradition that began with Edgar Allan Poe, portraying characters that are outside of anything that might be called normal life, depicting strange locales far off the beaten track, and rendering a grim vision of human existence as a perpetual nightmare. The horror stories collected in *Teatro Grottesco* feature tormented individuals who play out their doom in various odd little towns, as well as in dark sectors frequented by sinister and often blackly comical eccentrics. The cycle of narratives introduce readers to a freakish community of artists who encounter demonic perils that ultimately engulf their lives.

Cyclonopedia

Speculative Realism

Sublime Blue

Teatro Grottesco

The Mortiloquist: a Barbaric Interpretation of the Life And

Nietzsche and Modern German Thought

The first published work to explore the new philosophy of speculative realism through a fresh reappropriation of the philosophical tradition and an openness to its outside. The first published work to explore the new philosophical field of speculative realism, the second volume of *Collapse* features a selection of speculative essays by some of the foremost young philosophers at work today, together with new work from artists and filmmakers, and searching interviews with leading scientists. Comprising subjects from probability theory to theology, from quantum theory to neuroscience, from astrophysics to necrology, it involves them in unforeseen and productive syntheses. Against the tide of institutional balkanisation and specialisation, this volume testifies to a defiant reanimation of the most radical philosophical problematics—the status of the scientific object, metaphysics and its "end," the prospects for a revival of speculative realism, the possibility of phenomenology, transcendence and the divine, the nature of causation, the necessity of contingency—both through a fresh reappropriation of the philosophical tradition and through an openness to its outside. The breadth of philosophical thought in this volume is matched by the surprising and revealing thematic connections that emerge between the philosophers and scientists who have contributed.

An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy. Accelerationism is the name of a contemporary political heresy: the insistence that the only radical political response to capitalism is not to protest, disrupt, critique, or détourne it, but to accelerate and exacerbate its uprooting, alienating, decoding, abstractive tendencies. *#Accelerate* presents a genealogy of accelerationism, tracking the impulse through 90s UK darkside cyberculture and the theory-fictions of Nick Land, Sadie Plant, Iain Grant, and CCRU, across the cultural underground of the 80s (rave, acid house, SF cinema) and back to its sources in delirious post-68 ferment, in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike. On either side of this central sequence, the book includes texts by Marx that call attention to his own "Prometheanism," and key works from recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism, and retooled for the twenty-first century. At the forefront of the energetic contemporary debate around this disputed, problematic term, *#Accelerate* activates a historical conversation about futurity, technology, politics, enjoyment, and capital. This is a legacy shot through with contradictions, yet urgently galvanized today by the poverty of "reasonable" contemporary political alternatives.

Nietzsche is no longer a marginal figure in the study of philosophy. This collection of specially commissioned essays reflects the emergence of a serious interest amongst philosophers, sociologists and political theorists. By considering Nietzsche's ideas in the context of the modern philosophical tradition from which it emerged, his importance in contemporary thought is refined and reaffirmed. Modern German thought begins with Kant and has rarely escaped his influence. It is with respect to this Kantian heritage that this volume examines Nietzsche. These

essays critically consider Nietzsche's relation to Kant and the post-Kantian tradition. In broad terms it is his relation to the domains of knowledge, ethics and aesthetics, that is through the three Kantian critiques, that Nietzsche's thought is illuminated. This allows a surprising variety of areas and questions, both about Nietzsche and about philosophy to be investigated.

Explorations of Deleuze's work by pioneering thinkers from philosophy, aesthetics, music, and architecture. A collection of explorations of the work of Gilles Deleuze by pioneering thinkers in the fields of philosophy, aesthetics, music, and architecture. The volume also includes a previously untranslated early text by Deleuze and a short interview, along with a fascinating piece of vintage science fiction from one of his more obscure influences. The contributors to this volume aim to clarify, from a variety of perspectives, Deleuze's contribution to philosophy: in what does his philosophical originality lie; what does he appropriate from other philosophers and how does he transform it? And how can the apparently disparate threads of his work to be "integrated"—What is the precise nature of the constellation of the aesthetic, the conceptual and the political proposed by Gilles Deleuze, and what are the overarching problems in which the numerous philosophical concepts "signed Deleuze" converge? As an annex to the second volume of Collapse, this volume also include a full transcript of the workshop on "Speculative Realism" held in London in 2007.

Collapse, Volume 3

Chimerizations

A Lesson in Heresy

Future Christ

Globalization and Varieties of Capitalism

The Incitement of Envy and Boredom in Market Democracies

An investigation of the nature and philosophical uses of number. The first volume of Collapse investigates the nature and philosophical uses of number. The volume includes an interview with Alain Badiou on the relation between philosophy, mathematics, and science, an in-depth interview with mathematician Matthew Watkins on the strange connections between physics and the distribution of prime numbers, and contributions that demonstrate the many ways in which number intersects with philosophical thought—from the mathematics of intensity to terrorism, from occultism to information theory, and graphical works of multiplicity.

Essays, articles, artworks, and documents taken from and inspired by the symposium on Reza Negarestani's *Cyclonopedia: Complicity with Anonymous Materials*, which took place in March 2011 at The New School. Hailed by novelists, philosophers, artists, cinematographers, and designers, *Cyclonopedia* is a key work in the emerging domains of speculative realism and theory-fiction. The text has attracted a wide-ranging and interdisciplinary audience, provoking vital debate around the relationship between philosophy, geopolitics, geophysics, and art. At once a work of speculative theology, a political samizdat, and a philosophic grimoire, *Cyclonopedia* is a Deleuzo-Lovecraftian middle-eastern Odyssey populated by archeologists, jihadis, oil smugglers, Delta Force officers, heresiarchs, and the corpses of ancient gods. Playing out the book's own theory of creativity - "a confusion in which no straight line can be traced or drawn between creator and created - original inauthenticity" - this multidimensional collection both faithfully interprets the text and realizes it as a loving, perforated host of fresh heresies. The volume includes an incisive contribution from the author explicating a key figure of the novel: the cyclone. CONTENTS: Robin Mackay, "A Brief History of Geotrauma" - McKenzie Wark, "An Inhuman Fiction of Forces" - Benjamin H. Bratton, "Root the Earth: On Peak Oil Apophenia" - Alisa Andrasek, "Dustism" - Zach Blas, "Queerness, Openness" - Melanie Doherty, "Non-Oedipal Networks and the Inorganic Unconscious" - Anthony Sciscione, "Symptomatic Horror: Lovecraft's 'The Colour Out of Space'" - Kate Marshall, "Cyclonopedia as Novel (a meditation on complicity as inauthenticity)" - Alexander R. Galloway, "What is a Hermeneutic Light?" - Eugene Thacker, "Black Infinity; or, Oil Discovers Humans" - Nicola Masciandaro, "Gourmandized in the Abattoir of Openness" - Dan Mellamphy & Nandita Biswas Mellamphy, "Phileas Fogg, or the Cyclonic Passepartout: On the Alchemical Elements of War" - Ben Woodard, "The Untimely (and Unshapely) Decomposition of Onto-Epistemological Solidity: Negarestani's *Cyclonopedia* as Metaphysics" - Ed Keller, ". . .Or, Speaking with the Alien, a Refrain. . ." - Lionel Maunz, "Receipt of Malice" - Öykü Tekten, "Symposium Photographs" - Reza Negarestani, "Notes on the Figure of the Cyclone"

"Chimerizations features a radically new form of documentation of Florian Hecker's sound works that dramatize the phenomenon of Auditory Chimaeras. The publication presents the documentation of Hecker's recent sound pieces: *Magnitude Estimation*, 2010; *Hecker Leckey Sound Voice Chimera*, 2011; *Bregman/Deutsch Chimera*, 2011; *Chimerization (MIT Project)*, 2011; *Chimerization 2012*; and *Hinge*, 2012. The images, installation-reference and productions stills, have been altered by Hecker using a Sift Flow Algorithm. The result is varied and idiosyncratic, with the same image undergoing multiple translations, effectively creating a visual parallel to the chimeric phenomenon produced in the sound works they document." --Publisher description.

A unique collection of essays on selected aspects of science-fiction, fantasy and broadly understood fantastic literature, unified by a highly theoretical focus, this volume offers an overview of the most important theories pertaining to the field of the fantastic, such as Tzvetan Todorov's definition of the term itself, J.R.R. Tolkien's essay 'On Fairy Stories,' and the concept of 'Gothic space'. The composition and order of the chapters provide the reader with a systematic overview of major...

PH Neutral History

The Early Latin Verb System

Problems of Western Philosophy

#Accelerate

Struggle and Utopia at the End Times of Philosophy

Principles of Non-Philosophy

This is the first comprehensive treatment of Latin extra-paradigmatic verb forms, that is, verb forms which cannot easily be assigned to any particular tense in the Latin verbal system. In order to see what functions such forms fulfil, one has to compare their usage to that of the regular verb forms. In Part 1, Wolfgang de Melo outlines the usage of regular verb forms, which, surprisingly, has not always been described adequately in the standard grammars. In Part 2, the central part of the book, he compares the usage of the extra-paradigmatic verb forms to that of the regular ones, restricting himself to Archaic Latin (roughly before 100 BC); here he makes many new and unexpected discoveries. In Part 3, de Melo shows how synchronic usage can help us to reconstruct earlier stages of the language which are not attested; he also points out that, while most of the extra-paradigmatic forms die out after 100 BC, some survive - and that such survival is by no means a matter of chance.

Poems explore the consequences of living in an era of contradictory ethics.

A rigorous new thinking of the photograph in its relation to science, philosophy, and art, so as to discover an essence of photography that precedes its historical, technological, and aesthetic conditions. If philosophy has always understood its relation to the world according to the model of the instantaneous flash of a photographic shot, how can there be a "philosophy of photography" that is not viciously self-reflexive? Challenging the assumptions made by any theory of photography that leaves its own "onto-photo-logical" conditions uninterrogated, Laruelle thinks the photograph non-philosophically, so as to discover an essence of photography that precedes its historical, technological and aesthetic conditions. The Concept of Non-Photography develops a rigorous new thinking of the photograph in its relation to science, philosophy, and art, and introduces the reader to all of the key concepts of Laruelle's "non-philosophy."

Transcendental Ontology in German Idealism: Schelling and Hegel sheds remarkable light on a question central to post-Kantian philosophy: after the Copernican Revolution in philosophy, what can philosophy say about the world or reality as such? What remains of ontology's task after Kant? This is a question often overlooked in contemporary scholarship on German Idealism. Markus Gabriel offers a refreshing reinvigoration of a range of questions concerning scepticism, corporeality, freedom, the question of being, the absolute and the modal status of our determinations and judgments, all crucial to our understanding of the truly radical nature of post-Kantian philosophy. Gabriel's assessment of the experiments undertaken in post-Kantian ontology reaffirms Schelling's and Hegel's place at the heart of contemporary metaphysics. The book shows how far we still have to go in mining the thought of Hegel and Schelling and how exciting, as a result, we can expect twenty-first century philosophy to be.

Numerical Materialism

Archaic Forms in Plautus, Terence, and Beyond

The Medium of Contingency

Collapse, Volume 2

The Concept of Non-Photography

When Site Lost the Plot

This is an English translation of the Spanish texts from Odas elementales 1954 by Pablo Neruda.

A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as "rabid nihilism," "mad black delezianism," and "cybergothic," developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of "continental philosophy" —a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British "speculative realist" philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. Fanged Noumena gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

A study of Britain as a capitalism poised between American and European models, exploring themes of legitimation, denial and opportunism via a series of substantial case studies framed by a reinterpretation of Thatcherism's economic contexts and a critical assessment of New Labour.

A marathon dance mix consisting of thousands of mashed up text and image samples, In the House of the Hangman tries to give a taste of what life is like there, where it is impolite to speak of the noose. It is the third part of the life project Zeitgeist Spam. If you can't afford a copy ask me for a pdf.

Essays in German Idealism

Mordin on Time

In the House of the Hangman volume 1

Complicity with Anonymous Materials

Transcendental Ontology

25 Cross-Stitch Patterns for Book Lovers

One of the most exciting names in contemporary French philosophy explores the lessons of heresy to construct a new understanding of "belief."

A critique of both classical humanism and dominant trends in posthumanism that formulates the ultimate form of intelligence as a theoretical and practical thought unfettered by the temporal order of things. In *Intelligence and Spirit* Reza Negarestani formulates the ultimate form of intelligence as a theoretical and practical thought unfettered by the temporal order of things, a real movement capable of overcoming any state of affairs that, from the perspective of the present, may appear to be the complete totality of history. Intelligence pierces through what seems to be the totality or the inevitable outcome of its history, be it the manifest portrait of the human or technocapitalism as the alleged pilot of history. Building on Hegel's account of Geist as a multiagent conception of mind and on Kant's transcendental psychology as a functional analysis of the conditions of possibility of mind, Negarestani provides a critique of both classical humanism and dominant trends in posthumanism. The assumptions of the former are exposed by way of a critique of the transcendental structure of experience as a tissue of subjective or psychological dogmas; the claims of the latter regarding the ubiquity of mind or the inevitable advent of an unconstrained superintelligence are challenged as no more than ideological fixations which do not stand the test of systematic scrutiny. This remarkable fusion of continental philosophy in the form of a renewal of the speculative ambitions of German Idealism and analytic philosophy in the form of extended thought-experiments and a philosophy of artificial languages opens up new perspectives on the meaning of human intelligence and explores the real potential of posthuman intelligence and what it means for us to live in its prehistory.

Believers were meant to live free of the cares of this world. This book reveals ways to overcome the worry habit and walk in faith by obeying God's Word.

Francois Laruelle's magnum opus, in which he presents a treatise on the method, axioms and objectives of non-philosophy.

Chronosis

Blood Electric

The Accelerationist Reader

Intelligence and Spirit

Casting Your Cares Upon the Lord

Basic Categories of Fantastic Literature Revisited

A unique fusion of comics culture and philosophical cogitation takes readers on a ride through time, space, and thought. Approaching the comic medium as a supercollider for achieving maximum abstraction, in Chronosis artist Keith Tilford and philosopher Reza Negarestani create a graphically stunning and conceptually explosive universe in which the worlds of pop culture, modern art, philosophy, science fiction, and theoretical physics crash into one another. Taking place after the catastrophic advent of the birth of time, Chronosis narrates the story of a sprawling multiverse at the center of which monazzeins, the monks of an esoteric time-cult, attempt to build bridges between the many fragmented tribes and histories of multiple possible worlds. Across a series of dizzying overlapping stories we glimpse worlds where time flows backward, where the universe can be recreated every five minutes, or where rigid facts are washed away by the tides of an infinite ocean of possibility. A unique fusion of comics culture and philosophical cogitation, this conceptually and visually mind-expanding tale takes the reader on a dizzying rollercoaster ride through time, space, and thought. This volume contains the entire Chronosis series in full color, along with additional background materials including early sketches, script notes, and alternative covers.

A startlingly prescient treatise on the cybernetic automation of society and a burlesque satire of its middle-class celebrants. An uproarious portrait of the evils of the market and a technical manual for its innermost ideological workings, this is the story of how the perverted legacy of liberalism sought to knead Marx's "free peasant" into a statistical "average man"—pliant raw material for the sausage-machine of postmodernity. Combining the incandescent wrath of the betrayed comrade with the acute discrimination of the mathematician-physicist, Châtelet scrutinizes the pseudoscientific alibis employed to naturalize "market democracy" and the "triple alliance" between politics, economics, and cybernetics. A bestseller in France on its publication in 1998, this book remains crucial reading for any future politics that wants to replace individualism with individuation and libertarianism with liberation, this new translation constitutes a major contribution to contemporary debate on neoliberalism, economics, and capitalist subjectivation.

Xenoculture is a term coined by Iranian writer and philosopher Reza Negarestani that describes the need for embracing and exploring the unexpected, the alien. In this issue we borrow the idea and explore the realm of Architecture Xenoculture — the work of architects and designers who detach from everything that architecture is supposed to be and look like, including preconceived forms and aesthetics, to look into new architectural and design possibilities. An architectural form that emerges from mathematical processes and new material explorations and proposes something never before seen — an aesthetic yet to be determined. Some of the work showcased has been produced by leading architecture practitioners and academics worldwide including: Hernan Diaz Alonso, Servo, Francois Roche, Marc Fornes, Kokkugia, Zaha Hadid, Volkan Alkanoglu, and Rafael Lozano among others. Architecture Xenoculture is the problematization of work produced by embracing the proliferation of this mist of fear. It argues for the harnessing of this aesthetic of fear towards a yet-to-be determined end – intensifying its practice towards new thresholds, those that unleash the potential of the alien in the world beyond the limited imaginary we have become anesthetized to, conjuring insecure material and behavioral manifestations of the xeno-gene and its ability to adapt, mutate, survive and fight.

"Savvily combines literary themes and cross-stitch designs in [a] visually appealing collection of projects . . . delightful." —Publishers Weekly Inside Book Riot's Lit Stitch, you'll find a number of badass,

bookish cross-stitch patterns to let you show off your love of all things literary. Some are for bookmarks, others are for wall decor, and still others can take on a whole host of finished outcomes. What they have in common is their literary bent—the patterns speak to all manner of literary-minded book lovers, who are happy to display their nerdier sides. And what better way than through your own cross-stitch art to hang on your wall, prop on your desk, or even gift to friends and family? Most if not all are beginner-friendly and can be completed in a few hours—instant stitchification! So grab yourself some excellent embroidery floss, hoops, and needles, and pick out one or more of these great cross-stitch patterns for your next project.

The Revenge of Reason

Ah, Music!

Essays by Abe Kobo

Unknown Deleuze

Introduction to Non-Marxism

Lit Stitch

In this new Japanese cyberpunk classic from the nationally acclaimed young cult writer from Hokkaido, a fatal collusion of drag embryos and DNA angels in Cadaver City ignites the circuitry of the ADAM Doll, whose eyes are fractured ports of entry to a terminal videodrome where a cyber-intelligent cut-up project - spanning William S Burroughs to Japanese underground cinema - aborts and implodes with amniotic velocity. As gene war is waged in Placenta World and a nano-junk virus pandemic spreads, the world is in for quite a surprise.

An unprecedented meeting of philosophical thought, financial markets, and the art world. Why has the concept of contingency taken on a marked importance both in contemporary philosophy and in contemporary art practice? And if this simultaneity derives from parallel problems met within the two different fields, what are their common roots? Beyond acknowledging the contingent nature of tradition, institutions, and practices, recent speculative philosophies of “ absolute contingency ” demand a radical revision of the ways in which we conceive of our interaction with unknowable materialities, and pose a challenge to both probabilistic management and process-driven affirmation of contingency. In an unprecedented meeting of philosophical thought, financial markets, and the art world, *The Medium of Contingency* explores how works of art write contingency into the present, and are in turn written by the contingency of their materials, and how these exchanges interact with other markets. From the mathematical instruments used to value financial derivatives to the nature of literary creation, from the market-making role of the curator to the “ chemistry of openness, ” the contributors to this lively discussion draw out the startling consequences of a new figure of thought.

Neorationalism as a distinctive philosophical trajectory, exploring the outermost possibilities of Prometheanism, Inhumanism, and Enlightenment. What is the fate of Reason in the twenty-first century? Today more than ever, in the face of disinformation, memetic plagues, and neuroactive media, if we are to resist not just the continual solicitation of our cognitive reflexes, but also the unearned authority of endless everyman rationalists and self-appointed secular priests of rationality, then we have no choice but to mobilize Reason to continually dissect the responsibilities they shirk, and to embrace the future demands of thought. Peter Wolfendale has long been dedicated to this philosophical task, and *The Revenge of Reason* lays out his vision for Neorationalism as a distinctive philosophical trajectory, exploring the outermost possibilities of Prometheanism, Inhumanism, and Enlightenment. This volume collects interviews and writings on various philosophical figures and topics, addressing the deepest questions of Physis, Logos, and Ethos—all with exemplary clarity and pedagogical generosity. Against those who would chain the fate of humanity to its animal nature, Wolfendale ’ s work makes the case for unbinding our rationality from every petty naturalism and every fixed image of thought, heralding an inhuman destiny unleashed by the revenge of Reason.

At once a horror fiction, a work of speculative theology, an atlas of demonology, a political samizdat and a philosophic grimoire, *CYCLONOPEDIA* is a theory-fiction on the Middle East as a living entity. Negarestani bridges contemporary politics and the War on Terror with the archeologies of the Middle East and the natural history of the Earth.

The Fall of Jerusalem

Architecture Xenoculture

On Logic and the Theory of Science

The Frontier Within

New Labour, Economic Policy and the Abject State

Selected Early Odes of Pablo Neruda

Very few thinkers have traveled the heretical path that Fran ç ois Laruelle walks between philosophy and non-philosophy. For Laruelle, the future of philosophy is problematic, but a mutation of its functions is possible. Up until now, philosophy has merely been a utopia concerned with the past and only provided the services of its conservation. We must introduce a rigorous and nonimaginary practice of a utopia in action, a philo-fiction—a close relative to science fiction. From here we can see the double meaning of the watchword, a tabula rasa of the future. This new destination is imposed by a specifically human messianism, an eschatology within the limits of the Man-in-person as antihumanist ultimatum addressed to the History of Philosophy. This book elucidates some of the fundamental problems of non-philosophy and takes on its detractors.

Collected Writings 1987-2007

The Introduction of Maoism into Philosophy

Fanged Noumena
Leper Creativity