

The Tempest The New Cambridge Shakespeare

A modernised edition of one of the most controversial early texts of a Shakespeare play. With a full introduction discussing the various theories of its origins.

Explores the seventeenth-century contexts and subsequent history of The Tempest.

The second volume in the re-launched series Shakespeare on Screen is devoted to The Tempest and Shakespeare's late romances, offering up-to-date coverage of recent screen versions as well as new critical reviews of older, canonical films. An international cast of authors explores not only productions from the USA and the UK, but also translations, adaptations and appropriations from Poland, Italy and France. Spanning a wide chronological range, from the first cinematic interpretation of Cymbeline in 1913 to The Royal Ballet's live broadcast of The Winter's Tale in 2014, the volume provides an extensive treatment of the plays' resonance for contemporary audiences. Supported by a film-bibliography, numerous illustrations and free online resources, the book will be an invaluable resource for students, scholars and teachers of film studies and Shakespeare studies.

Volume 2. Antony and Cleopatra (Cambridge Library Collection. Literary Studies)

Measure for Measure

The Cambridge Dover Wilson Shakespeare. Cambridge Library Collection. Literary Studies

Macbeth

'The Tempest' in Context

Presents William Shakespeare's "The Tempest" and includes excerpts from its sources, eighteen works of criticism by writers ranging from John Dryden to Barbara Fuchs, and seventeen works based on the play by such authors as Percy Shelley and Ted Hughes.

The Tempest is one of the most suggestive, yet most elusive of all Shakespeare's plays, and has provoked a wide range of critical interpretations. It is a magical romance, yet deeply and problematically embedded in seventeenth-century debates about authority and power. In this updated edition, David Lindley has thoroughly revised the introduction and reading list to take account of the latest directions in criticism and performance. Including a new section on casting in recent productions, Lindley's introduction explores the complex questions this raises about colonization, racial and gender stereotypes, and the nature of the theatrical experience. Careful attention is also given to the play's dramatic form, stagecraft, and use of music and spectacle, to demonstrate its uniquely experimental nature.

This book challenges a longstanding and deeply ingrained belief in Shakespearean studies that The Tempest—long supposed to be Shakespeare's last play—was not written until 1611. In the course of investigating this proposition, which has not received the critical inquiry it deserves, a number of subsidiary and closely related interpretative puzzles come sharply into focus. These include the play's sources of New World imagery; its festival symbolism and structure; its relationship to William Strachey's True Reportory account of the 1609 Bermuda wreck of the Sea Venture (not published until 1625)—and the tangled history of how and why scholars have for so long misunderstood these matters. Publication of some preliminary elements of the authors' arguments in leading Shakespearean journals (starting in 2007) ignited a controversy that became part of the critical history. This book presents the case in full for the first time.

Shakespeare's Individualism

King Henry V

The Cambridge Shakespeare

The Cambridge Companion to Shakespeare's Last Plays

The Tempest South Asian Edition

The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable. Moving well beyond Othello, the collection invites the reader to understand racialized discourses, rhetoric, and performances in all of Shakespeare's plays, including the comedies and histories. Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality, lineage, nationality, and globalization. The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare (and in Shakespearean performances), considering both historical and contemporary actors and directors. The Cambridge Companion to Shakespeare and Race will be the first book that truly frames Shakespeare studies and early modern race studies for a non-specialist, student audience.

The Tempest and its Travels offers a new map of the play by means of an innovative collection of historical, critical, and creative texts and images.

Dramatizes Richard's rise to the British throne and his subsequent downfall, and includes criticism and notes on the play's text.

First Part

The Cambridge Shakespeare Guide

The Tempest (2010 edition)

Hamlet

The Tempest and Its Travels

Presents the text of the classic comedy, in which Isabella is asked to sacrifice her virtue to save her brother's life, along with explanatory commentary.

The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading guides (including websites) and classroom notes.

Pt. 1:Shakespeare and comic tradition --Theories of comedy /David Galbraith --Roman comedy /Robert S. Miola --Italian stories on the sea /George Clubb --Elizabethan comedy /Janette Dillon --Popular festivity /François Laroque --pt. 2:Shakespearean comedy --Forms of conflict /John Creaser --Love and courtship /Catherine Bates --Laughing at "others" /Edward Berry --Comedy and sex /Alexander Leggatt --Language and culture /Lynne Magnusson --Sexual disguise and the theatre of gender /Barbara Hodgdon --Matters of state /Anthony Miller --The experiment /Michael O'Connell.

The Tempest

A Tragedy ...

King Henry the Fourth

The Cambridge Dover Wilson Shakespeare

Sonnets

An indispensable reference tool for Shakespeare students and enthusiasts, this compact guide provides authoritative summaries of each of Shakespeare's works.

The First Quarto of The Merry Wives of Windsor is the most fascinatingly problematic of all the early Shakespearean texts. Was it an authorial first draft? Or a cut-down version of the better-known Folio text designed for acting? Or a text put together from faulty actors' memories? Or a reported text assembled by notetakers from attendance at the theatre? None of these theories, though advanced and interrogated for the last 250 years, is totally convincing. The Introduction to this edition explores the various attempts to make sense of the short version of the play, demonstrating the ways in which preferences for one theory or another reflect the changes in editorial theory and fashion over the centuries. The modernised text and its commentary enable the reader to enter into this ongoing and endlessly intriguing debate.

What is The Tempest about? This Cambridge Student Guide will help students to evaluate the historical, social and cultural contexts for a broader understanding of Shakespeare's play. Contents include an introduction; detailed running commentary on the text; insight into historical, social and cultural contexts; analysis of the language; an overview of critical approaches and different interpretations; essay-writing tips and lists of recommended resources.

Caliban by the Yellow Sands

The Cambridge Companion to Shakespeare and Race

Oxford School Shakespeare

On the Date, Sources and Design of Shakespeare's The Tempest

The Tempest and Late Romances

Three days after her twentieth birthday, a young woman who grew up in Germany during World War II crosses the Atlantic to start a new life. Outside Is the Ocean traces Heike's struggle to find love and happiness in America. After two marriages and a troubled relationship with her son, Heike adopts a disabled child from Russia, a strong-willed girl named Galina, who Heike hopes will give her the affection and companionship she craves. As Galina grows up, Heike's grasp on reality frays, and she writes a series of letters to the son she thinks has abandoned her forever. It isn't until Heike's death that her son finds these letters and realizes how skewed his mother's perceptions actually were.

The Tempest offers a skilfully edited version of Shakespeare's text with modern English translation. This dual text is presented in a highly illustrated, two colour cartoon style. Used by schools at Key Stages 1-5, (though primarily KS 2-4), this edition is also excellent for home study.

John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with The Tempest and ended with The Sonnets, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares.

The Taming of the Shrew

Sources and Contexts, Criticism, Rewritings and Appropriations

Sin, Repentance and Forgiveness

Antony and Cleopatra

Third Series

This third edition of The Taming of the Shrew, one of Shakespeare's most popular yet controversial plays, includes a new introductory section which pays lively attention to twenty-first-century stage performances, textual and critical studies. Ann Thompson describes the 'deeply problematic' nature of debates about the play and its reception.

This third edition of Othello offers a completely new introduction by Christina Luckyj, providing readers with a nuanced understanding of early modern theatre and culture, and demonstrating how careful attention to Shakespeare's language, staging and dramaturgy can open up fresh interpretations of the play. Tracing critical and performance trends up to the present day, Luckyj shows how the drama taps into contemporary cultural paradoxes surrounding blackness, marriage, and politics to create a powerful double perspective, illuminating the creative and

destructive power of stories and of human love itself. Supplemented by an updated Reading list and extensive illustrations, this edition also features revised commentary notes, offering the very best in contemporary criticism of this great tragedy.

Performed variously as escapist fantasy, celebratory fiction, and political allegory, The Tempest is one of the plays in which Shakespeare's genius as a poetic dramatist found its fullest expression. Significantly, it was placed first when published in the First Folio of 1623, and is now generally seen as the playwright's most penetrating statement about his art. Stephen Orgel's wide-ranging introduction examines changing attitudes to The Tempest, and reassesses the evidence behind the various readings. He focuses on key characters and their roles and relationships, as well as on the dramatic, historical, and political context, finding the play to be both more open and more historically determined than traditional views have allowed.

The tempest

Outside Is the Ocean

The Cambridge Companion to Shakespearean Comedy

The Works of William Shakespeare [Cambridge Edition] [9 Vols.]

The First Quarto of 'The Merry Wives of Windsor'

This engaging book provides detailed in-depth discussion of the various influences that an audience in 1611 would have brought to interpreting 'The Tempest'. How did people think about the world, about God, about sin, about kings, about civilized conduct? Learn about the social hierarchy, gender relationships, parenting and family dynamics, court corruption, class tensions, the concept of tragi-comedy - and all the subversions, transgressions, and oppositions that made the play an unsettling picture of a world attempting to come to terms with capitalism and colonialism while re-addressing the nature of rule.

This new edition of Shakespeare's classic love story, developed by and for the RSC, includes new interviews with acclaimed directors Adrian Noble, Gregory Doran and Braham Murray, looks at specific productions in the play's history, and a completely new introduction by acclaimed scholar Jonathan Bate.

Which plays are included under the heading 'Shakespeare's last plays', and when does Shakespeare's 'last' period begin? What is meant by a 'late play', and what are the benefits in defining plays in this way? Reflecting the recent growth of interest in late studies, and recognising the gaps in accessible scholarship on this area, in this book leading international Shakespeare scholars address these and many other questions. The essays locate Shakespeare's last plays - single and co-authored - in the period of their composition, consider the significant characteristics of their Jacobean context, and explore the rich afterlives, on stage, in print and other media of The Winter's Tale, Cymbeline, The Tempest, Pericles, The Two Noble Kinsmen and Henry VIII. The volume opens with a historical timeline that places the plays in the contexts of contemporary political events, theatrical events, other cultural milestones, Shakespeare's life and that of his playing company, the King's Men.

The Cartoon Illustrated Edition of The Tempest

Shakespeare on Screen

King Richard III

Hamlet, Prince of Denmark

Cambridge Student Guide to The Tempest

Updated edition of Shakespeare's most celebrated war play, Henry V, with a new introductory section.

Providing a provocative and original perspective on Shakespeare, Peter Holbrook argues that Shakespeare is an author friendly to such essentially modern and unruly notions as individuality, freedom, self-realization and authenticity. These expressive values vivify Shakespeare's own writing; they also form a continuous, and a central, part of the Shakespearean tradition. Engaging with the theme of the individual will in specific plays and poems, and examining a range of libertarian-minded scholarly and literary responses to Shakespeare over time, Shakespeare's Individualism advances the proposition that one of the key reasons for reading Shakespeare today is his commitment to individual liberty - even as we recognize that freedom is not just an indispensable ideal but also, potentially, a dangerous one. Engagingly written and jargon free, this book demonstrates that Shakespeare has important things to say about fundamental issues of human existence.

The Cambridge Shakespeare was published in nine volumes between 1863 and 1866. Its careful editorial principles, attractive page design and elegant typography have withstood the test of time. This text was based on a thorough collation of the four Folios and of all the Quarto editions of the separate plays, the base text being the 1623 Folio. The critical apparatus appears at the foot of the page, but for passages where the Quarto differs significantly the entire Quarto text appears in small type after the received text. Notes at the end of each play explain variants, emendations, and passages of unusual difficulty or interest. Grammar and metre were generally left unchanged by the editors, but punctuation was normalised and nineteenth-century orthography was adopted instead of the variable Elizabethan spelling. In a bold move for a Victorian edition, the editors restored various 'profane' expressions where metre or sense demanded it.

Othello

He's a bardass brother with the love of a fine woman. That is until some cloven hoofed honky starts talking crazy about variously hued sheep tugging the hell outta each other! You gotta pity the fool who gets shafted by the green eyed monster. Let's hope Othello can work out who to trust before it's too late...

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