

To Know Serenity Victorian Submission

Domesticity is generally treated as an aspect of women's history. In this fascinating study of the nineteenth-century middle class, John Tosh shows how profoundly men's lives were conditioned by the Victorian ideal and how they negotiated its many contradictions. Tosh begins by looking at the experience of boyhood, married life, sex, and fatherhood in the early decades of the nineteenth century—illustrated by case studies representing a variety of backgrounds—and then contrasts this with the lives of the late Victorian generation. He finds that the first group of men placed a new value on the home as a reaction to the disorienting experience of urbanization and as a response to the teachings of Evangelical Christianity.

Domesticity still proved problematic in practice, however, because most men were likely to be absent from home for most of the day, and the role of father began to acquire its modern indeterminacy. By the 1870s, men were becoming less enchanted with the pleasures of home. Once the rights of wives were extended by law and society, marriage seemed less attractive, and the bachelor world of clubland flourished as never before. The Victorians declared that to be fully human and fully masculine, men must be active participants in domestic life. In exposing the contradictions in this ideal, they defined the climate for gender politics in the next century. /DIV

This new anthology emphasizes Victorian nonfiction prose and verse with a generous, fresh selection of pieces from authors within the canon as well as outside of it.

George Eliot's *Middlemarch* (1871-72) is one of the classic novels of English literature and was admired by Virginia Woolf as "one of the few English novels written for grown-up people." The complex main plot and many subplots revolve around Dorothea Brooke, an ardent young woman, and her relationship to three men: Casaubon, a clergyman and scholar twice her age; Lydgate, an ambitious young doctor who shares Dorothea's enthusiasm for reform but whose flaws compromise his ambitions; and Will Ladislaw, a young man of mysterious origins, romantic temperament, and artistic inclinations. A female Bildungsroman and a study of character and society in the realistic mode pioneered by Balzac, *Middlemarch* is also an historical novel that offers a panorama of English society in an era of social reform and political agitation. This Broadview edition includes a critical introduction and a rich selection of contextual materials, including contemporary reviews of the novel, other writings by George Eliot (essays, reviews, and criticism), and historical documents pertaining to medical reform, religious freedom, and the advent of the railroads.

Using In-game Biofeedback to Induce Player Serenity

Middlemarch

The Submission

The Greatest Scottish Books of All time

Weekly Compilation of Presidential Documents

Masculinity and the Middle-Class Home in Victorian England

This great Victorian Collection contains the complete 22 novels of Henry James, including the autobiographies of the author. Introduction: Henry James by William Dean Howells Novels: *Watch and Ward* *Roderick Hudson* *The American* *The Europeans* *Confidence* *Washington Square* *The Portrait of a Lady* *The Bostonians* *The Princess Casamassima* *The Reverberator* *The Tragic Muse* *The Other House* *The Spoils of Poynton* *What Maisie Knew* *The Awkward Age* *The Sacred Fount* *The Wings of the Dove* *The Ambassadors* *The Golden Bowl* *The Outcry* *The Ivory Tower* *The Sense of the Past* *Autobiographies: A Small Boy and Others* *Notes of a Son and Brother* *The Middle Years*

A jury gathers in Manhattan to select a memorial for the victims of a devastating terrorist attack. Their fraught deliberations complete, the jurors open the envelope containing the anonymous winner's name – and discover he is an American Muslim. Instantly they are cast into roiling debate about the claims of grief, the ambiguities of art, and the meaning of Islam. The memorial's designer is Mohammad Khan, an enigmatic, ambitious architect. His fiercest defender on the jury is its sole widow, the mediagenic Claire Burwell. But when the news of his selection leaks to the press, Claire finds herself under pressure from outraged family members and in collision with hungry journalists, wary activists, opportunistic politicians, fellow jurors, and Khan himself. All will bring the emotional weight of their own histories to bear on the urgent question of how to remember, and understand, a national tragedy.

Girls learn about "femininity" from childhood onwards, first through their relationships in the family, and later from their teachers and peers. Using sources which vary from diaries to Inspector's reports, this book studies the socialization of middle- and working-class girls in late Victorian and early-Edwardian England. It traces the ways in which schooling at all social levels at this time tended to reinforce lessons in the sexual division of labour and patterns of authority between men and women, which girls had already learned at home. Considering the social anxieties that helped to shape the curriculum offered to working-class girls through the period 1870-1920, the book goes on to focus on the emergence of a social psychology of adolescent girlhood in the early-twentieth century and finally, examines the relationship between feminism and girls' education.

Victorian Literature and Culture

The Lady's Magazine, Or, Entertaining Companion for the Fair Sex, Appropriated Solely to Their Use and Amusement

A Study of Provincial Life

Sunshine Warm Sober

Historical Novels, Adventure Classics, Victorian Romances & Other Tales of Moors of Scotland

The Complete Novels of Henry James

The Birmingham Repertory Theatre was founded in 1913 by Barry V. Jackson.

Drawn from Queen Victoria's diaries and correspondences, Evelyn Anthony's novel reimagines the story of how a sheltered eighteen-year-old girl ascended to the British throne, became a major force in politics, and fell in love with her husband. When King William dies, his teenage niece Victoria becomes queen. In spite of her youth and lack of experience, the eighteen-year-old surprises her detractors by taking the reins with poise and grace, vowing to always put the welfare of her realm first. Yet from the moment she meets her cousin, the handsome, fair-haired Albert, she becomes obsessed by love. Homesick for Germany, Albert wishes the petite, birdlike creature would choose someone else. But when Victoria asks him to share her life, he has no choice but to say yes. Evelyn Anthony's novel captures Victoria's passion for Albert, along with the contradictions in her personality and monstrous ego that almost destroyed her marriage. Although she bore Albert nine children, Victoria lacked maternal instinct. In many ways she mirrored the callous indifference of the era: Child labor and grueling fourteen-hour workdays were commonplace in Victorian England. Spanning the first twenty-one years of her reign, Victoria and Albert is a love story and a revealing portrait of a marriage.

This meticulously edited collection includes the greatest historical novels, adventure classics, legends, romance novels and war stories set in Scottish highlands and moors. Contents: Robert Louis Stevenson: Kidnapped Catriona Black Arrow: A Tale of the Two Roses The Master of Ballantrae: A Winter's Tale Weir of Hermiston Walter Scott: Waverley Guy Mannering The Antiquary Rob Roy Ivanhoe Kenilworth The Pirate The Fortunes of Nigel Peveril of the Peak Quentin Durward St. Ronan's Well Redgauntlet Woodstock The Fair Maid of Perth Anne of Geierstein Old Mortality The Black Dwarf The Heart of Midlothian The Bride of Lammermoor A Legend of Montrose Count Robert of Paris Castle Dangerous The Monastery The Abbot The Betrothed The Talisman John Buchan: The Thirty-Nine Steps The Three Hostages Huntingtower Castle Gay The Power-House John Macnab Sir Quixote of the Moors John Burnet of Barns A Lost Lady of Old Years The Half-Hearted Salute to Adventurers Midwinter Witch Wood The Free Fishers O. Douglas: Olivia in India The Setons Penny Plain Ann and Her Mother Pink Sugar The Proper Place The Day of Small Things Priorsford Taken by the Hand Jane's Parlour The House That Is Our Own George MacDonald: David Elginbrod Alec Forbes of Howglen Robert Falconer Ranald Bannerman's Boyhood What's Mine's Mine The Elect Lady Heather and Snow Salted with Fire Malcolm The Marquis of Lossie Sir Gibbie Donal Grant J. M. Barrie: Auld Licht Idylls A Window in Thrums The Little Minister Sentimental Tommy Tommy and Grizel

A Man's Place

A Journal of the Reigns of King George IV., King William IV. and Queen Victoria

The Greville Memoirs

Tales of Scottish Highlands & Moors – 70+ Historical Novels, Adventure Classics & Victorian Romances

Serenity

The Early Literary History of the Bloomsbury Group Volume 2

Faced with the chaos and banality of modern, everyday life, a number of Victorian poets sought innovative ways of writing about the unpoetic present in their verse. Their varied efforts are recognisably akin, not least in their development of mixed verse-forms that fused novel and epic to create something equal to the miscellaneousness of the age.

Howsam combines biography and analytic bibliography in her study of the Kegan Paul imprint to reconstruct a biographical and business history of the firm.

Examining the art, history and social importance of Scotland's kirkyards.

Birmingham Repertory Theatre

Diversity & Invention

Performance and Meaning at a Symbolic Site

Palm Beach Life

Encyclopedia of British Writers, 19th and 20th Centuries

Dolman

This collection, based on several of Lang's "Files", deals with the area where the worlds of science and academia meet those of journalism and politics: social organisation, government, and the roles that education and journalism play in shaping opinions. In discussing specific cases in which he became involved, Lang addresses general questions of standards: standards of journalism, discourse, and of science. Recurring questions concern how people process information and misinformation; inhibition of critical thinking and the role of education; how to make corrections, and how attempts at corrections are sometimes obstructed; the extent to which we submit to authority, and whether we can hold the authorities accountable; the competence of so-called experts; and the use of editorial and academic power to suppress or marginalize ideas, evidence, or data that do not fit the tenets of certain establishments. By treating case studies and providing extensive documentation, Lang challenges some individuals and establishments to reconsider the ways they exercise their official or professional responsibilities.

e-artnow presents to you this unique collection with carefully picked out historical novels, adventure classics, romance novels, war stories and other tales set in Scottish highlands and moors. Table of Contents: Robert Louis Stevenson: Kidnapped Catriona Black Arrow: A Tale of the Two Roses The Master of Ballantrae: A Winter's Tale Weir of Hermiston Walter Scott: Waverley Guy Mannering The Antiquary Rob Roy Ivanhoe Kenilworth The Pirate The Fortunes of Nigel Peveril of the Peak Quentin Durward St. Ronan's Well Redgauntlet Woodstock The Fair Maid of Perth Anne of Geierstein Old Mortality The Black Dwarf The Heart of Midlothian The Bride of Lammermoor A Legend of Montrose Count Robert of Paris Castle Dangerous The Monastery The Abbot The Betrothed The Talisman John Buchan: The Thirty-Nine Steps The Three Hostages Huntingtower Castle Gay The Power-House John Macnab Sir Quixote of the Moors John Burnet of Barns A Lost Lady of Old Years The Half-Hearted Salute to Adventurers Midwinter Witch Wood The Free Fishers Anna Buchan: Olivia in India The Setons Penny Plain Ann and Her Mother Pink Sugar The Proper Place The Day of Small Things Priorsford Taken by the Hand Jane's Parlour The House That Is Our Own George MacDonald: David Elginbrod Alec Forbes of Howglen Robert Falconer Ranald Bannerman's Boyhood What's Mine's Mine The Elect Lady Heather and Snow Salted with Fire Malcolm The Marquis of Lossie Sir Gibbie Donal Grant J. M. Barrie: Auld Licht Idylls A Window in Thrums The Little Minister Sentimental Tommy Tommy and Grizel Each volume includes list of members, and "objects of the institute" (except v. 31, which has no list of members). Beginning with v. 12, a list of the papers contained in preceding volumes is issued regularly with each volume.

The Unpoetical Age

Kegan Paul: A Victorian Imprint

Kegan Paul, a Victorian Imprint

Supreme Bon Ton

And Bon Ton by Profession. A Novel

Dead Insider

This concise encyclopedic reference profiles more than 800 British poets

[Truncated abstract] Video games no longer predominantly emphasize mere entertainment or excitement, they now investigate more complex emotions. As a new dimension of player input, biofeedback (University of Maryland Baltimore Washington Medical Center, 2015) can be used to track a player's body signals in real-time. This biofeedback can impact a player's experience during gameplay and making a game affective. This research aims to design game mechanics to connect game environments with a player's physiological data, and to thereby trigger a serene gameplay experience. The development process was based on 1) game design strategies for inducing serenity, 2) design methods for biofeedback interaction in video games. Combined with these theoretical approaches, this research followed an iterative design process by prototyping, observations, individual interviews, questionnaires, and data analysis. The player's physiological information was detected through three types of sensor: A heart rate (HR) sensor, a galvanic skin response (GSR) sensor, and a webcam with a software library for facial expressions. The game system adopted certain design elements such as color schemes to communicate the biological information these sensors gathered. There are two hypotheses in this research. One is that the adjustments of the game environment based on the player's physiological information can impact the relationship between the player and the game. The other one is that changing the game environment's color schemes according to the player's physiological data can strengthen their emotions. The final output was a brief (2-5 minutes) 3D exploration game attached with sensors to players. The game contained abstract nature-related visual elements and non-competitive mechanics that were applicable for biofeedback-based interaction. The result of final prototype showed that the nature-related elements and the adjustments of the color schemes in the game helped make players feel serene.

'This is the second volume of a formidable enterprise, and part of a series of publications by the same author that may entitle him to the position as the leading scholar of the Bloomsbury Group...Rosenbaum has managed to write with freshness and insight about Forster's novels, no matter how much they have been analyzed before...The next volume will deal with the effect of that exhibition upon the Group's writing and much more, I am sure, of its early literary history. The work is eagerly awaited.' - Peter Stanksy, *English Literature in Transition 1880-1920 Edwardian Bloomsbury is a continuation of the early literary history of the Bloomsbury Group begun with Victorian Bloomsbury, but it can also be read independently as an account of the Group's interrelated writings during the first decade of the twentieth century.*

Victorian Architecture

Tourists at the Taj

3D Animation to Simulate Chinese Ink Painting : a Thesis Submitted to the Victoria University of Wellington in Fulfilment of the Requirements for the Degree of Master of Design Innovation

Victorian Poetry and Modern Life

Journal of the Transactions of the Victoria Institute, Or Philosophical Society of Great Britain

Parliamentary Debates

By means of a collection of illustrations and authorative text, Professor James Stevens Curl brings to life the great architectural achievements of the Victorians.They responded to unprecedented challenges and opportunities and met these with confident, colourful, rumbustiously eclectic architecture. Professor Curl deals with the palette of styles available to the Victorians; entirely new building

types; novel materials; ecclesiastical buildings that, arguably, were superior to mediaeval exemplars; the responses of a vital society to contemporary challenges; and how they went further than anyone since Roman times to solve the problems of urban hygiene. All this is set firmly within the context of the intellectual complexities of the age.

»Camp Comforts« investigates the wide-ranging impact of camp on AIDS literature and places this impact within two different traditions of camp analysis: a politically subversive one that aims at social change and an aesthetically uplifting one that aims at personal healing. Christian Lassen argues that camp may in fact serve both ends, social change and personal healing, and goes on to explore reparative reading practices in order to rehabilitate alleviation and relief as vital objectives in literary representations of gay grief. In this way, »Camp Comforts« reveals the workings that make camp so crucial a strategy for survival in times of AIDS.

Clearly written and fascinatingly illustrated, *Tourists at the Taj* describes the conflicting narratives which surround the site. For some the Taj is an evocative symbol of the colonial past. For others it is a symbolic centre of Islamic power. For many of the thousands of tourists that visit it each year it is simply a monument of love. The author shows how tourism can be seen as a performance and the tourist site as a stage on which tourists are directed and rehearsed but also able to improvise their own cultural rituals.

Victoria and Albert

A Novel

Evolving Social, Political, and Gender Concerns in Her Fiction

Reynolds's Miscellany of Romance, General Literature, Science, and Art

from the SUNDAY TIMES bestselling author of THE UNEXPECTED JOY OF BEING SOBER

Half hours of English history, from James the first to queen Victoria, selected and ed. by Mrs. Valentine

The Kegan Paul imprint was created and its reputation for a distinguished list of titles established during a forty-year period from 1871 to 1911. Several publishers, and their firms, were involved in the development of the imprint during this period, beginning with Henry S. King and Company, and following in 1877 with Charles Kegan Paul and his partner Alfred Chenevix Trench. A financial crisis in 1889 forced an amalgamation with two other businesses and the new firm changed managers periodically until George Routledge and Son took over the business in 1911. Leslie Howsam combines biography and analytic bibliography in her study of the Kegan Paul imprint to demonstrate the value of publishing history as a contribution to the scholarly study of the book. Basing her research on intensive work in the company's surviving archives and supplemented by extensive library work with the actual books, Howsam looks at the wide range of significant titles published for the imprint. In addition, she reconstructs a biographical and business history of the firm based on published and unpublished accounts of the individuals involved, including the publishers and their families, and looks at the effects of changing business practices. The focus of *Victorian Imprint Kegan Paul* is the duality of imprint: the publisher's imprint upon a list of books, and publisher's personalities, the imprint of their taste and judgment on the culture in which they lived.

'Exquisite' - Fearn Cotton 'A paean to the longer-term pleasures of staying booze-free' - The Guardian 'The kind of book that changes lives, and very possibly saves them' - The Lancet Psychiatry 'A reflective, raw and riveting read. A beautiful book on what it takes to root for yourself' - Emma Gannon, Ctrl Alt Delete 'Stone cold sober.' Sounds horrible, doesn't it? Hard, icy. Brrrrr. No bloody ta. However, as the millions who choose to stay sober now know, the propaganda around drinking and sobriety is wonky. Sober doesn't feel stony, or cold. Retired wreckhead Catherine Gray, author of surprise bestseller *The Unexpected Joy of Being Sober*, is now in her eighth sober year and has learnt a damn sight more. This hotly anticipated sequel enlists the help of experts and case studies, turning a curious, playful gaze onto provocative questions. Is alcohol a parenting aid? Why are booze and cocaine such a horse and carriage? Once an addict, always an addict? How do you feel safe - from alcohol, others and yourself - in sobriety? Whether you're a dedicated boozehound, flirting with teetotaling, or already sober, this witty, gritty read may just change how you think about alcohol forever. Praise for *The Unexpected Joy of Being Sober*: 'Fascinating' - Bryony Gordon 'Truthful, modern and real' - Stylist 'Brave, witty and brilliantly written' - Marie Claire 'Gray's tale of going sober is uplifting and inspiring' - Evening Standard 'Not remotely preachy' - Sunday Times 'Jaunty, shrewd and convincing' - Sunday Telegraph 'Admirably honest, light, bubbly and remarkably rarely annoying' - Guardian 'An empathetic, warm and hilarious tale from a hugely likeable human' - The Lancet Psychiatry

"This first full-length study of the works of best-selling Victorian novelist Ouida (pen name for Marie Louise Rame) examines the evolution of social, political, and gender issues in Ouida's fiction from her "high society" romances of the 1860s to her satirical exposes of contemporary society in the 1880s and 1890s." "This study places Ouida in the context of nineteenth-century debates over gender by exploring the contradictions between the vehement critiques of marriage in her fiction and the equally vehement anti-feminist sentiments of her journalism. Examining Ouida's revision of gender stereotypes such as the domestic angel, the adventuress, and the dandy, Schroeder and Holt establish Ouida as a significant predecessor of the 1890s New Woman."--BOOK JACKET.

Victorian Romance Collection, including *The Portrait of a Lady*, *The Bostonians*, *Roderick Hudson*, *The Wings of the Dove*, *What Maisie Knew*, *The Golden Bowl*, *The Ambassadors*, *The Tragic Muse*, *The Outcry*

Nineteenth Century

Federal Register Index

Edwardian Bloomsbury

Scottish Kirkyards

Victorian Literature, 1830-1900

Since 1906, Palm Beach Life has been the premier showcase of island living at its finest — fashion, interiors, landscapes, personality profiles, society news and much more. In the midst of a catastrophic August rainstorm, a grisly discovery shatters the serenity of a summer evening in northern Wisconsin. Moving quickly to prevent a panic, Police Chief Lewellyn Ferris enlists the forensic and interrogation skills of her close friend and fellow fly fisherman, the retired dentist "Doc" Osborne. Within hours of investigation, they find themselves faced with a national media circus as Loon Lake becomes the focus of a murderous scenario that links the murder to the race for a fortune who is heir to a Northwoods fortune and other, less savory, family traditions. In the meantime, Doc Osborne's eldest daughter, Mallory, enters into a relationship that puts her at risk--unless her father and Chief Ferris can find the killer stalking the residents of Loon Lake.

Adapt or Die! This is the theme of Dolman, debut novel of Oxford writer Victoria David. Topical and controversial, Dolman will entertain all those, from 15 to 115, who have an interest in the outcome of global warming. Where Six Degrees (Mark Lynas) gives us a view of environmental disaster, Dolman imagines a way for humanity to survive. Many and varied news items abound concerning human/animal experiments and warnings surrounding climate change, Dolman is a sci-fi fantasy which weaves the two into a plot which may be closer to what could happen than we might care to believe. Sebastian James is an obsessive scientist charged with creating a 'new human' capable of withstanding the onslaught of a future hostile environment. He vows to complete his remit at any cost. His obsessive nature makes him unpopular with almost everyone. Hated by his colleagues and his own emotions, at times allowing his single-mindedness to rule his actions. In 2008 Sebastian is given the opportunity to be reconciled with his daughter Belinda. Can he do it? Can he strike? And can the new beings ever be accepted into society? Dolman spans thirty-six years, moving from Portsmouth to the waters of the Mediterranean via the British Isles, following the lives of the people touched by the Phoenix Project, the fate of the hybrids and the effect they have on their human contacts. Dr Charles Muller, editor of the book says What a brilliant novel! Global warming, climate change - will man survive as the seas rise? In the old days of science fiction, an imagined human hybrid was an accident of nature. It came to adapting life for the thin air of Mars or the gas clouds of Jupiter - but genetic engineering for humans on Earth? A controversial issue! Nevertheless, you will find it a page-turner as you begin to see the truth! Michelle Moore of Book Club Forum says in her review For me, the strength of this book is the way Victoria weaves her intertwining stories and the way they relate to each other. There is a lot going on, it's a hard book to put down, and will certainly keep you thinking after you finish. A truly emotional roller-coaster of a read with a strong message of hope for the future.

The Playhouse and the Man

Girls Growing Up in Late Victorian and Edwardian England

Reparative Gay Literature in Times of AIDS

Challenges

Kidnapped, Waverley, Ivanhoe, The Thirty-Nine Steps, Midwinter, Penny Plain, Robert Falconer

The gipsy mother; or The miseries of enforced marriage. (Victoria ed.).