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Tom Appleby Convict Boy Chapter Summaries

Annotation By providing a new framework for understanding Shi'ite national politics in Lebanon, Roschanack Shaery-Eisenlohr recasts the relationship between religion and nationalism in the Middle East. Originally published 1915. This reprints the edition of 1969. When originally published this volume was the first

history of English schools before the Reformation, reckoned from the accession of Edward VI. In his diary, a wombat describes his life of eating, sleeping, and getting to know some new human neighbors. The first in a new series that focuses on a secret part of our history From best-selling and award-winning author Jackie French comes a new series for younger readers called the Secret Histories. this first book in the series tells the

story of a young indigenous girl Birrung who befriends orphaned Barney and his friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung's connection to her people remains strong, and when Mr and Mrs Johnson see how

**Barney's feeling for
Birrung are growing, they
gently explain that his
friendship with a 'native'
girl and all that she
taught him about her
language and lore must
remain a secret - forever.
Perfect for readers who
loved the best-selling and
award-winning Nanberry:
Black Brother White, the
Secret Histories series
will be welcomed by all
who love the power of
Jackie French's
storytelling. Ages: 8+
Meet Grace
Suicide and Social Justice**

***From a Culture of
Violence to a Culture of
Peace
Being an Account of the
Tryals of Several Witches
Lately Executed in New-
England
Raising Globally Minded
Kids One Book at a Time
Pharaoh***

*The 'War to end all Wars',
as seen through the eyes
of three young women War
is being fought on a
horrific scale in the
trenches of France, but it
might as well be a world
away from sixteen-year-old
New Zealander Midge*

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Macpherson, at school in England learning to be a young lady. But the war is coming closer: Midge's brothers are in the army, and her twin, Tim, is listed as 'missing' in the devastating defeat of the Anzac forces at Gallipoli . Desperate to do their bit - and avoid the boredom of school and the restrictions of Society - Midge and her friends Ethel and Anne start a canteen in France, caring for the endless flow of wounded soldiers returning from the front. Midge, recruited by the over-

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stretched ambulance service, is thrust into carnage and scenes of courage she could never have imagined. And when the war is over, all three girls - and their Anzac boys - discover that even going 'home' can be both strange and wonderful. Exhaustively researched but written with the lightest of touches, this is Jackie French at her very best.

AWARDS
Shortlisted - 2009 ABIA Awards Honour Book - 2009 CBCA Book of the Year Awards (Younger Readers)
PRAISE 'Highly recommended

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for teenage to adult readers' - Readings 'A book of many voices. Poignant, graphic and compulsive fiction about women who volunteered during WWI' - Sunday Age 'Beautifully written. An important story. The use of a sixteen year old protagonist will make the story more real and more confronting for teen readers' - Aussie Reviews 'A well-researched story about the invaluable support women provided during the war. Recommended for secondary school-aged children' -

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*Australian Bookseller and
Publisher '... rousing
stuff, and it hasn't been
watered down. French
doesn't shy away from the
nightmarish conditions of
trench warfare. Highly
readable, scrupulous in
its history ... an ideal
text for schools' - Sydney
Morning Herald '...
entertaining and
uplifting' - Sun-Guardian
Blacktown 'This is a
moving story about the
love, kindness and
humanity of the people
involved in the bloodshed
and carnage of World War
I' - Launceston Examiner*

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'Jackie has woven her usual magic with her deft light touch and humour in this gripping story' - Toowoomba Chronicle 'A warm tribute to extraordinary women in extraordinary times. We must remember them' - Woman's Day 'Younger readers will enjoy this story about the soldiers of World War I and the volunteers who supported them' - Brisbane News 'Comprehensively researched and beautifully written' - South Coast Register
An empowering and

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exhilarating look at the girls who went before us, and the way they shaped the world. Twelve-year-old Ming Qong is convinced that girls must have changed the world, even if they are rarely mentioned in history books. So when Ming gets the chance to go back in time, she imagines herself changing destinies from a glittering palace or an explorer's ship. Instead, she ends up in Australia in 1898, living a tough life as Flo Watson on a drought-stricken farm. Luckily, Ming is rescued by Flo's Aunt

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*McTavish. Wealthy Aunt
McTavish belongs to Louisa
Lawson's Suffragist
Society, who are
desperately and
courageously fighting for
women's rights. And Ming
is determined to get
involved, to make a
difference. But change is
never easy, so how can one
girl change the world?
From one of Australia's
favourite writers comes an
inspiring new series for
all the young people who
will, one day, change the
world.*

*Young children live with
awe and wonder as their*

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daily companions. But as they grow, worries often crowd out wonder. Knowing this, how can parents strengthen their kids' love for the world so it sticks around for the long haul? Thankfully, parents have at their fingertips a miracle vaccine--one that can boost their kids' immunity to the world's distractions. Well-chosen stories connect us with others, even those on the other side of the globe. Build your kids' lives on a story-solid foundation and you'll give them armor to shield themselves from

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*the world's cynicism.
You'll give them
confidence to persevere in
the face of life's
conflicts. You'll give
them a reservoir of
compassion that spills
over into a lifetime of
love in action. Give Your
Child the World features
inspiring stories,
practical suggestions, and
carefully curated reading
lists of the best
children's literature for
each area of the globe.
Reading lists are
organized by region,
country, and age range
(ages 4-12). Each listing*

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includes a brief description of the book, its themes, and any content of which parents should be aware. Parents can introduce their children to the world from the comfort of home by simply opening a book together. Give Your Child the World is poised to become a bestselling family reading treasury that promotes literacy, develops a global perspective, and strengthens family bonds while increasing faith and compassion.

Tad must cross time and

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space to tell the secrets of the past... Froggy dreams of drowning. Just as his nightmare is coming true, he is saved by a ghost boy, Tad. But is Tad telling him the truth, and why can Froggy now see back to the past - to 1881, when Sydney was gripped by a smallpox outbreak and the Quarantine Station was full of the stench of death? With Cassie's help, Tad and Froggy realise they must trust each other in order to find what has been lost for more than one hundred years ... and

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*allow both boys to be set
free.*

*Broken Idols of the
English Reformation
Black Brother White
Largely Derived from
Original Sources and
Documents*

*Tom Appleby, Convict Boy
Boy Overboard*

The Angel of Waterloo

**It's 1808 . . . and Grace is
living with her uncle in
London. They have no money,
and Grace is always lonely and
often hungry. The best part of
her day is going to Fleet Street
to talk to the horses that she
loves so much. One afternoon
Grace can't resist taking a**

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shiny red apple from a grocer's cart - and then another...

Before she knows it, Grace is being chased through the streets! Will she be caught and sent to prison - or worse? Meet Grace and join her adventure in the first of four exciting stories about a brave convict girl who is given a second chance.

A powerful novel from master storyteller Jackie French The soldiers she saved called her the Angel of Waterloo. The husband she loved and lost called her Hen. The patients she treated in secret called her Auntie Love. She was Henrietta Bartlett, a surgeon's

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daughter, a survivor of the Napoleonic Wars. But now the battlefield is just a blood-soaked memory, and Hen dreams of peace, a home, and a society that allows women to practise medicine. On the other side of the world, the newly founded colony of New South Wales seems a paradise. But Europe's wars cast long shadows ... From bestselling author Jackie French comes the story of one woman's journey from the hell of Waterloo to colonial Australia, where she can forge her own dreams in a land of many nations. PRAISE FOR JACKIE FRENCH 'a master storyteller

... [she] gives women a rich, strong, and brutally honest voice' - Better Reading 'Heartwarming, heartbreaking and hard to put down' - Australian Women's Weekly on If Blood Should Stain the Wattle

A story about dreams, gold, rebellion ... and an unlikely friendship across time It's 1854, and the Ballarat goldfields are a place of dreams and rebellion as Sam, a homeless teenager, is called back to the past to join the Puddlehams, who run 'the best little cook shop on the diggings'. The Puddlehams dream of buying a hotel with

velvet seats, while others dream of freedom from the British crown, away from the rule of wealthy landowners and corrupt officials. As the summer days get hotter, and the miners' protests are ignored with catastrophic results, Sam experiences first-hand the power of a united stand which will change her life forever. PRAISE FOR JACKIE FRENCH 'Jackie French is excellent at telling history in an exciting way for children' -- Burke's Backyard

The second book in a series that explores little-known history about Australia's fascinating past. Barney Bean

is keen to make his fortune and he hears a secret; a sailor's secret about the treasure of the colony. But how can chasing whales make you rich? Is adventure at sea worth leaving everything he loves? Written by award-winning author Jackie French and superbly illustrated by Mark Wilson, this second book in The Secret Histories series explores how the early colony survived with the wealth from whaling, a little-known secret from Australia's past.

Diary of a Wombat

Literacy in Australia

Harnessing the Power of the Criminal Corpse

**Birring the Secret Friend (The
Secret History Series, #1)
A Rose for the Anzac Boys
Hitler's Daughter**

What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of

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the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

Through this volume, UNESCO aims to further reflection on the major changes facing the international community today: how to replace the existing culture of violence with a culture of peace. The text presents contributions by eminent peace researchers, philosophers, jurists and educators on the multiple facets of a culture of peace. The contributors underline the universal nature of a culture of peace - some delve into its very concept, others analyze the manner in

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which it is achieved, while others concentrate on the global endeavour to which UNESCO is dedicated.

A story of the First Fleet, from the acclaimed author of My Mother's Eyes and Angel Of Kokoda. Beth is a child convict, caught stealing on the streets of London and sent to Australia on the First Fleet. Through Beth's story, we discover the unbearable hardships those first convicts suffered, not only on the long journey to Sydney Cove but also in the two years of near-famine following their arrival. The story also explores the new arrivals' relationship with the Indigenous population, and the devastation that the Europeans brought with them. But through Beth's experiences we also see the sense of hope that many in the new colony held for the future, and how they survived - and in some cases thrived. This moving story, illustrated with Mark

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Wilson's beautifully crafted and evocative artwork, was inspired by the experiences of Elizabeth Hayward, the youngest female convict with the First Fleet, and the journals of naval officer William Bradley and Arthur Bowes Smyth, the surgeon and artist from the First Fleet vessel 'Lady Penrhyn'. The adulteration and fraudulent manufacture of medicines is an old problem, vastly aggravated by modern manufacturing and trade. In the last decade, impotent antimicrobial drugs have compromised the treatment of many deadly diseases in poor countries. More recently, negligent production at a Massachusetts compounding pharmacy sickened hundreds of Americans. While the national drugs regulatory authority (hereafter, the regulatory authority) is responsible for the safety of a country's drug supply, no single country can entirely

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guarantee this today. The once common use of the term counterfeit to describe any drug that is not what it claims to be is at the heart of the argument. In a narrow, legal sense a counterfeit drug is one that infringes on a registered trademark. The lay meaning is much broader, including any drug made with intentional deceit. Some generic drug companies and civil society groups object to calling bad medicines counterfeit, seeing it as the deliberate conflation of public health and intellectual property concerns. Countering the Problem of Falsified and Substandard Drugs accepts the narrow meaning of counterfeit, and, because the nuances of trademark infringement must be dealt with by courts, case by case, the report does not discuss the problem of counterfeit medicines.

Beth

The Schools of Medieval England

*The Story of the Upper Canadian
Rebellion*

*The Fiction of Joseph Heller: Against the
Grain*

The Varmint

*Countering the Problem of Falsified and
Substandard Drugs*

*This book has been considered by
academicians and scholars of great
significance and value to literature.
This forms a part of the knowledge
base for future generations. So that
the book is never forgotten we have
represented this book in a print
format as the same form as it was
originally first published. Hence any
marks or annotations seen are left
intentionally to preserve its true
nature.*

Winner of the CBCA Book of the

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Year for Young Readers Did Hitler's daughter, Heidi, really exist? - What if she did? The bombs were falling and the smoke rising from the concentration camps, but all Hitler's daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler's daughter really exist? And if you were Hitler's daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter? MORE ACCLAIM FOR HITLER'S DAUGHTER First published in 1999, Hitler's Daughter has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in

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Australia and the twelve counties where it has been published. Hitler's Daughter has also won or been shortlisted for 23 awards, both in Australia and internationally, including winner of the 2000 Children's Book Council of Australia Book of the Year for Younger Readers. Hitler's Daughter has also been adapted into an award-winning play by the MonkeyBaa theatre. A story of transportation and life in a new world from Australia's Children's Laureate At the tender age of eight, chimney sweep Tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly

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has little to offer - or little that the English are used to, anyway. Luckily, not long after tom's arrival in the colony, the fair and kind Sergeant Stanley decides to take on tom as a servant. Together Tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves Tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home.

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PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading

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Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun

The third book in a series that explores Australia's secret histories By the 1790s, orphaned Barney Bean finally has his own farm in the early NSW colony. All his dreams are coming true! Black Caesar claims he is an ex-slave who vowed to be free. Or is he a laughing villain, a trickster who plans to terrorise the colony? Should Barney help him? Or does he risk losing everything - including his life? In this third title in The Secret Histories series, award-winning author and Children's Laureate Jackie French has researched the life

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*of little-known John Black Caesar,
who was Australia's first recorded
bushranger.*

Nanberry

*Ming and Flo Fight for the Future
(The Girls Who Changed the World,
Transnational Religion and the
Making of National Identities*

The Seven Curses of London

*Barney and the Secret of the Whales
(The Secret History Series, #2)*

The Cult of the Market

**Suicide and Social Justice
unites diverse scholarly and
social justice perspectives on
the international problem of
suicide and suicidal behavior.
With a focus on social justice,
the book seeks to understand**

the complex interactions between individual and group experiences with suicidality and various social pathologies, including inequality, intergenerational poverty, racism, sexism, and homophobia. Chapters investigate the underlying and often overlooked connections that link rising rates and disproportionate concentrations of suicide within specific populations to wider social, political, and economic conditions. This edited volume brings diverse scholarly and social justice perspectives to bear on the

problem of suicide and suicidal behavior, equipping researchers and practitioners with the knowledge they need to fundamentally rethink suicide and suicide prevention.

This is the first in a two-volume series that relates the history of the Upper Canadian Rebellion, which took place during John A. MacDonald's reign as Prime Minister of Canada. MacDonald and his cabinet received a great deal of negative backlash after the controversial execution of the rebellion's ring leader, Louis Riel, in 1885.

The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will

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one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that

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you live the detail rather than learn it. Irresistible for history buffs of any age.' - Good Reading Magazine, five stars
'If every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.' - Sunday Tasmanian
'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing.' - Herald Sun

The story of the famous Burke and Wills expedition ... as it has never been told before.

The humans call him 'Bell Sing', but to the other camels he is known as 'He Who Spits Further Than the Wind'.

Transported from the mountains and deserts of the 'Northwest Frontier' (present-day Pakistan and Afghanistan), Bell Sing accompanies explorers Burke and Wills as they try to cross Australia from south to north. Bell Sing has never had a high opinion of humans -- or horses. And this expedition is the worst-managed caravan

he's ever been in. Camel handler Dost Mahomet and soldier John King are also beginning to wonder if their leader is competent ... or crazy. Bell Sing can smell water over the sandhills on the horizon ... and freedom too. Can the expedition succeed? And who -- if anyone -- will survive? This is the gritty and true story about one of the most extraordinary and iconic events in Australia's history. PRAISE FOR THE ANIMAL STARS 'an irreverent and informative charmer' - Sunday Age 'What a delight to read this book! ... could inspire

**much original history reading
by young readers' - Book
News 'This is history brought
to life for the younger reader' -
Reader's Feast Book Guide
The Story of a Child Convict
The Big Six
The Wonders of the Invisible
World
Diary of a Baby Wombat
The Emergence of the British
Coffeeshouse
How to Avoid the Tyranny of
Textbooks and Get Students
Excited About Doing History,
Second Edition
The peoples of Sri Lanka have
participated in far-flung trading
networks, religious formations, and**

Asian and European empires for millennia. This interdisciplinary volume sets out to draw Sri Lanka into the field of Asian and Global History by showing how the latest wave of scholarship has explored the island as a ‘crossroads’, a place defined by its openness to movement across the Indian Ocean. Experts in the history, archaeology, literature and art of the island from c.500 BCE to c.1850 CE use Lankan material to explore a number of pressing scholarly debates. They address these matters from their varied disciplinary perspectives and diverse array of sources, critically assessing concepts such as ethnicity, cosmopolitanism and localisation, and elucidating the subtle ways in

which the foreign may be resisted and embraced at the same time. The individual chapters, and the volume as a whole, are a welcome addition to the history and historiography of Sri Lanka, as well as studies of the Indian Ocean region, kingship, colonialism, imperialism, and early modernity.

Why were so many religious images and objects broken and damaged in the course of the Reformation?

Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those

who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering. A story of adventure, ball control and hope. Jamal and Bibi have a

dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia? Sometimes, to save the people you love, you have to go overboard.

An edited collection of papers published by YoungMinds and funded by Health Education England. With 1 in 3 adult mental health conditions related directly to adverse childhood experiences, it is vital that we understand the impact that adversity and trauma can have on the mental health and wellbeing of young people, and how we can strengthen resilience and support

recovery. Addressing Adversity presents evidence, insight, direction and case studies for commissioners, providers and practitioners in order to stimulate further growth in adversity and trauma-informed care, and spark innovation and good practice across England. Section 1: Understanding adversity, trauma and resilience includes evidence and analysis of the impact that adverse childhood experiences and trauma have on children and young people's mental health and wider outcomes across the lifecourse. Section 2: Addressing childhood adversity and trauma includes insights from the NHS in England, organisations and clinicians working with children and young people who have experienced

forms of adversity and trauma.

Section 3: Emerging good practice includes insight, case studies and working examples of adversity and trauma-informed service models being developed across England. The collection ends with an agenda for change, calling on all Directors of Public Health, commissioners and providers to make adversity and trauma-informed care a priority in their locality.

Economic Fundamentalism and Its Discontents

Pedagogies for Engagement

Ghost Boy

Shi'ite Lebanon

The Camel Who Crossed Australia

An Old Coachman's Chatter with

Some Practical Remarks on Driving

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Shortlisted CBC Book of the Year (Older Readers), ACT Book of the Year, and YABBA. The people call Prince Narmer 'the Golden One' Handsome and talented, he is destined to be King of Thinis, the greatest town in Egypt and, for Narmer, the centre of the world. Then a devastating accident forces him to give up his right to the throne and sends him journeying across the ancient Middle East with the mysterious trader, the crippled Nitho and a tamed wildcat called Bast. And as he travels he learns that Thinis is actually a very small place indeed. But can he ever truly forget his homeland? During on last visit to Thinis, he will discover what it really means to be a leader, and will find his destiny being fulfilled beyond his wildest expectations ... Set in a time before the pyramids and

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based on real historical events, Pharaoh will sweep readers along on a fascinating journey through a part of the world we hear so much about today. PRAISE 'French is a master of historical fiction, deftly weaving her knowledge into a story full of fascinating details... Colours, smells, sights and sounds - all combine with real characters to make a wonderful book.' -- Magpies 'French leaves readers with the feeling that there are always fascinating little corners left for students of history to explore.' -- Viewpoint '...will have kids turning away from the TV and tuning into the amazing world of the past.' -- The Gold Coast Mail 'Jackie French's latest offering is a riveting read on many levels; historically informative, rich in drama and suspense, with well drawn characters. -- The Sunday Age 'Jackie's

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passion for history is palpable throughout this mesmerising story.' --

The Toowoomba Chronicle

' Why shouldn ' t we be detectives too? ' When Dick and Dorothea arrive in the Norfolk Broads all set for a blissful summer on the river, they find their friends the Death and Glories in a very bad situation. Accused of setting boats adrift, sabotage and theft, the boys are under suspicion by everyone on the river. And in the meantime, the real culprits are still at large. There ' s no choice but to form a crime-busting team: The Big Six. As the evidence stacks against them, can they solve the mystery and trap the real criminals? Includes exclusive material: In ' The Backstory ' find out about birds, boats and fish and put your own detective skills to the test! Vintage

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Children ' s Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice ' s Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

"The Cult of the Market: Economic Fundamentalism and its Discontents' disputes the practical value of the shallow, all-encompassing, dogmatic, economic fundamentalism espoused by policy elites in recent public policy debates, along with their gross simplifications and sacred rules.

Economics cannot provide a convincing overarching theory of government action or of social action more generally. Furthermore, mainstream economics fails to get to

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grips with the economic system as it actually operates. It advocates a more overtly experimental, eclectic and pragmatic approach to policy development which takes more seriously the complex, interdependent, evolving nature of society and the economy. Importantly, it is an outlook that recognises the pervasive influence of asymmetries of wealth, power and information on bargaining power and prospects throughout society. The book advocates a major reform of the teaching of economics"--Provided by publisher.

A SWASHBUCKLING ADVENTURE FROM AUSTRALIA'S CHILDREN'S LAUREATE CAN YOU STILL LOVE YOUR FATHER, NO MATTER WHAT HIS CRIMES ARE? Twelve-year-old Ben Huntsmore is the son of a

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shipowner, an only child who loves the farming life on his mother's family estate, Badger's Hill. But when Ben's father loses their ancestral home in 1809 as payment for a gambling debt, Ben reluctantly joins him in a desperate venture to win it back, capturing enemy trading ships off the west Australian coast. While at sea, Ben must face not just the giant waves of the Southern Ocean but also the guns of a Dutch ship, along with unexpected treachery. And only the friendships of the mysterious convict Higgins and the young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches. From renowned children's author Jackie French comes a book filled with swashbuckling adventures and which uncovers Australia's hidden history as a pirate

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port and slavers' den. PRAISE FOR
NANBERRY: BLACK BROTHER WHITE
'For really, really good Australian
young-adult (and middle-grade)
historical fiction, Jackie French has
always been a winner ... With
Nanberry: Black Brother White she
delivers an excellent fictionalised
account of the First Fleet's settlement
at Sydney Cove ... a powerful novel' --
Australian Bookseller & Publisher, 5
stars 'She is one of few masters who
can embed historic characters in
rattling good tales, and her meticulous
research is seamlessly inserted so that
you live the detail rather than learn it.
Even if you are not into history,
Nanberry will hook you in ...
Irresistible for history buffs of any
age' -- Good Reading Magazine, 5 stars
'I've been telling all my friends to read
this book, and to give it to their kids

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to read. It's absolutely engrossing' --

Herald Sun AWARDS FOR PIRATE
BOY OF SYDNEY TOWN Shortlisted -

NSW Premier's History Awards

(Young People's History Prize)

Our Australian Girl

Prioritising adversity and trauma-
informed care for children and young
people in England.

Addressing Adversity

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excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-

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learning, having students conduct online historical research, and teaching historiography; ideas from teachers across the country. This open access book is the culmination of many years of research on what happened to the bodies of executed criminals in the past. Focusing on the eighteenth and nineteenth centuries, it looks at the consequences of the 1752 Murder Act. These criminal bodies had a crucial role in the history of medicine, and the history of crime, and great symbolic resonance in literature and

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popular culture. Starting with a consideration of the criminal corpse in the medieval and early modern periods, chapters go on to review the histories of criminal justice, of medical history and of gibbeting under the Murder Act, and ends with some discussion of the afterlives of the corpse, in literature, folklore and in contemporary medical ethics. Using sophisticated insights from cultural history, archaeology, literature, philosophy and ethics as well as medical and crime history, this book is a

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